Astor Piazzola

Aconcagua

Concierto para bandoneon

Arrangement pour bandonéon et quatuor à cordes,
avec option pour quintette à cordes
(quatuor plus contrebasse)

Daniel Capelletti
- 2010 -

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Aconcagua

Concierto para bandoneon

Arrangement by **Daniel Capelletti** — **Astor Piazzola**

1. Allegro marcato ♩ = 138

Bandoneon

Violin 1

Violin 2

Viola

Violoncello

Violoncello ossia, when played with bass

Contrabass optional

pizz.

Band.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Cb.

arco

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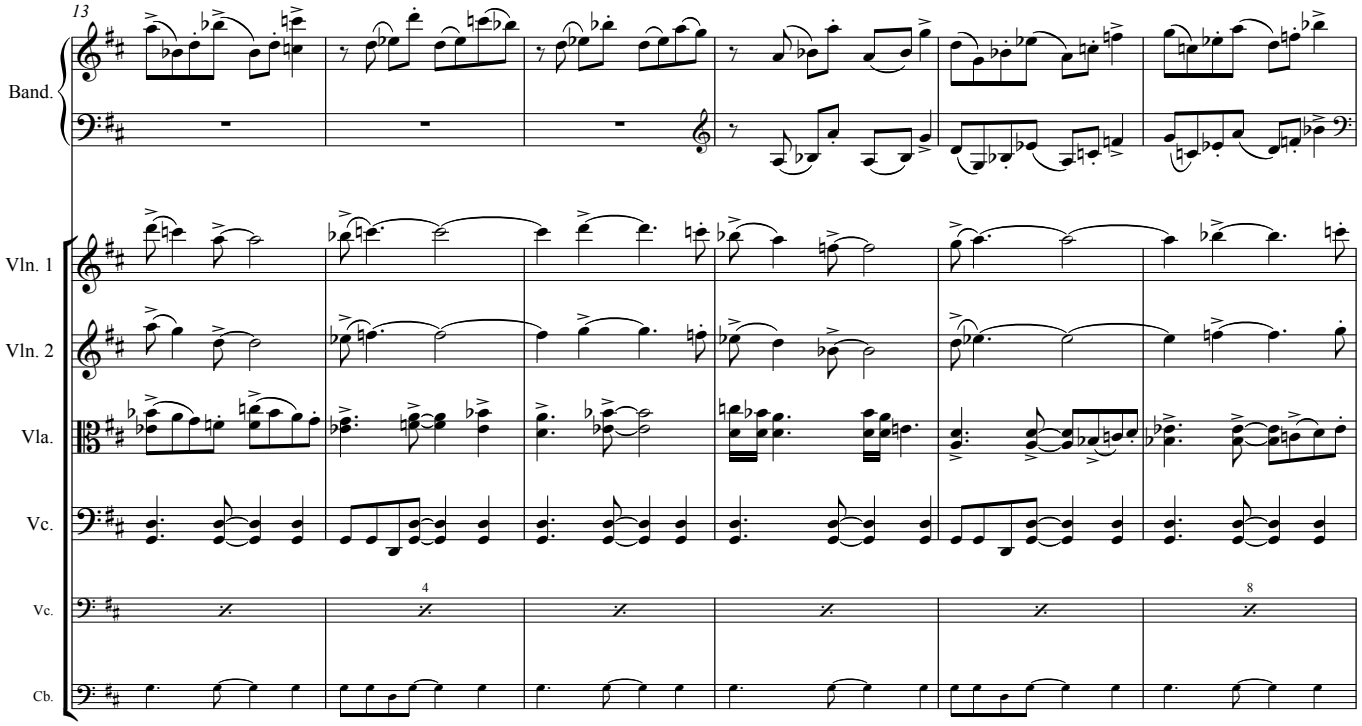
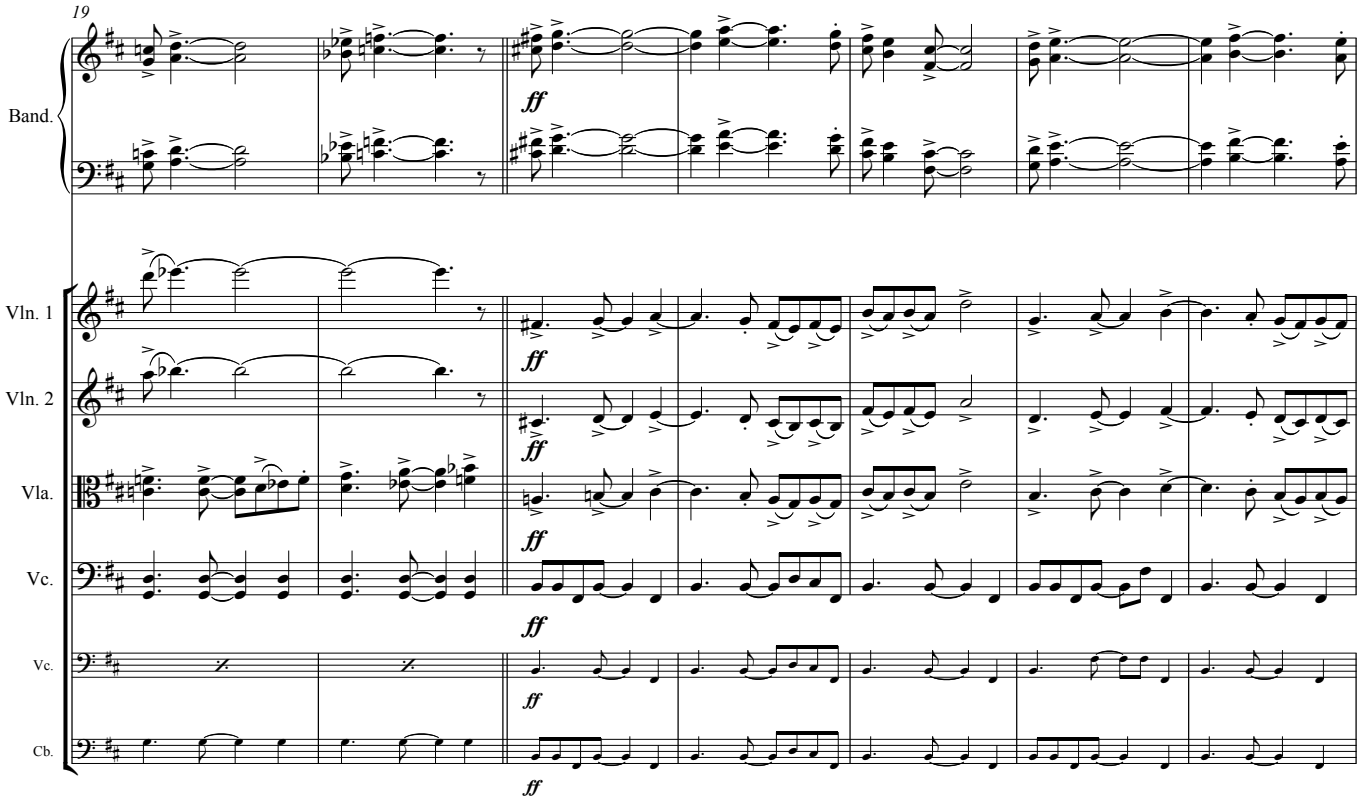
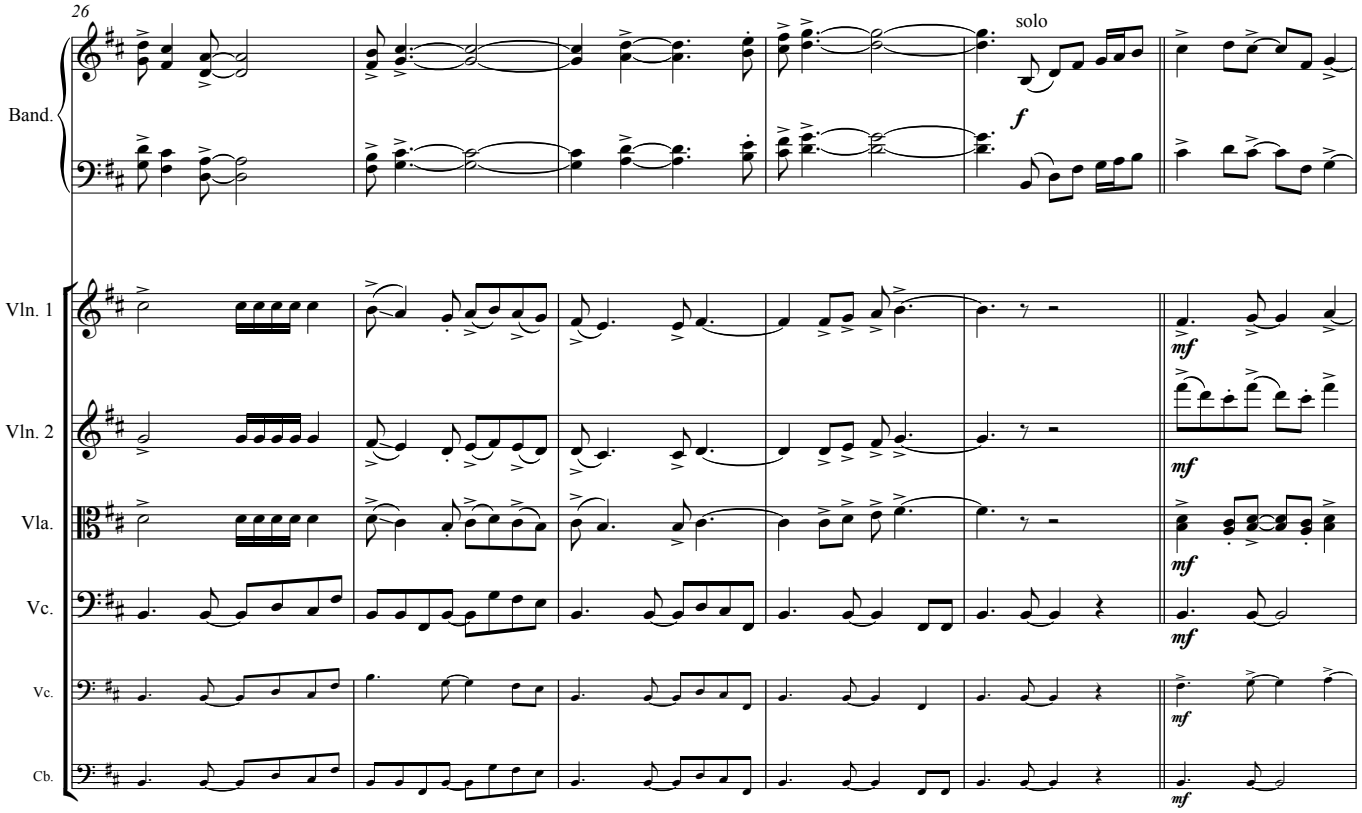
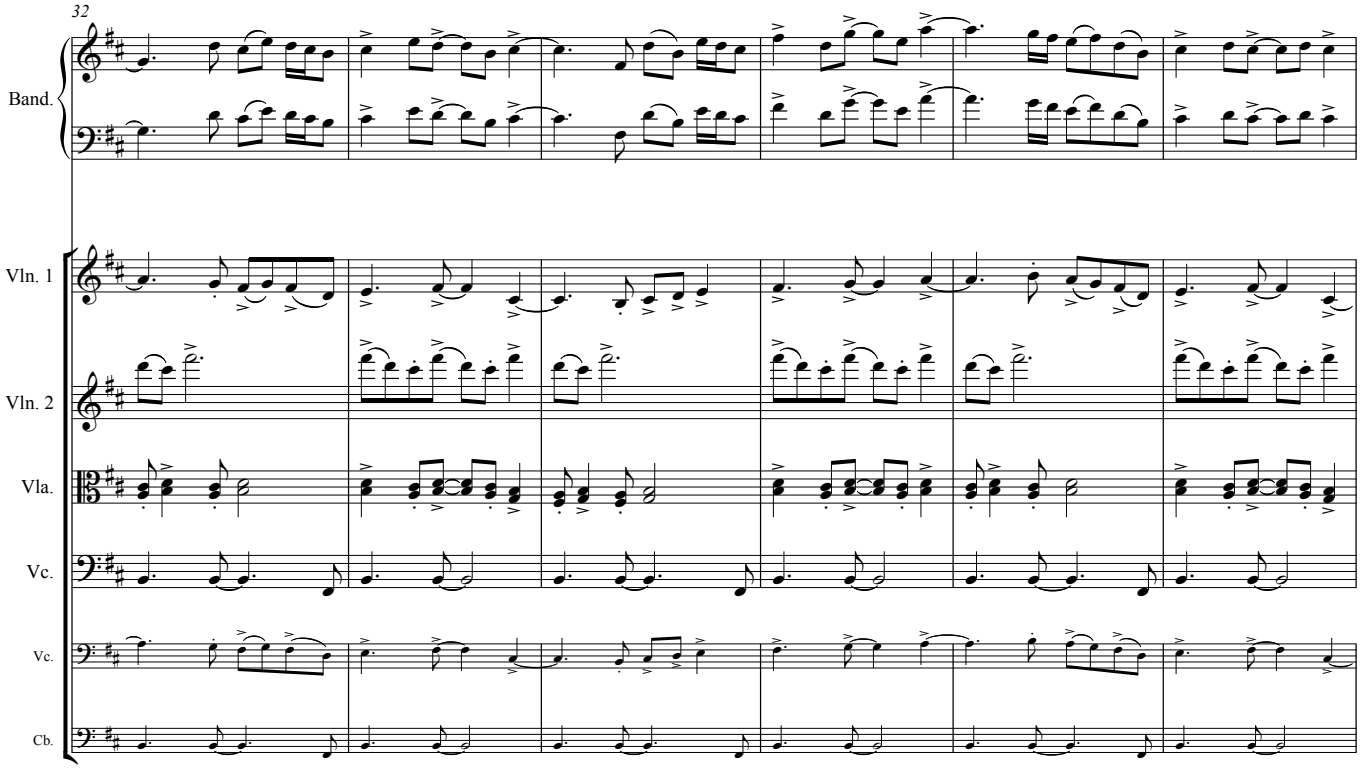
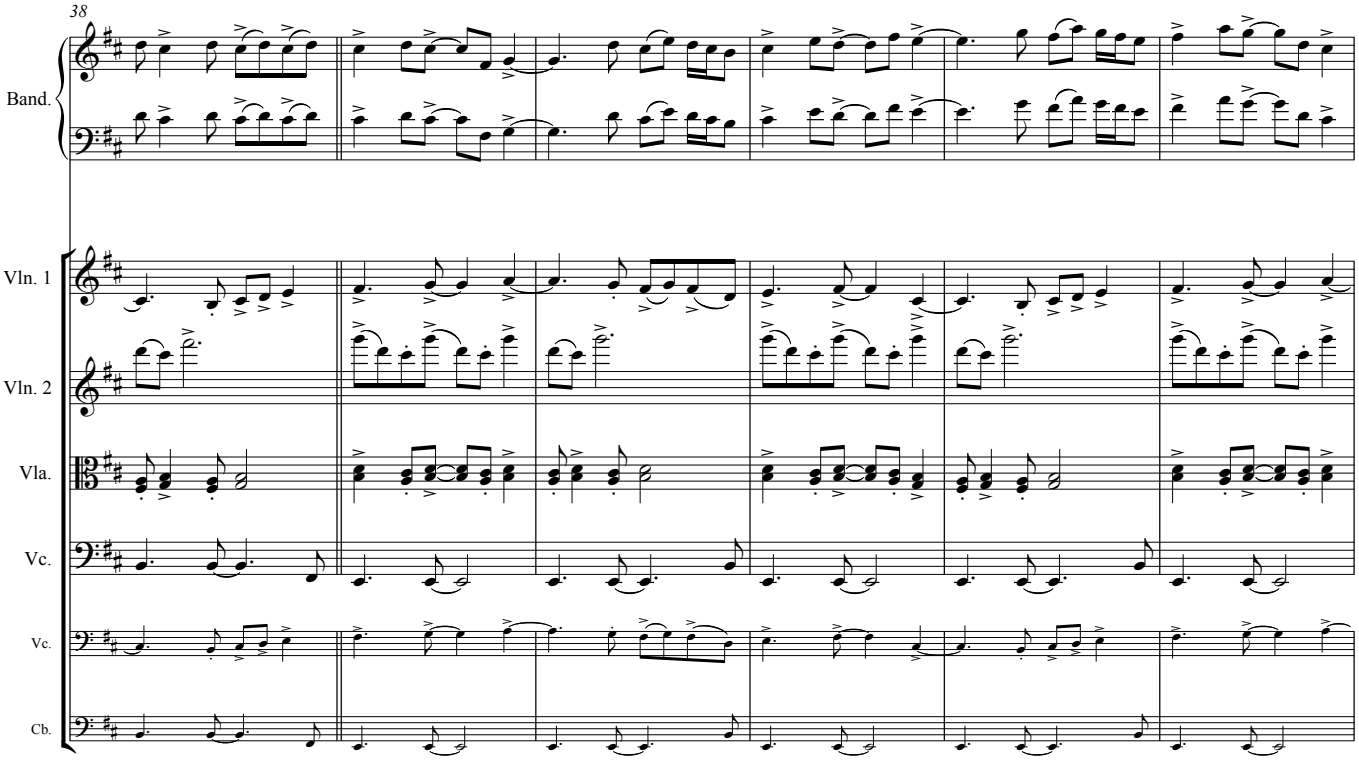
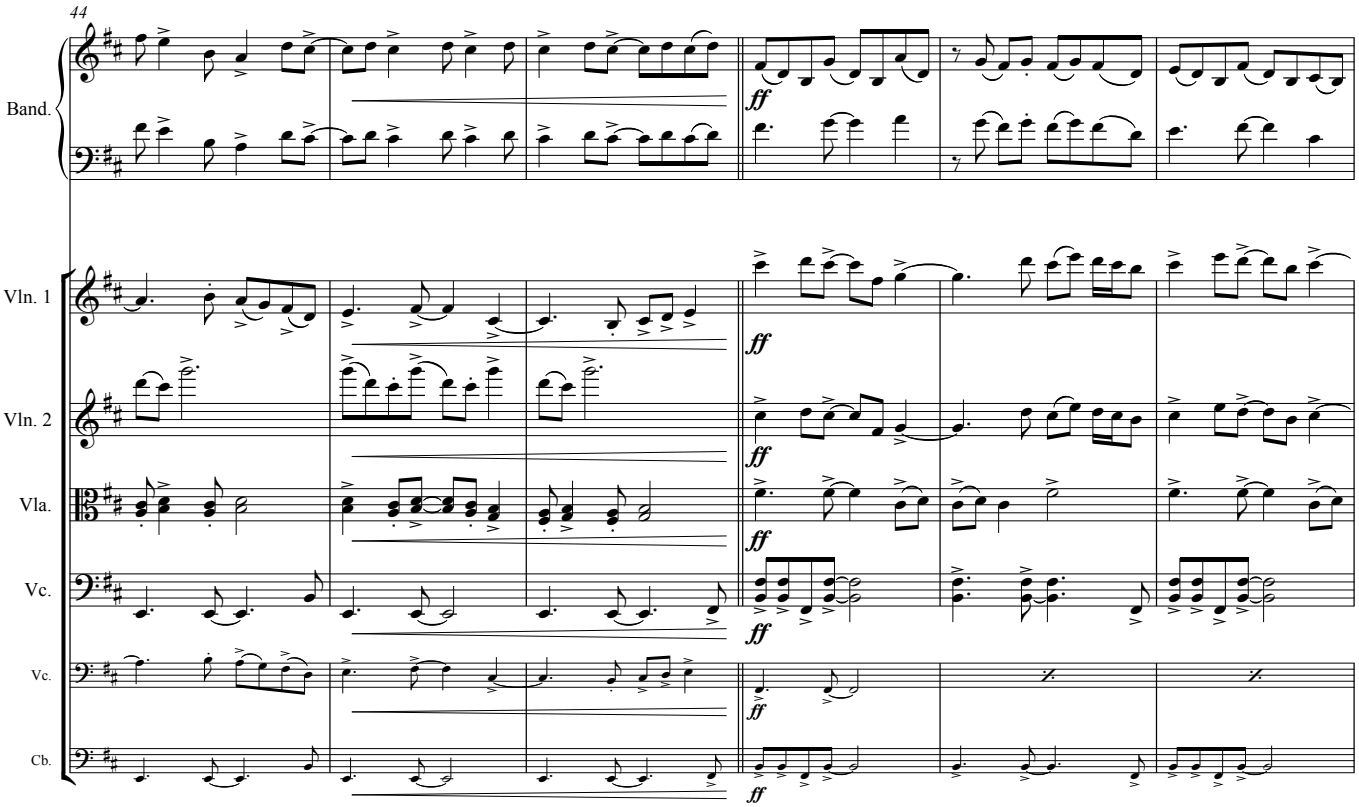

13
Band.
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
Cb.
4
8

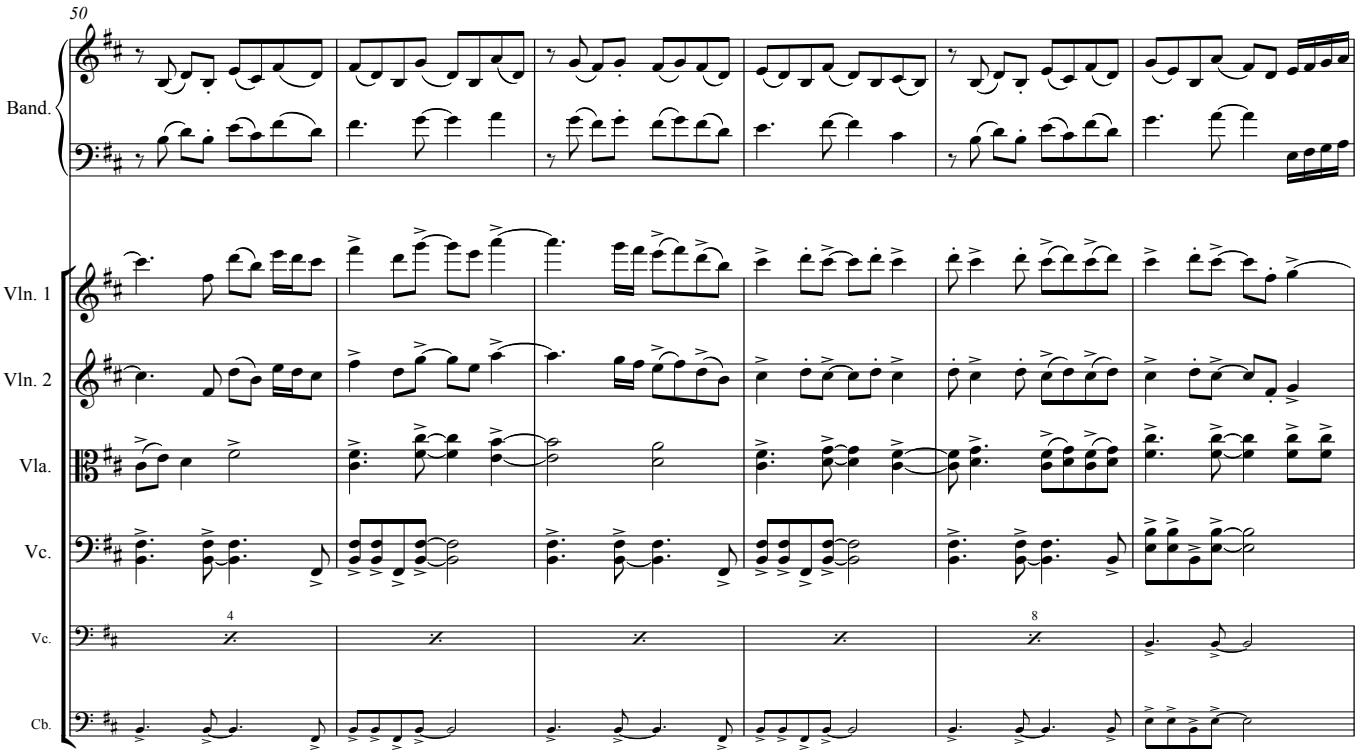

19
Band.
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
Cb.
ff

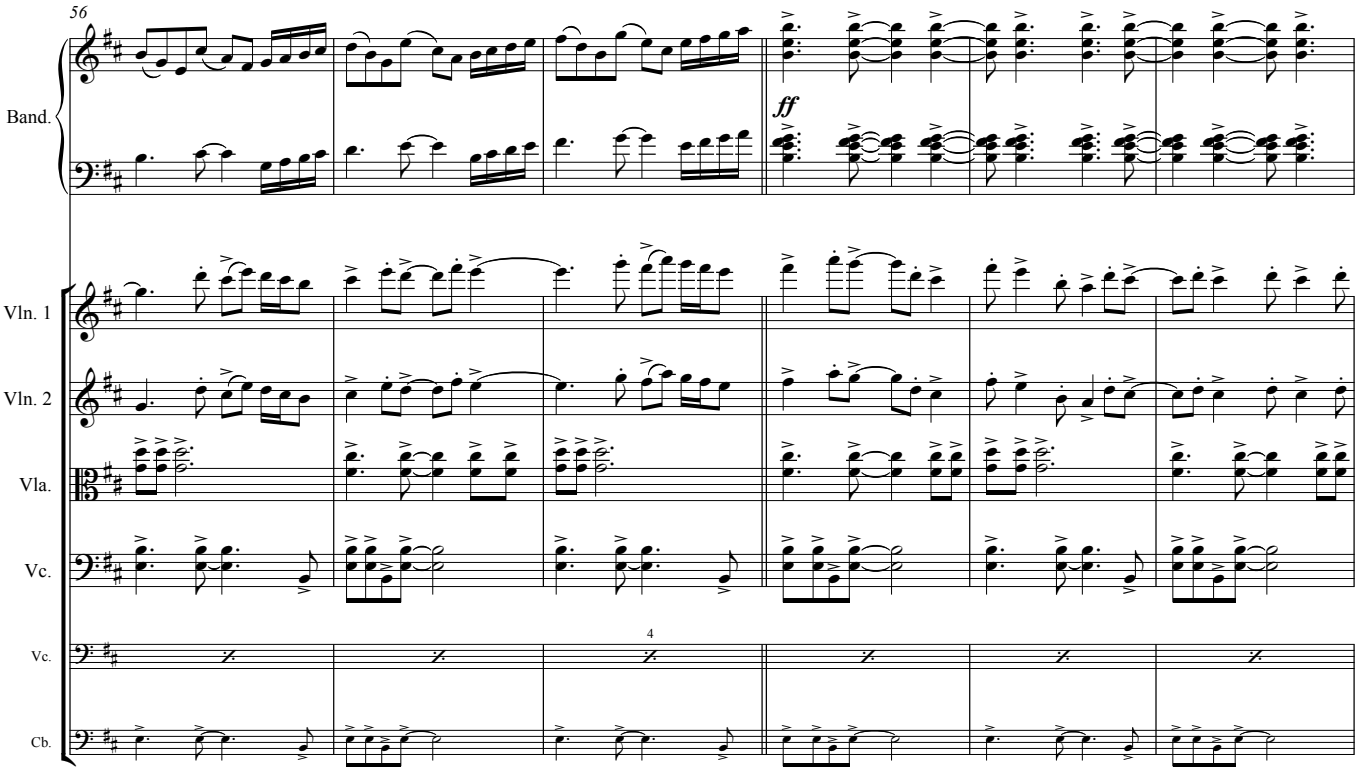

26
solo
f
Band.
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
Cb.
mf


32
Band.
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
Cb.


38
Band.
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
Cb.


44
Band.
ff
Vln. 1
ff
Vln. 2
ff
Vla.
ff
Vc.
ff
Vc.
ff
Cb.
ff


50
Band.
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
Cb.
4
8


56
Band.
ff
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
Cb.
4

62

Band.

mf cantabile

Vln. 1

p cantabile

Vln. 2

p cantabile

Vla.

p cantabile

Vc.

p cantabile

Vc.

8

p cantabile

Cb.

pizz.

p

68

Band.

Vln. 1

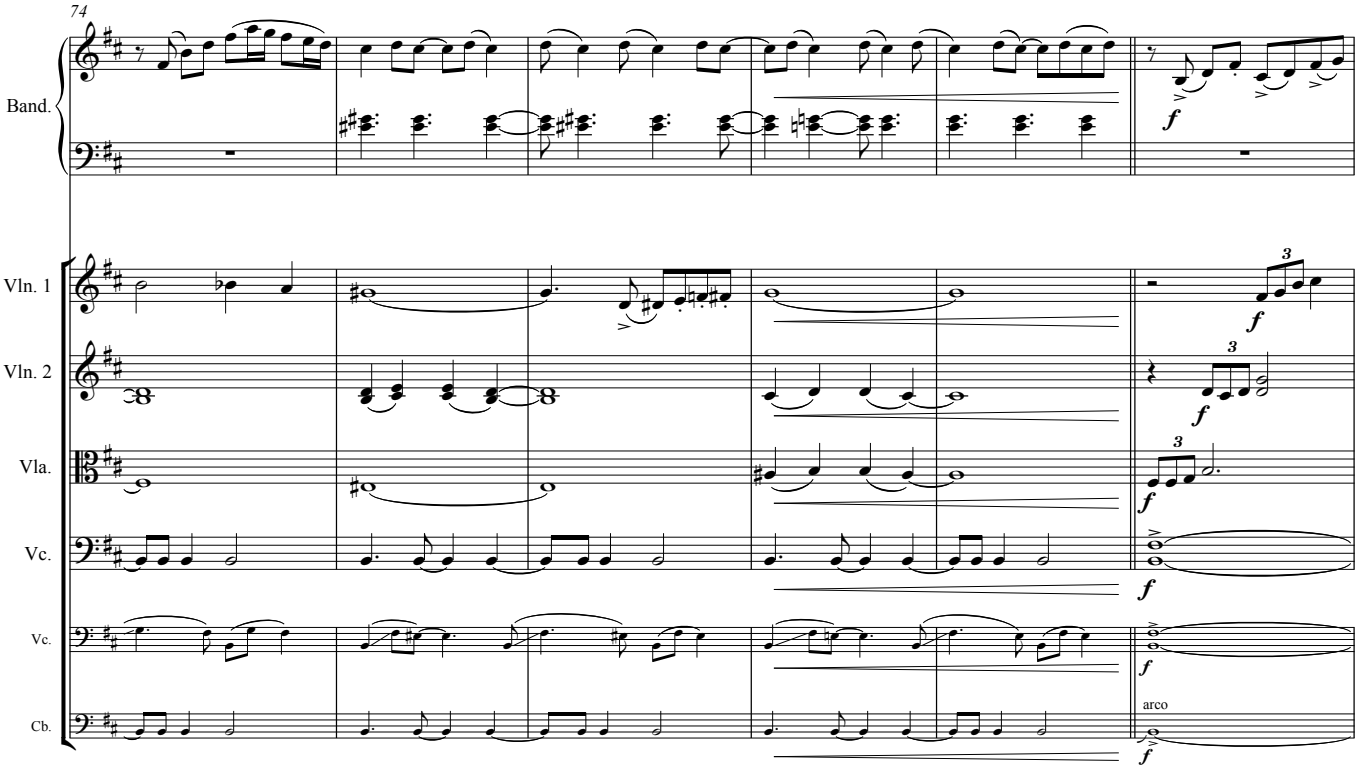
Vln. 2

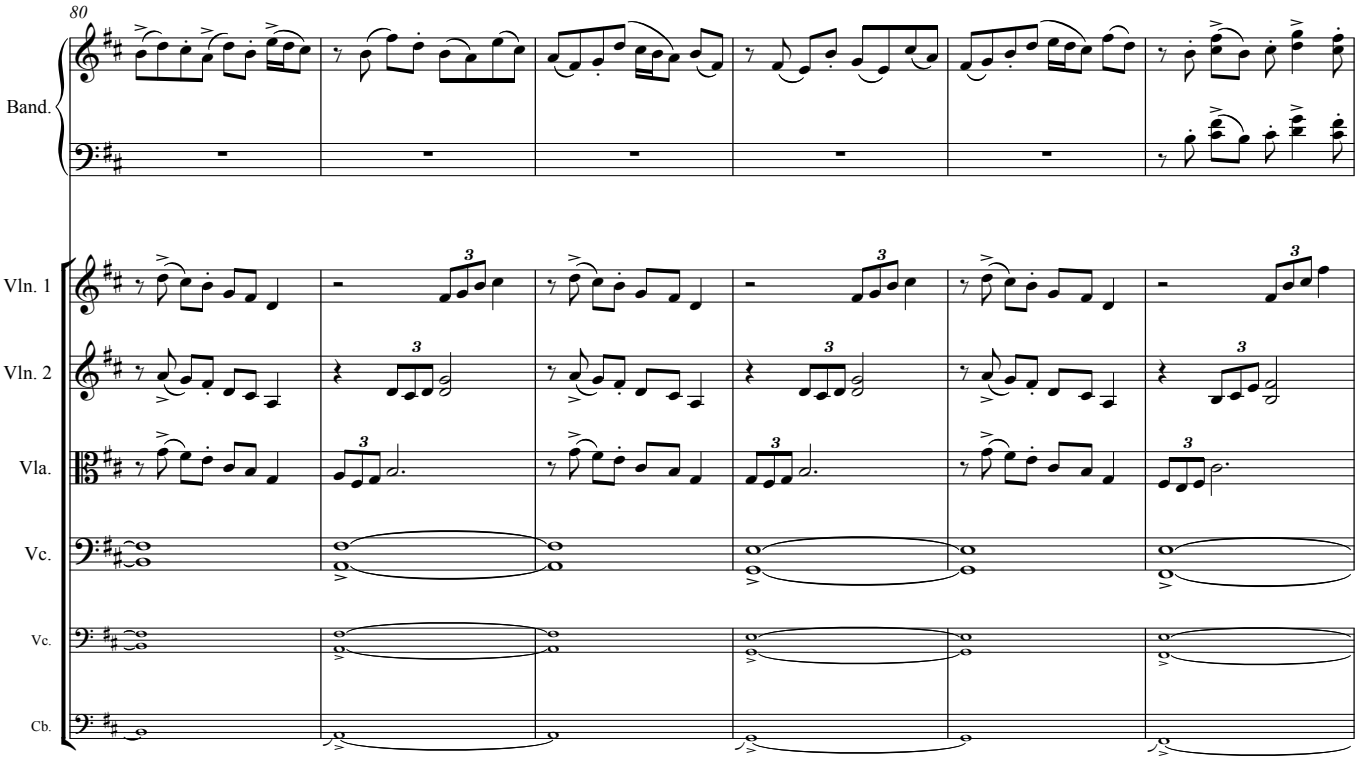
Vla.

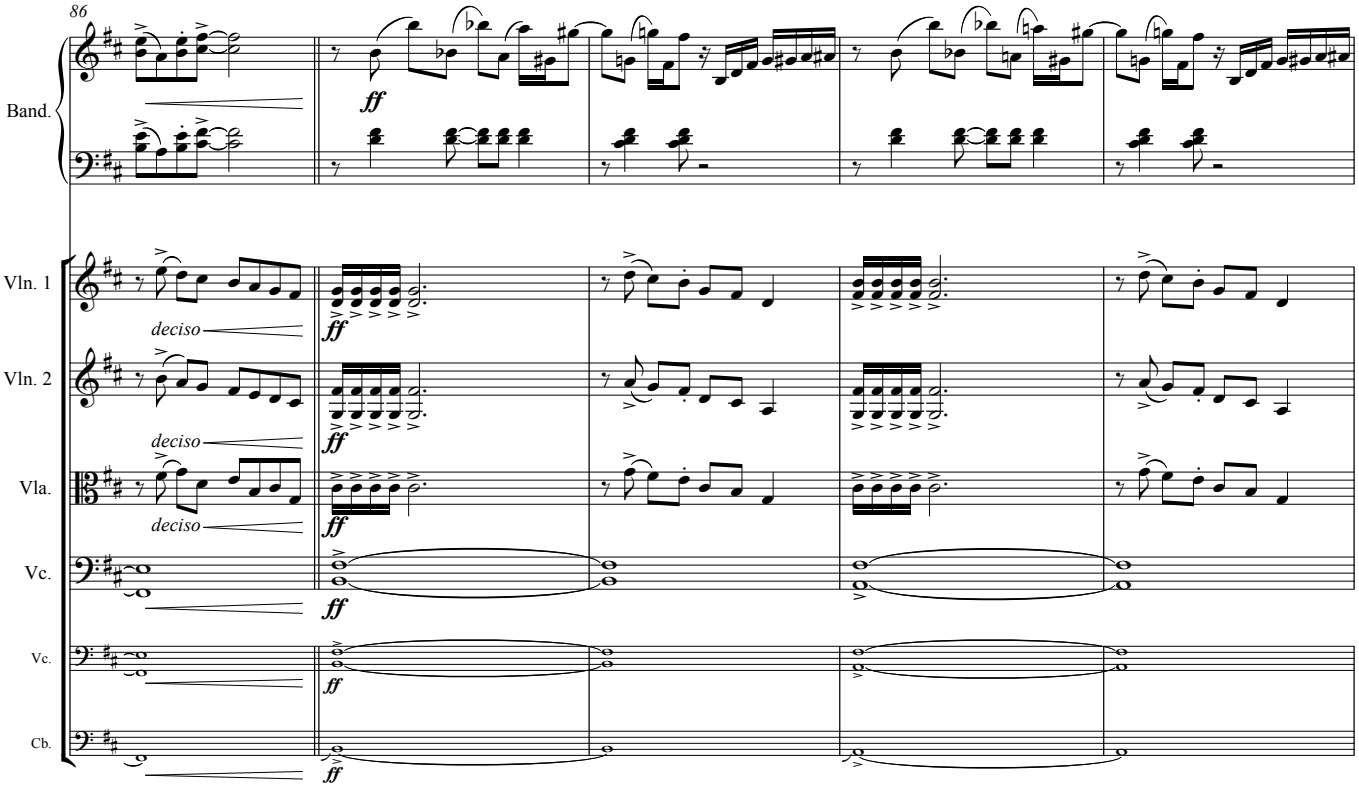
Vc.

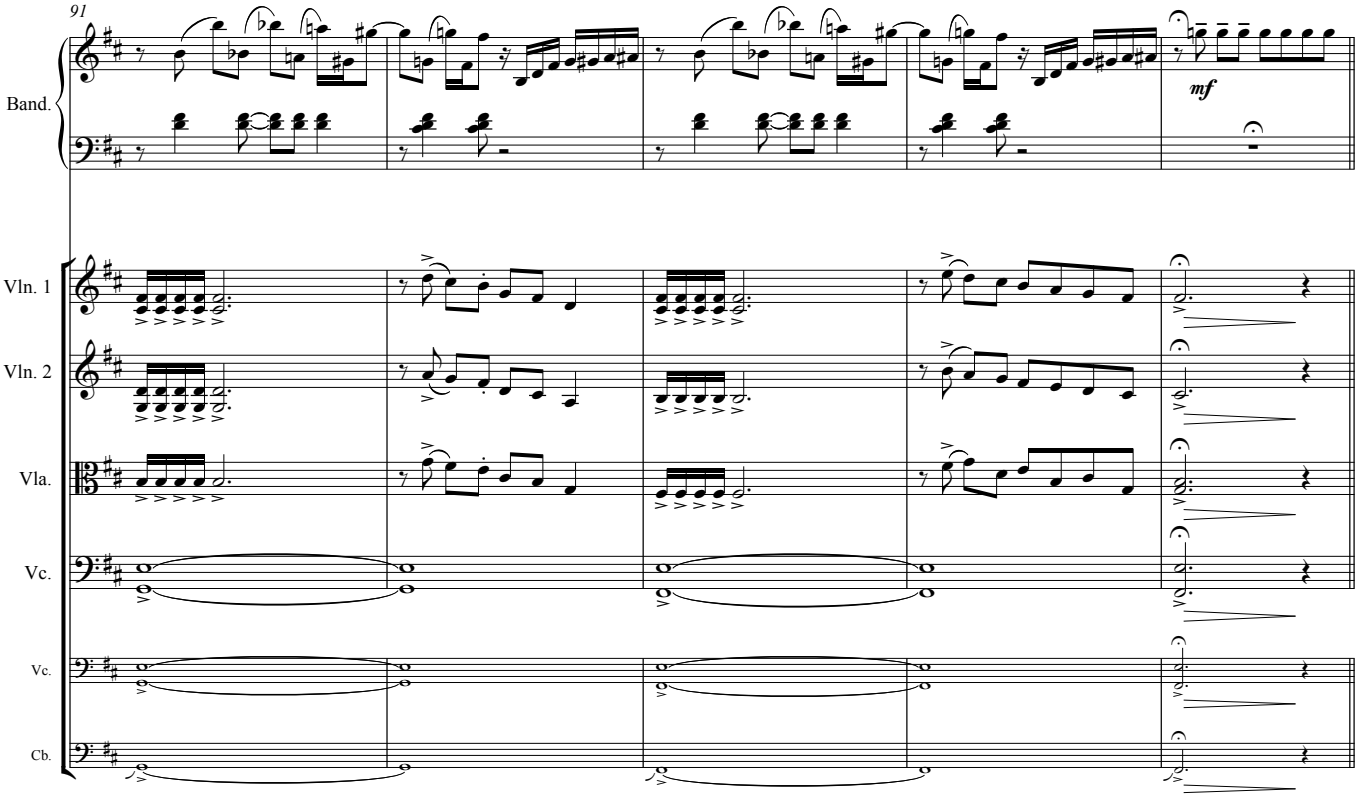
Vc.

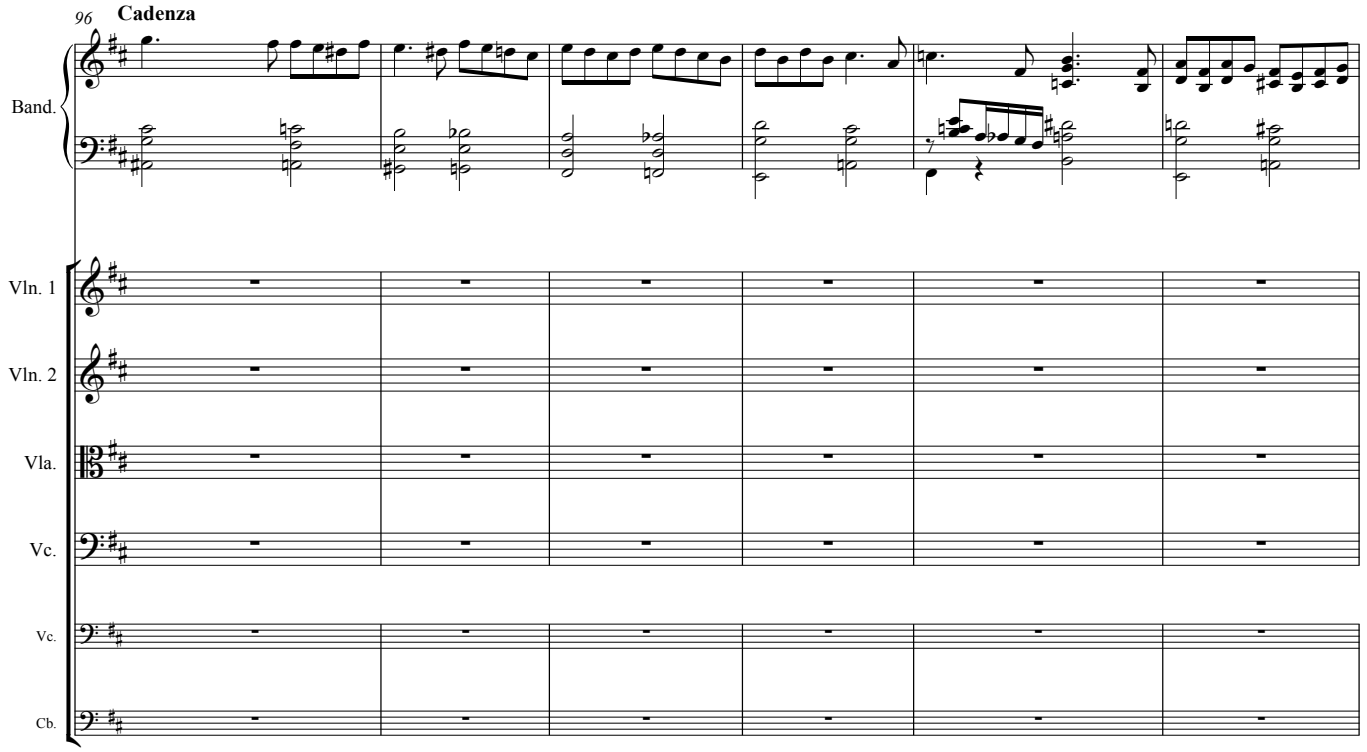
Cb.

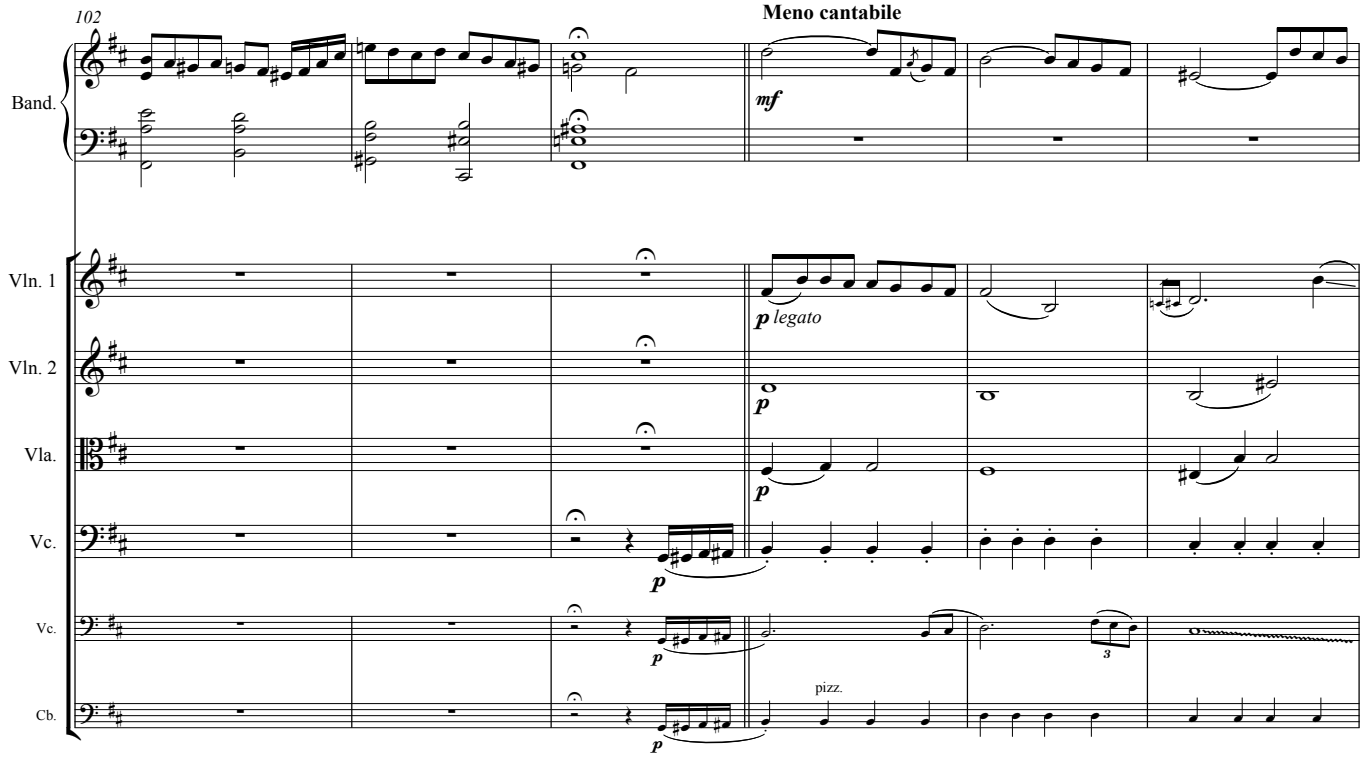

74
Band.
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
Cb.
arco

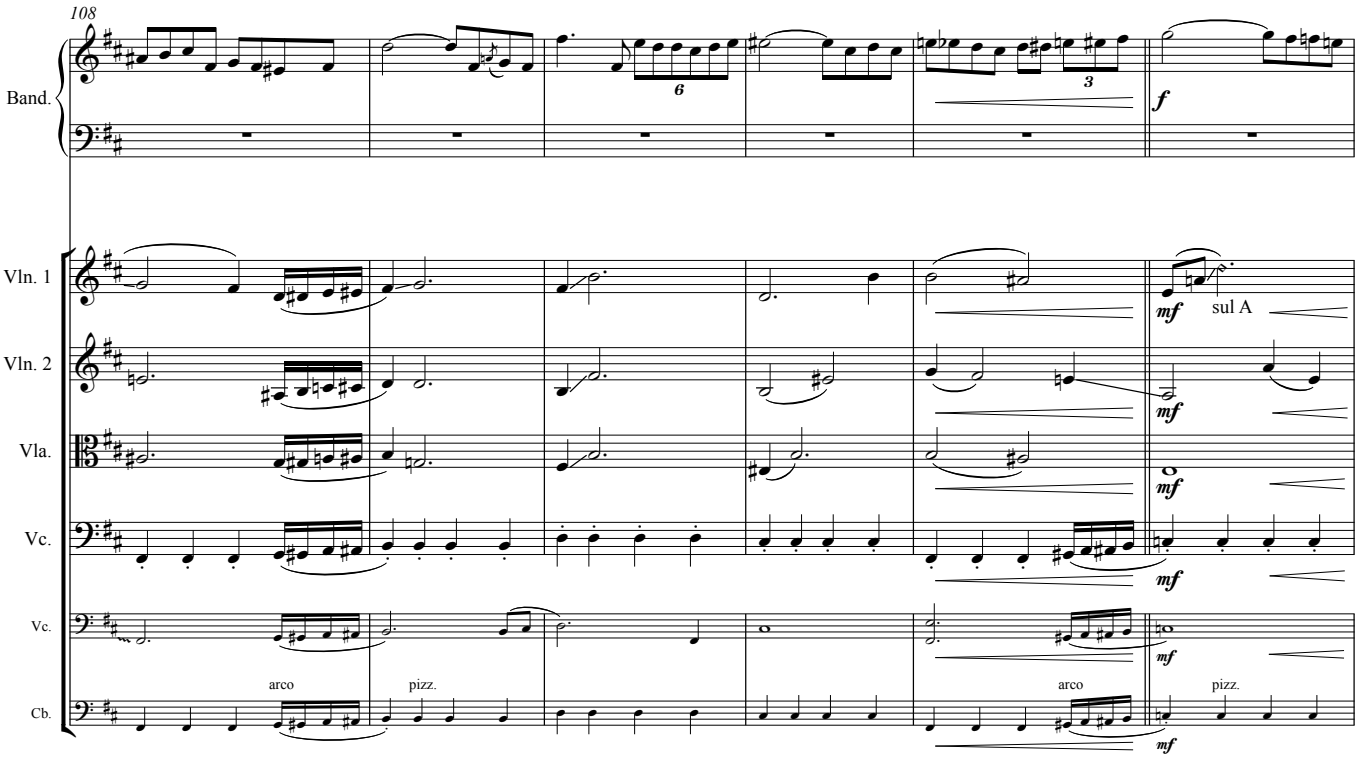

80
Band.
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
Cb.

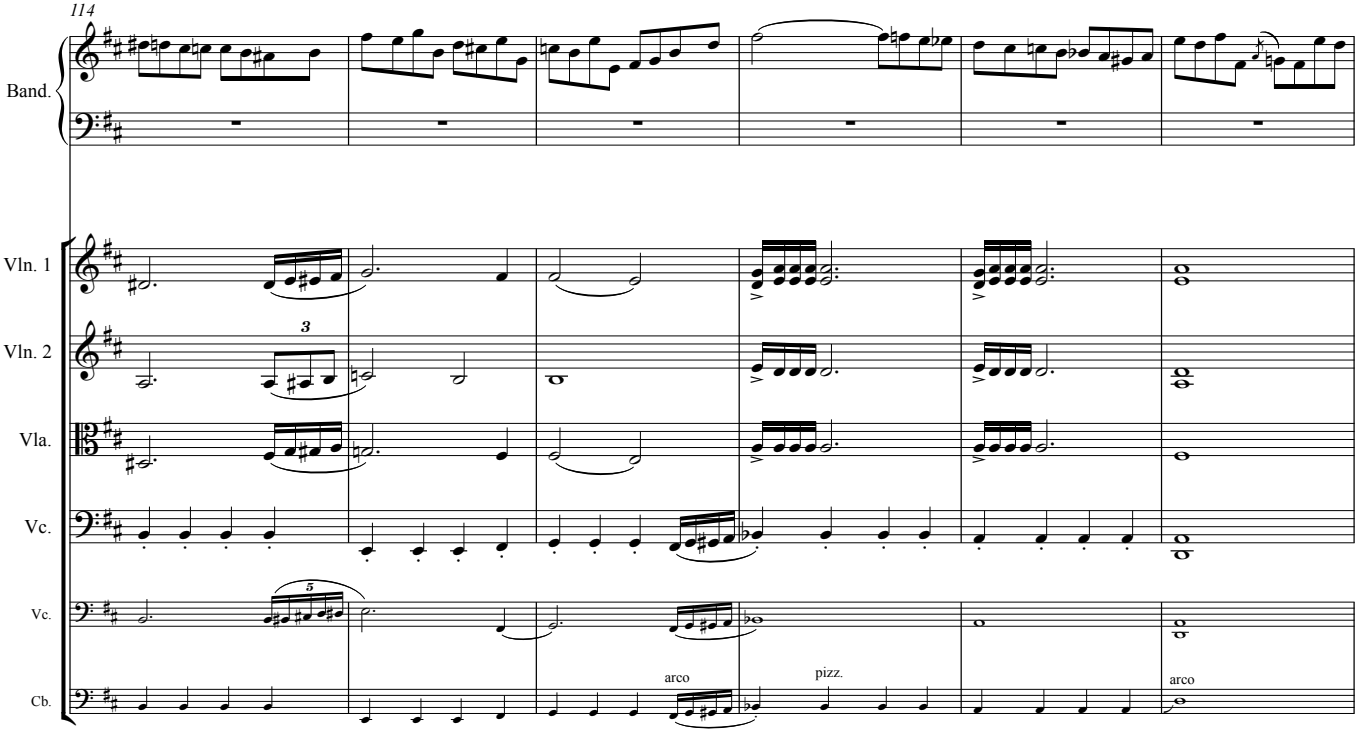

86
Band.
ff
Vln. 1
deciso
ff
Vln. 2
deciso
ff
Vla.
deciso
ff
Vc.
ff
Vc.
ff
Cb.
ff

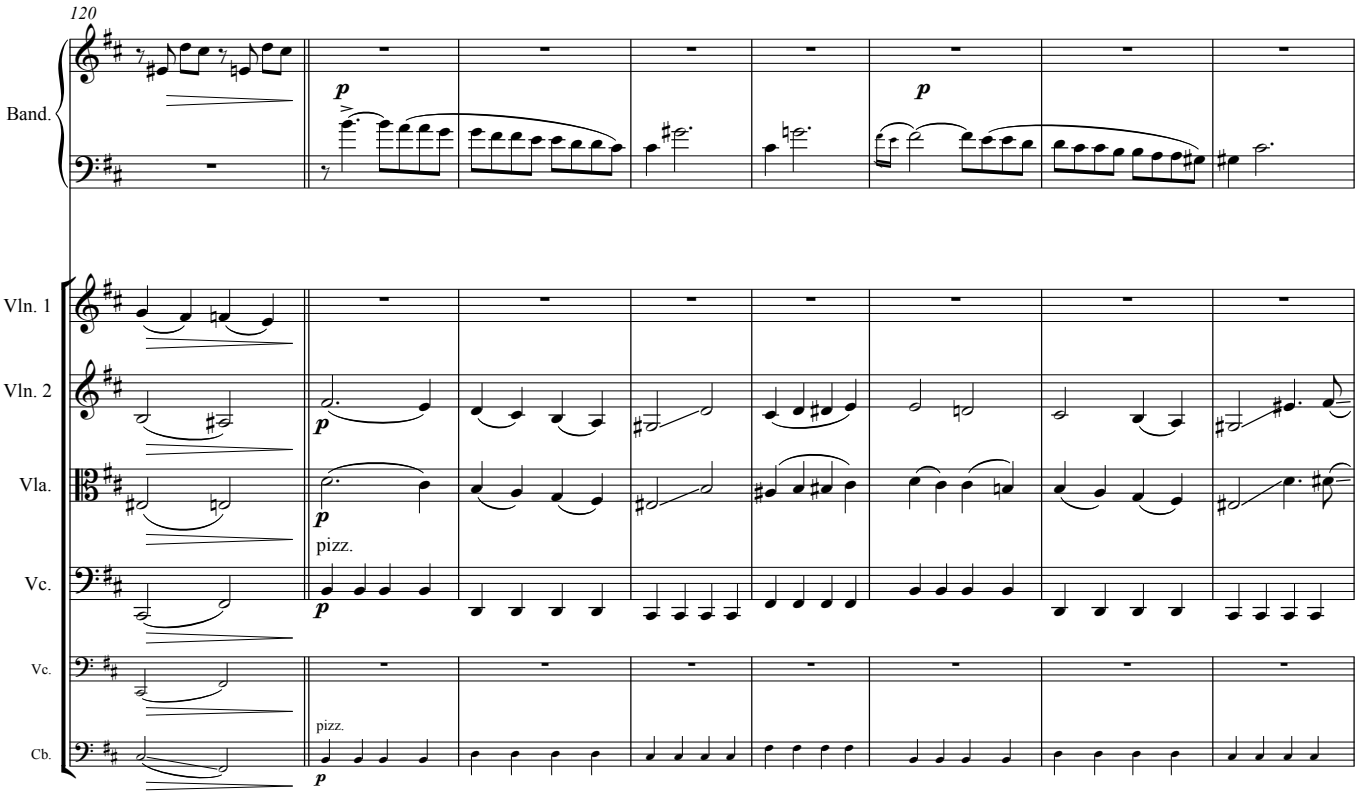

91
Band.
mf
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
Cb.

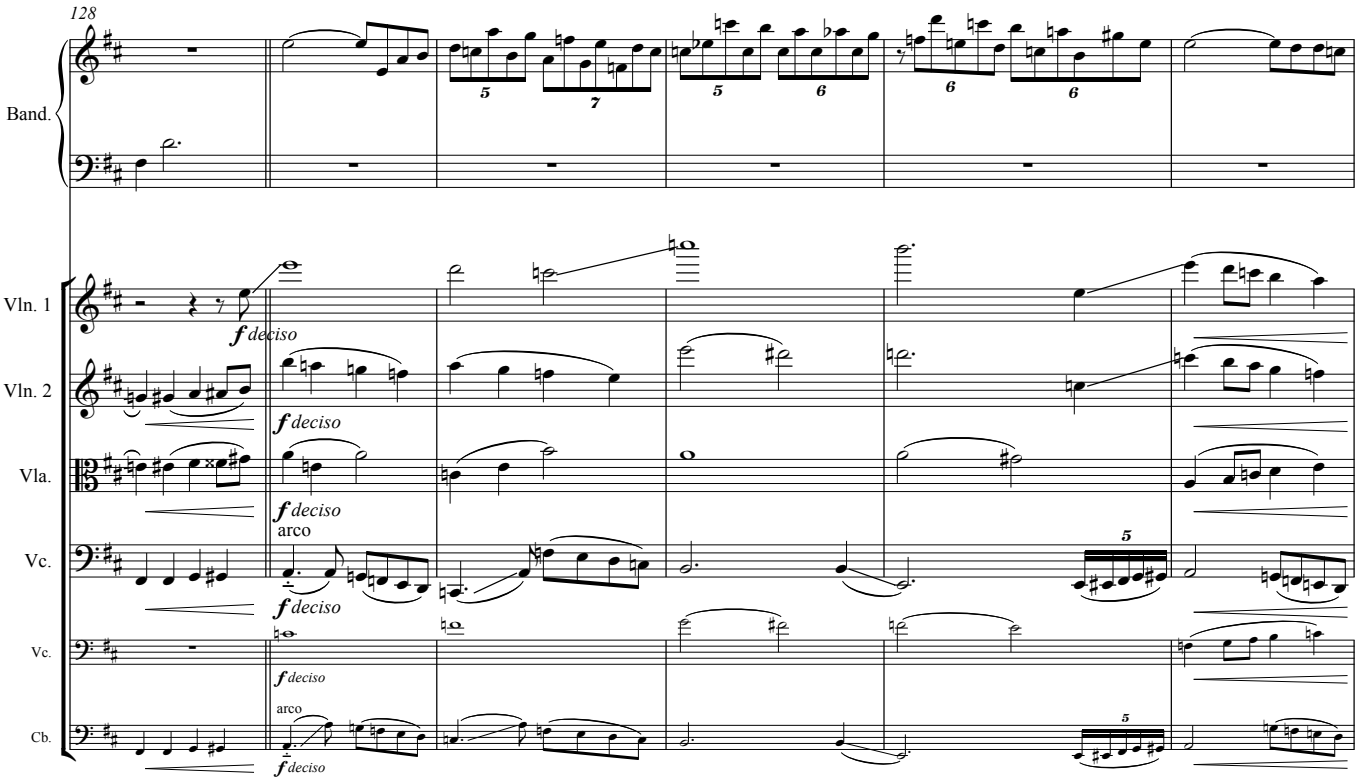

96
Cadenza
Band.
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
Cb.


102
Meno cantabile
Band.
mf
Vln. 1
p legato
Vln. 2
p
Vla.
p
Vc.
p
Vc.
p
3
Cb.
p
pizz.


108
Band.
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
Cb.
sul A
arco
pizz.
arco
pizz.


114
Band.
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
Cb.
arco
pizz.
arco


120
Band.
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
Cb.
p
pizz.


128
Band.
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
Cb.
f deciso
arco

134

Band.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Cb.

ff

sf

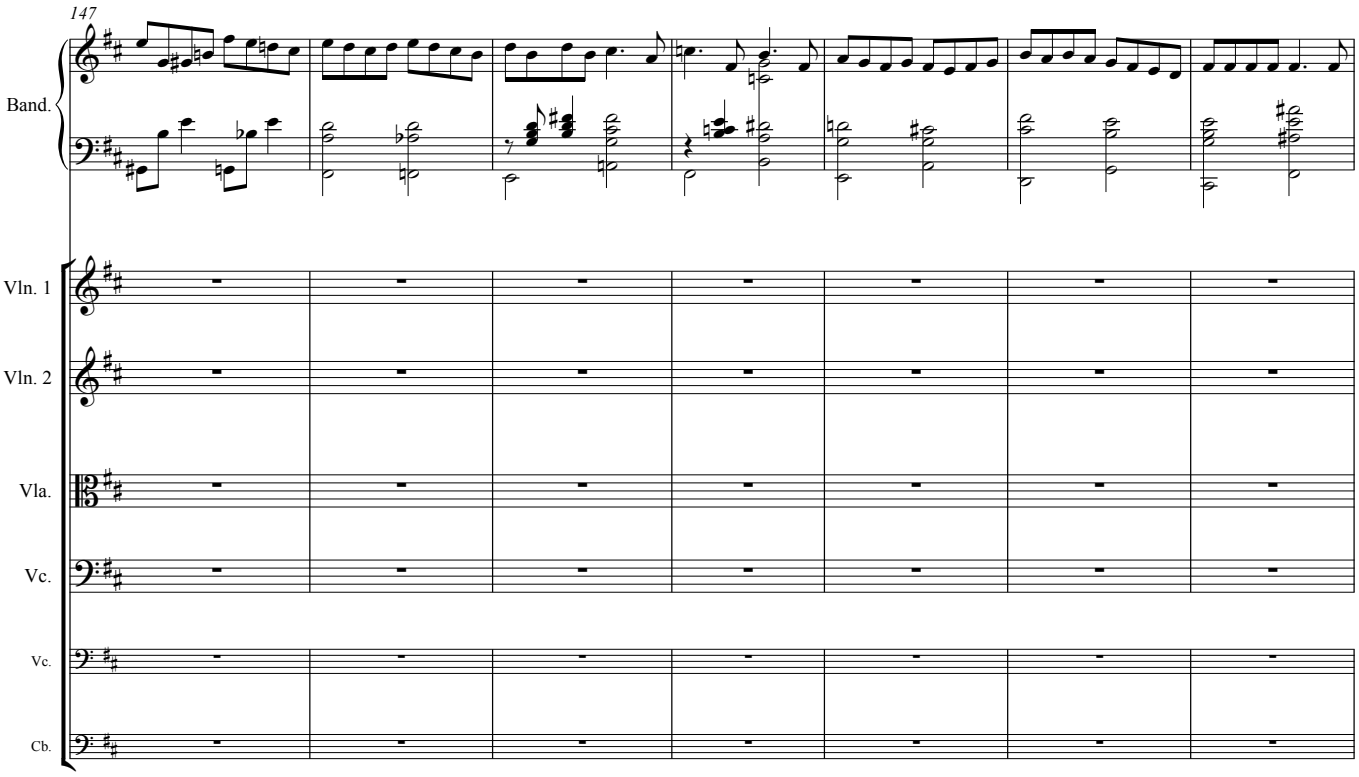
p

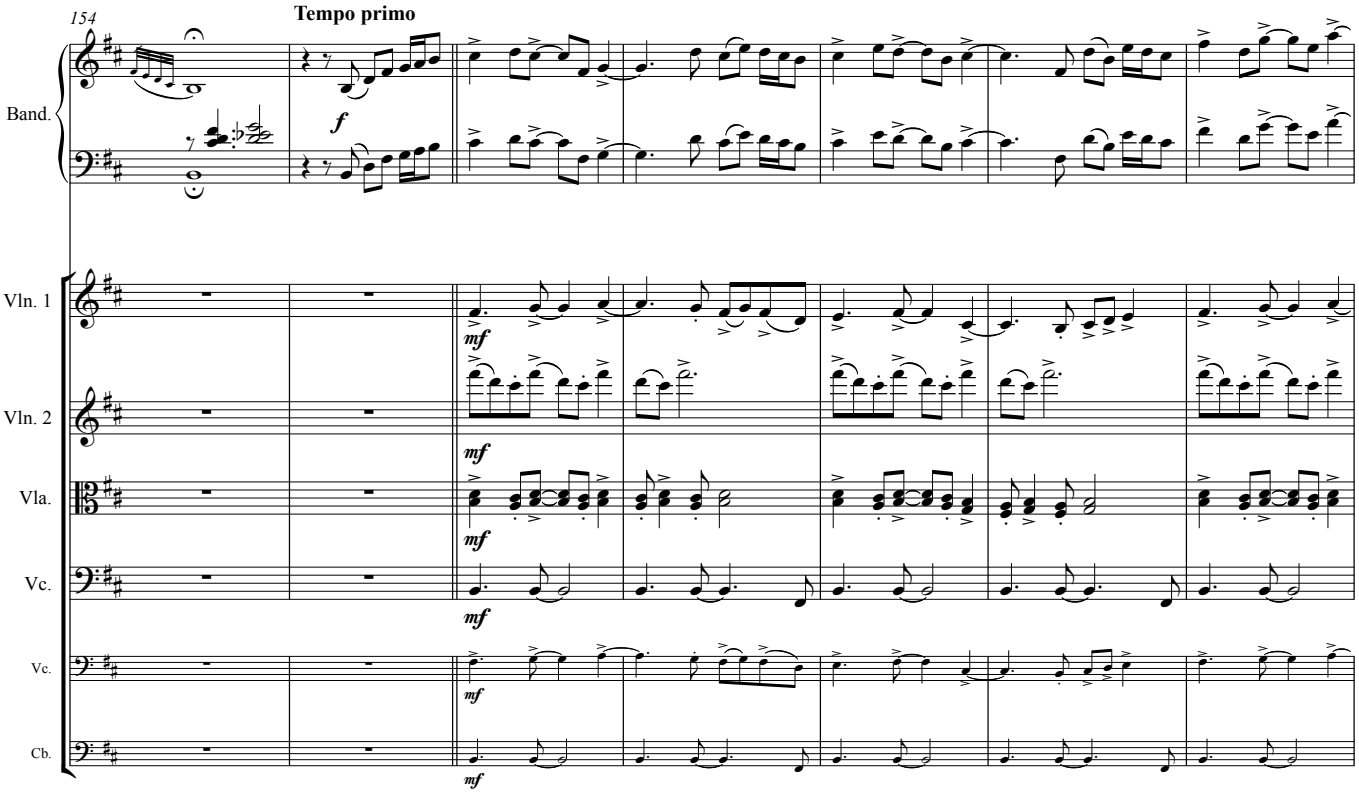
pizz.

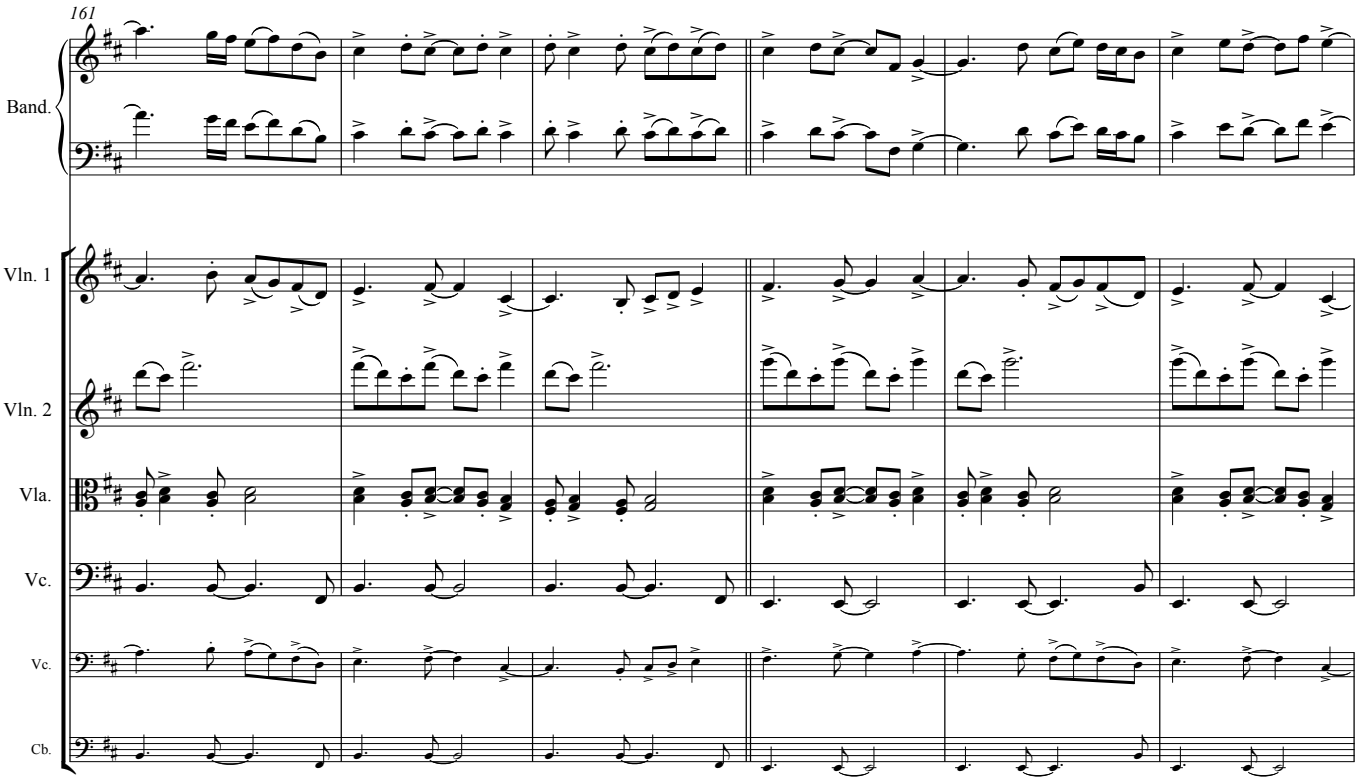
arco

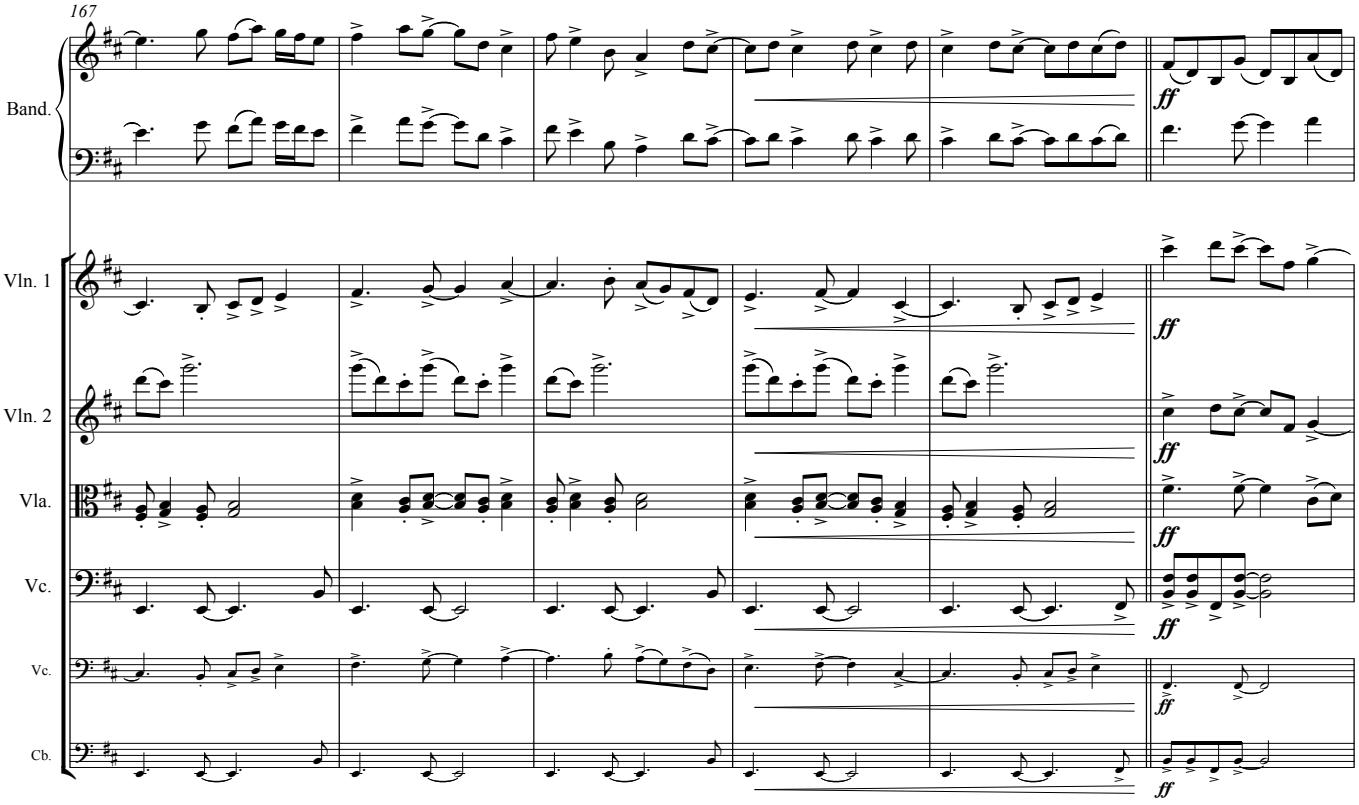
141

Cadenza


147
Band.
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
Cb.


154
Tempo primo
f
Band.
Vln. 1
mf
Vln. 2
mf
Vla.
mf
Vc.
mf
Vc.
mf
Cb.
mf


161
Band.
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
Cb.


167
Band.
ff
Vln. 1
ff
Vln. 2
ff
Vla.
ff
Vc.
ff
Vc.
ff
Cb.
ff

173

Band.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

4

Cb.

179

Band.

ff

Vln. 1

Vln. 2

Vla.

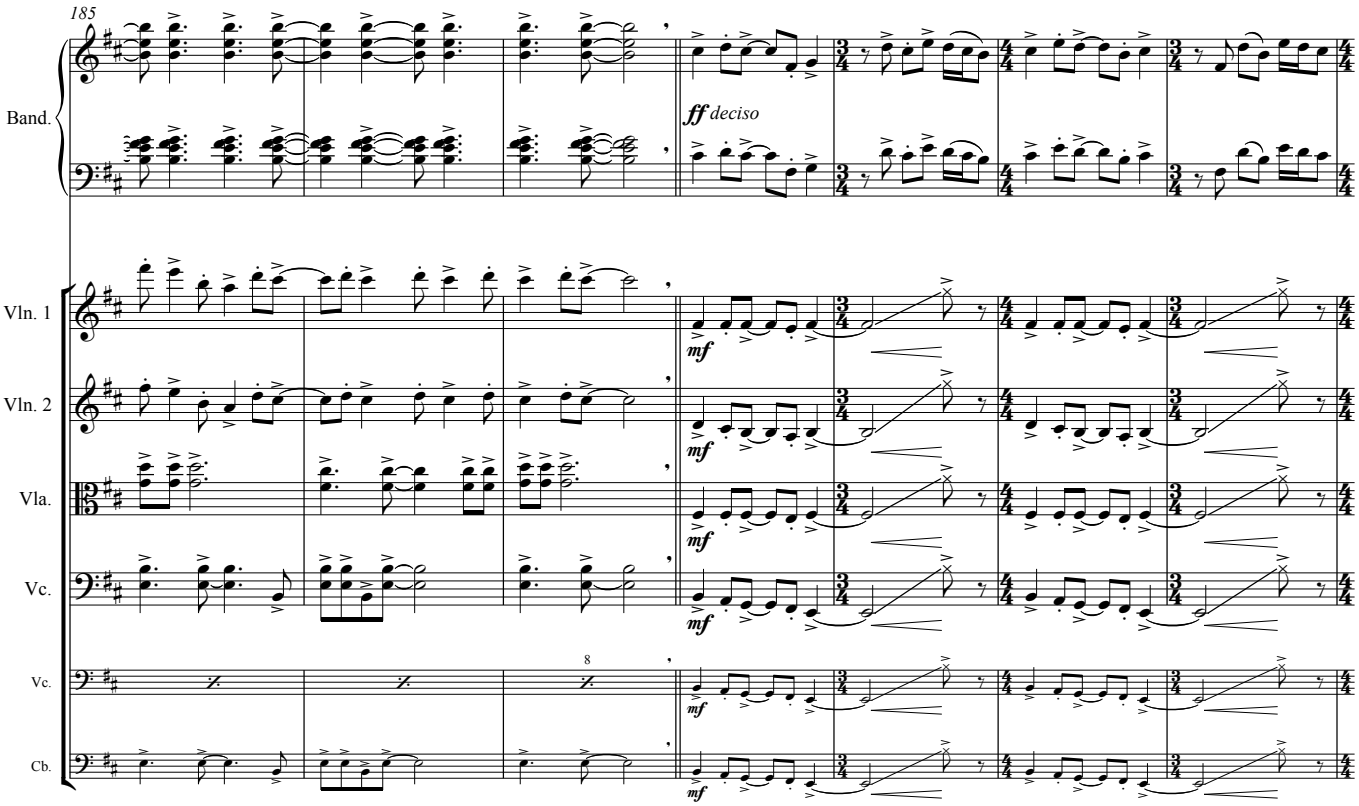
Vc.

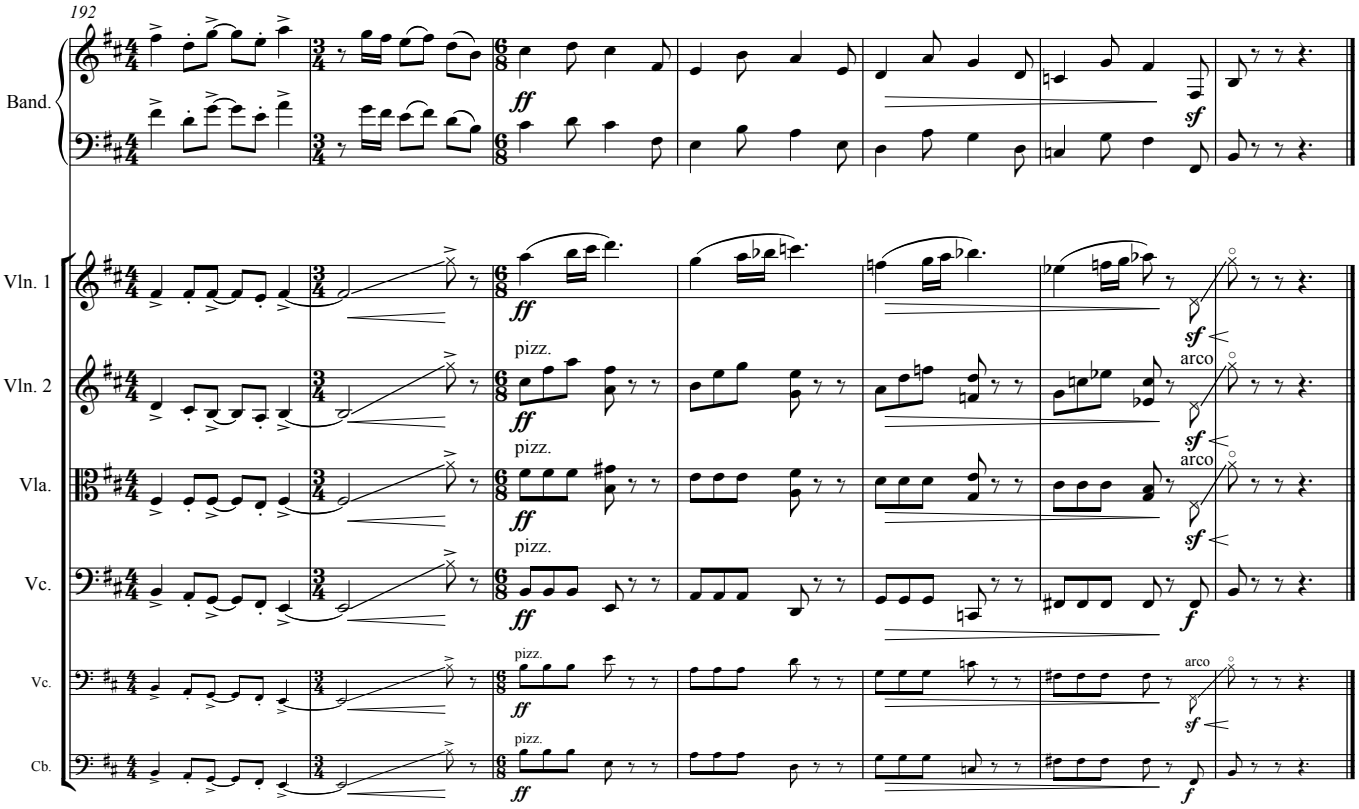
Vc.

8

4

Cb.


185
Band.
ff deciso
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
Cb.
mf
8


192
Band.
ff
sf
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
Cb.
pizz.
arco
f

2. Moderato ♩ = 80

Band.

mf

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Cb.

9

Band.

Vln. 1

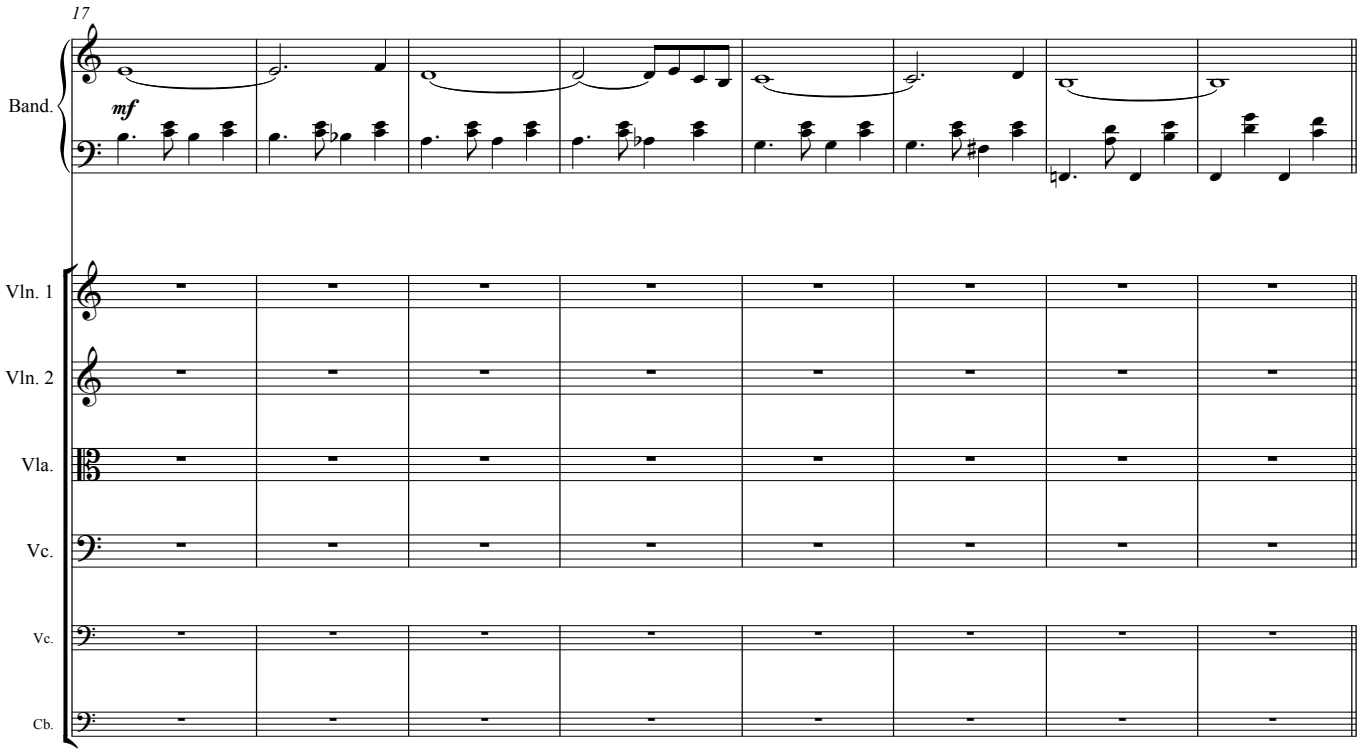
Vln. 2

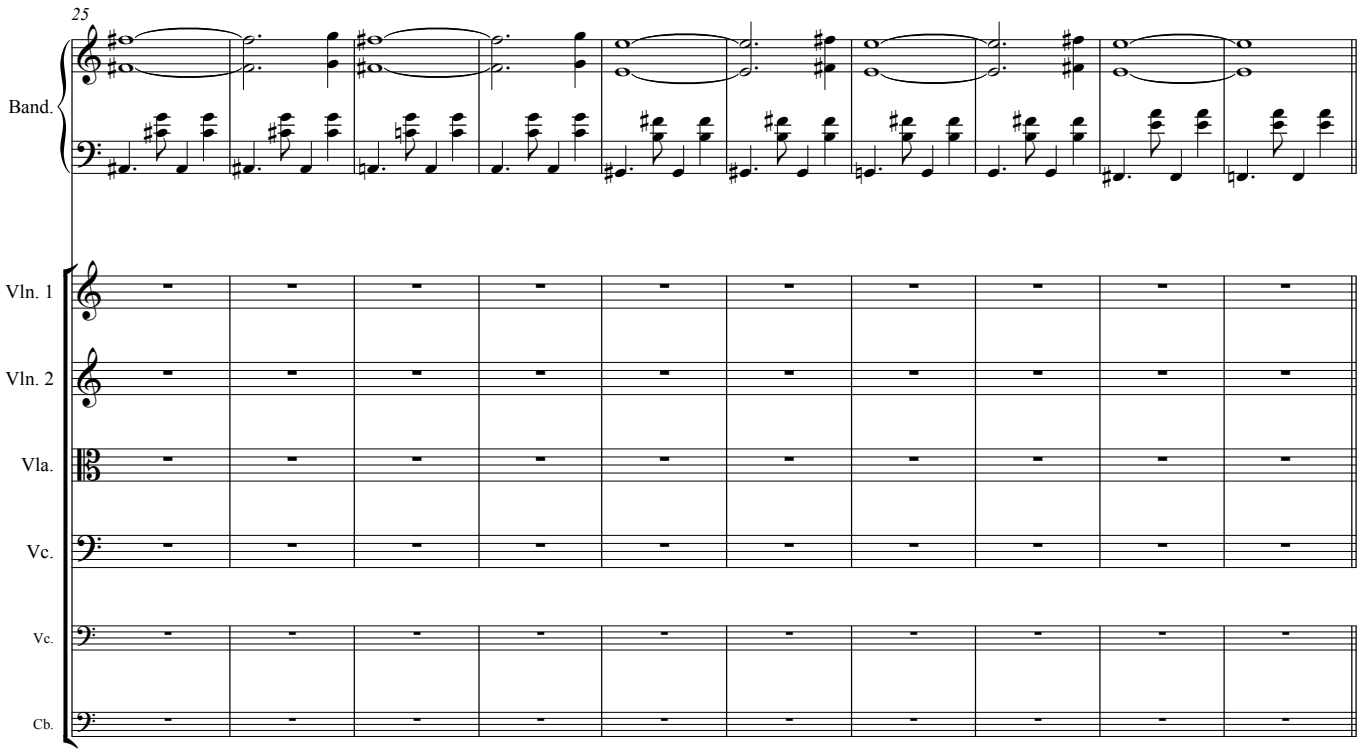
Vla.

Vc.

Vc.

Cb.


17
Band.
mf
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
Cb.


25
Band.
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
Cb.

35

Band.

Vln. 1

mf

Vln. 2

Vla.

pizz.

mp

Vc.

pizz.

mp

Vc.

pizz.

mp

Cb.

42

Band.

Vln. 1

pizz.

mp

Vln. 2

pizz.

mp

Vla.

Vc.

arco

mf

Vc.

arco

mf

Cb.

48

Band.

Vln. 1

arco

mf flautato

Vln. 2

Vla.

Vc.

Vc.

Cb.

54

Band.

p

Vln. 1

p

Vln. 2

(pizz. sempre)

mp sempre

Vla.

arco

p

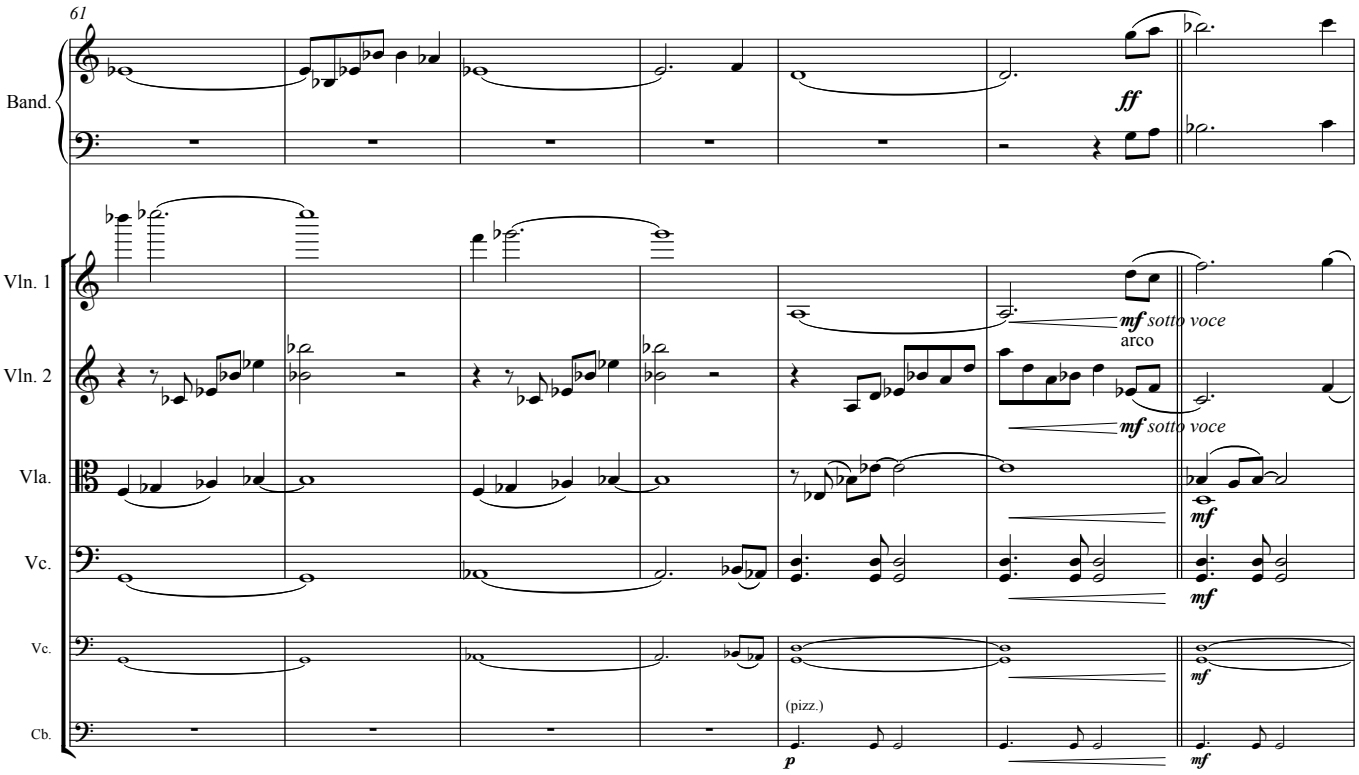
Vc.

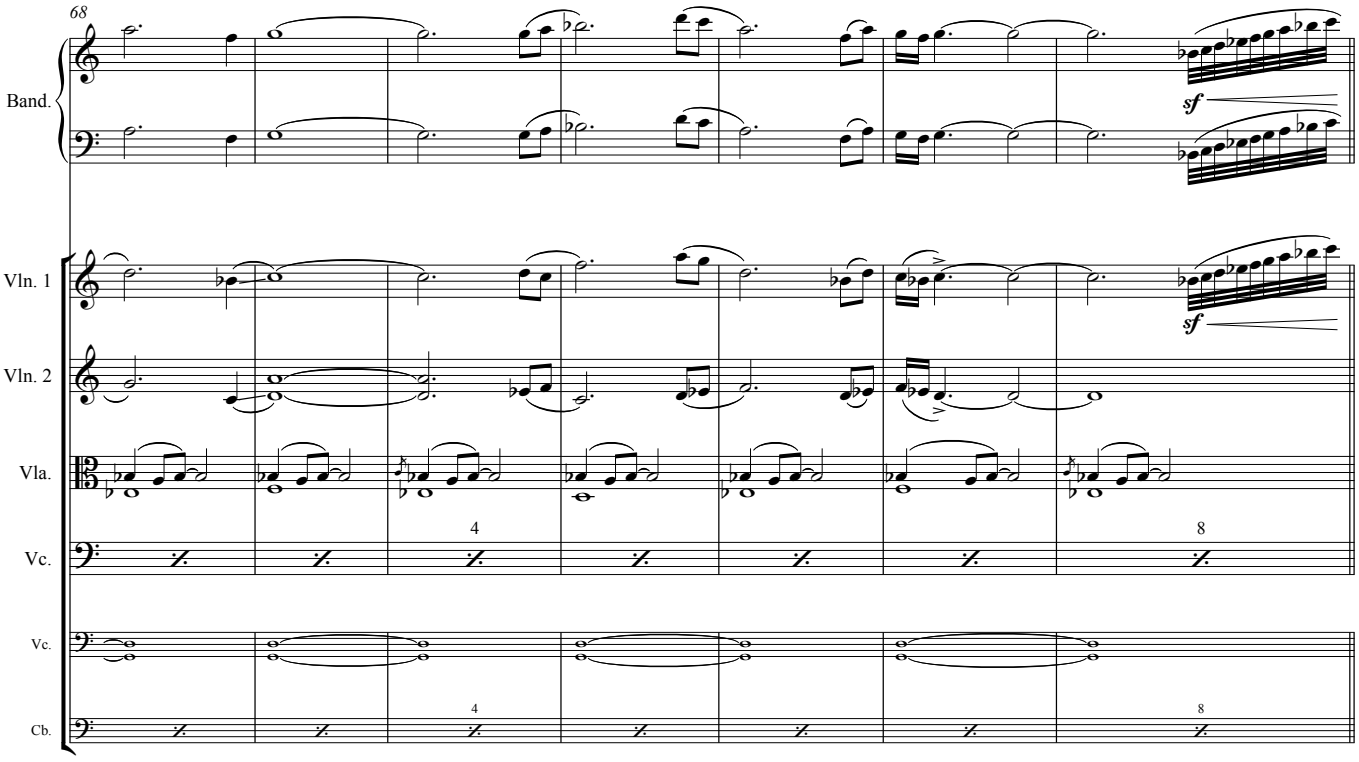
p

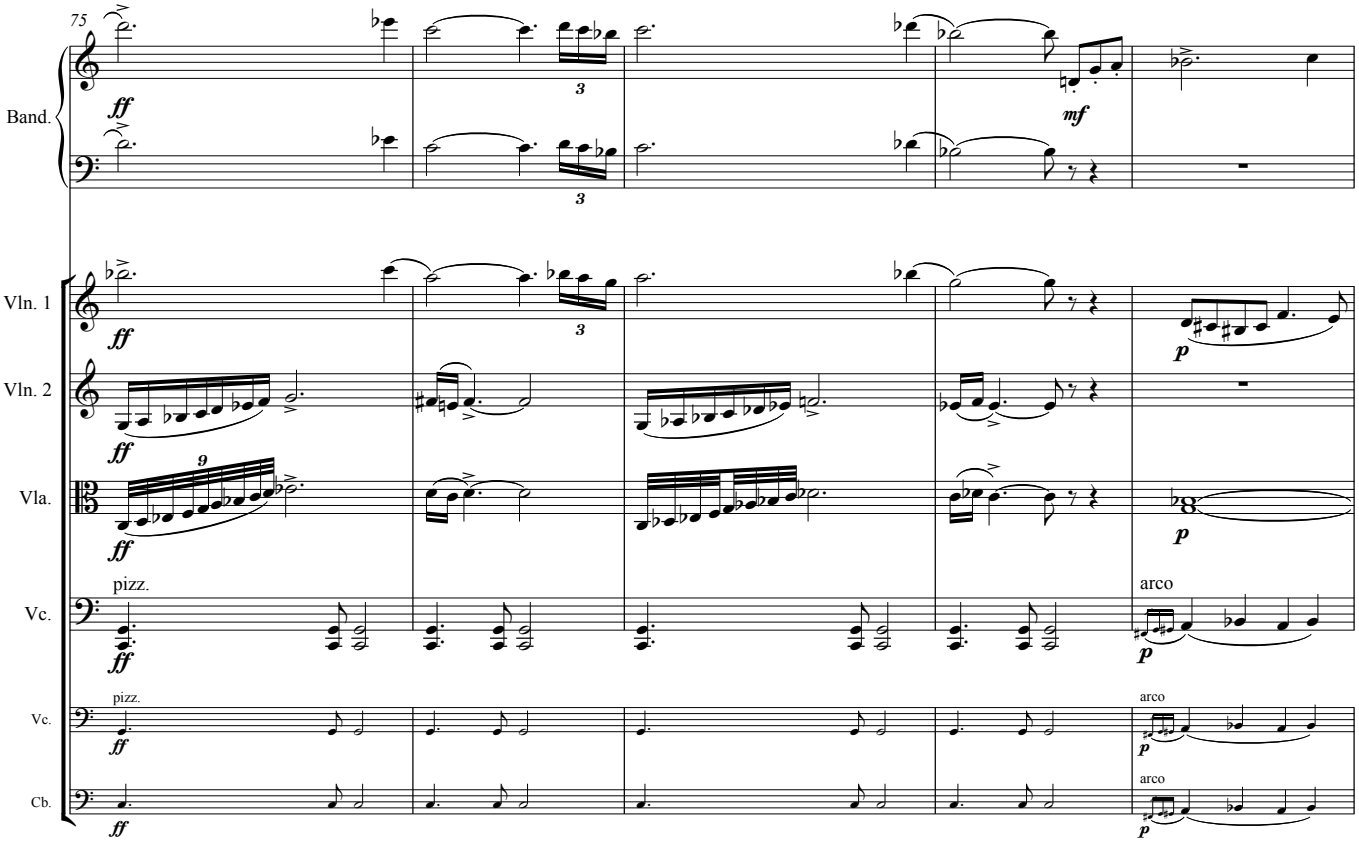
Vc.

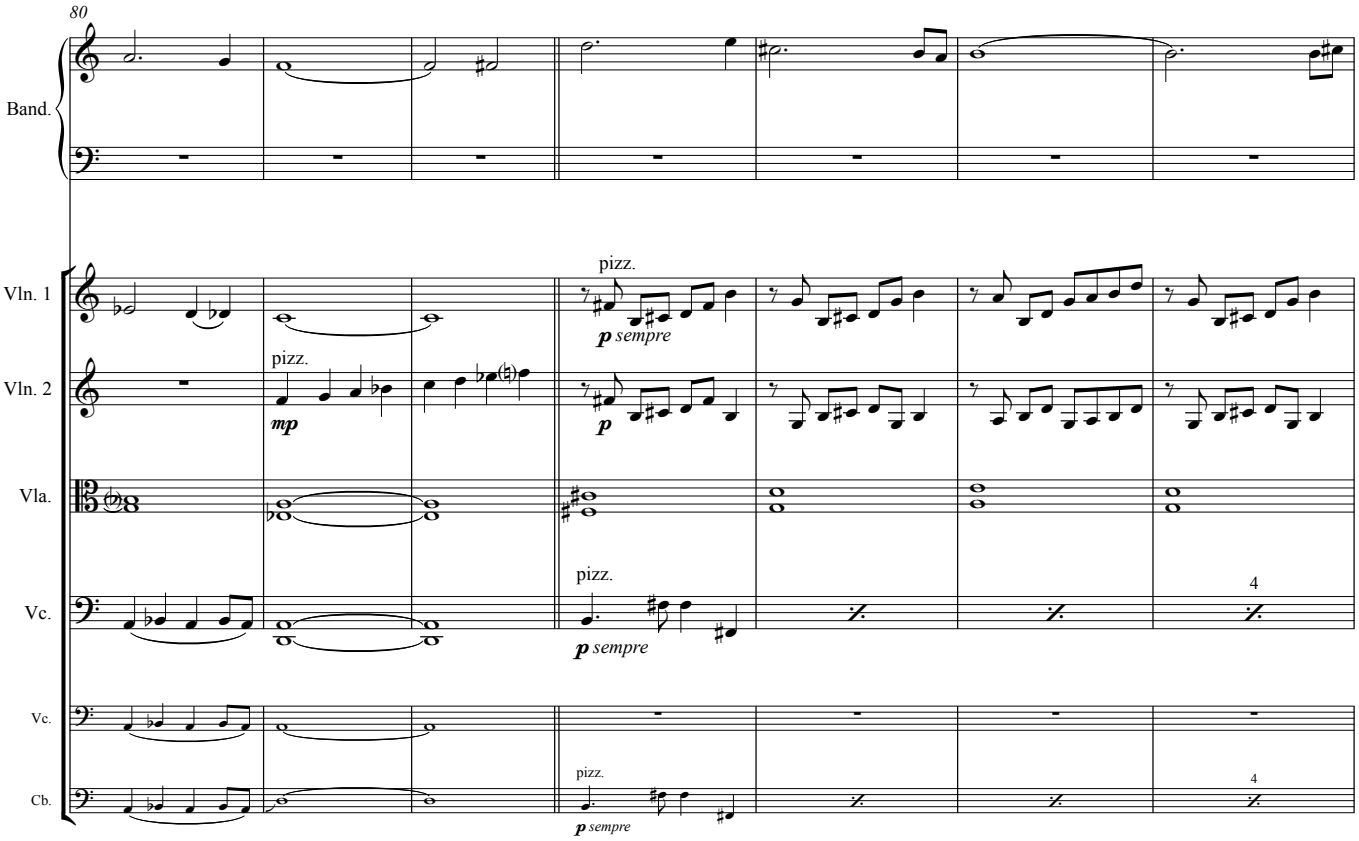
p

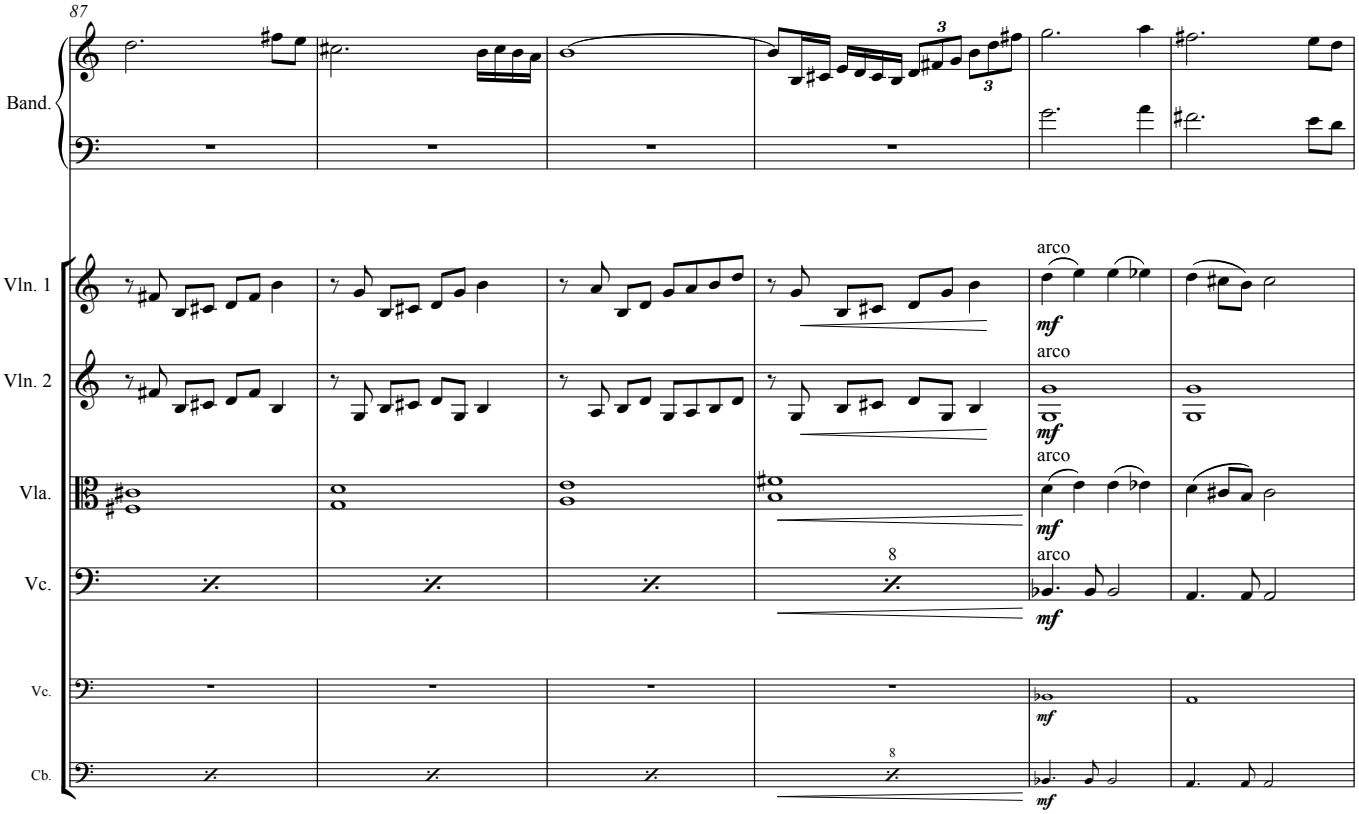
Cb.

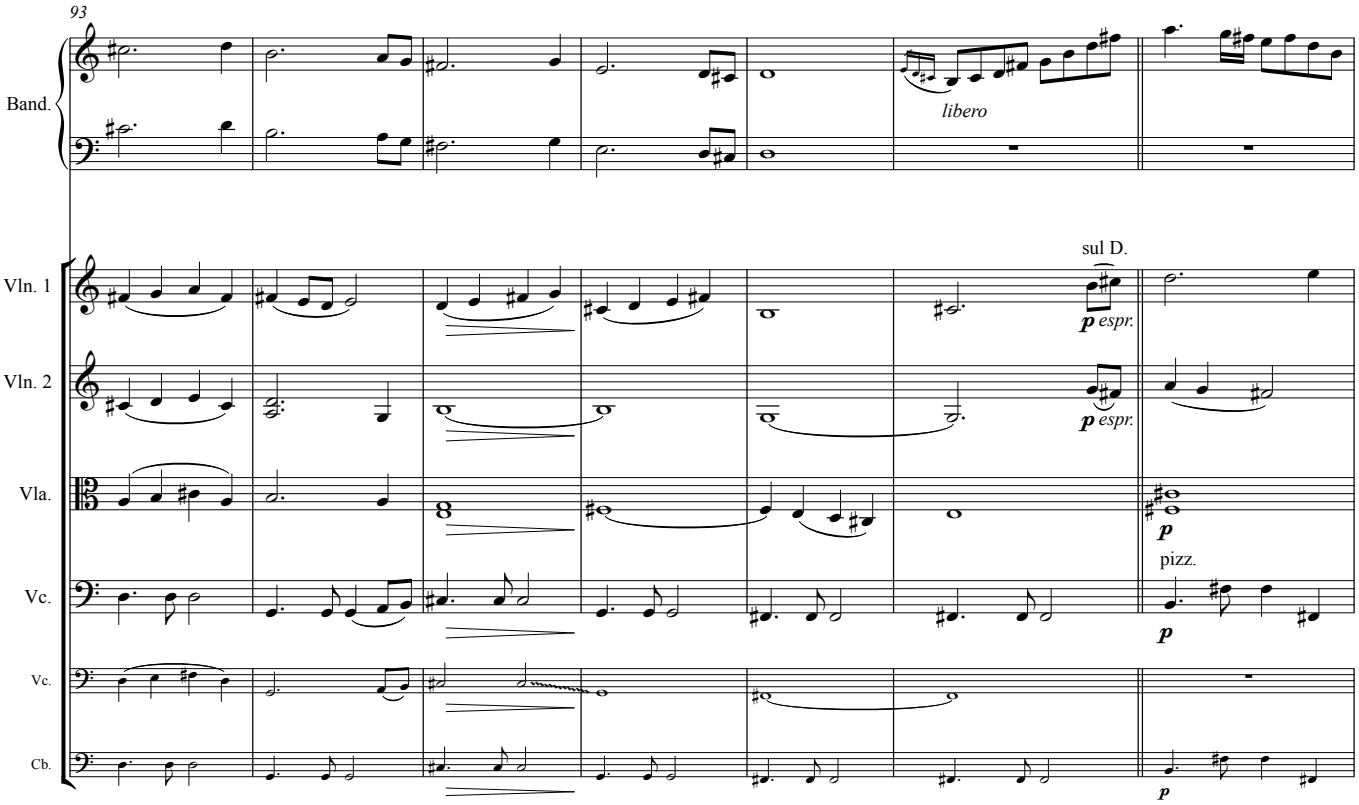

61
Band.
ff
Vln. 1
mf sotto voce
arco
Vln. 2
mf sotto voce
Vla.
mf
Vc.
mf
Vc.
mf
(pizz.)
Cb.
p
mf


68
Band.
sf
Vln. 1
sf
Vln. 2
Vla.
Vc.
4
8
Vc.
Cb.
4
8


75
Band.
ff
mf
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pizz.
arco
p


80
Band.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pizz.
mp
p sempre
4


87
Band.
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
Cb.
arco
mf
8


93
Band.
libero
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
Cb.
sul D.
p espr.
p
pizz.

100

Band.

Vln. 1

Vln. 2

Vla.

Vc.

arco

Vc.

p

Cb.

arco

104

Band.

Vln. 1

pp

Vln. 2

pp

Vla.

pp

Vc.

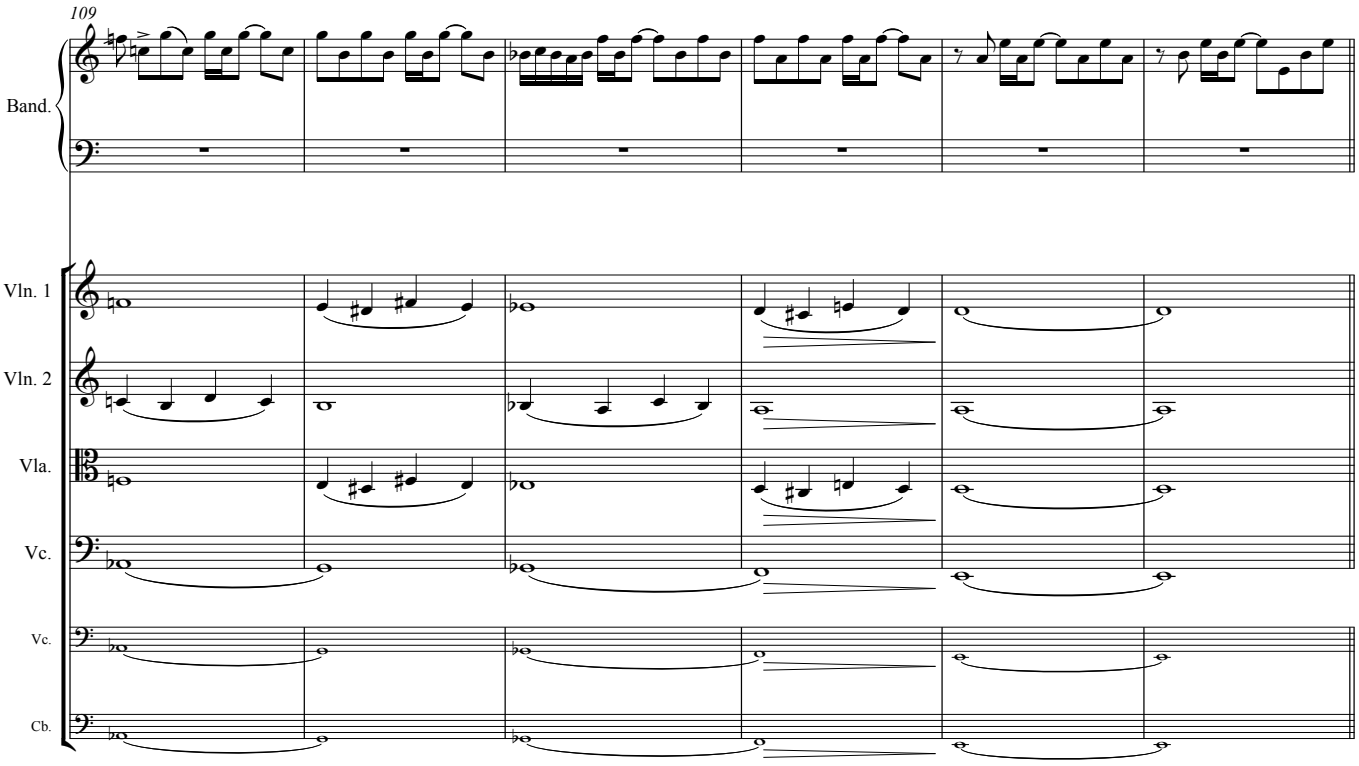
pp

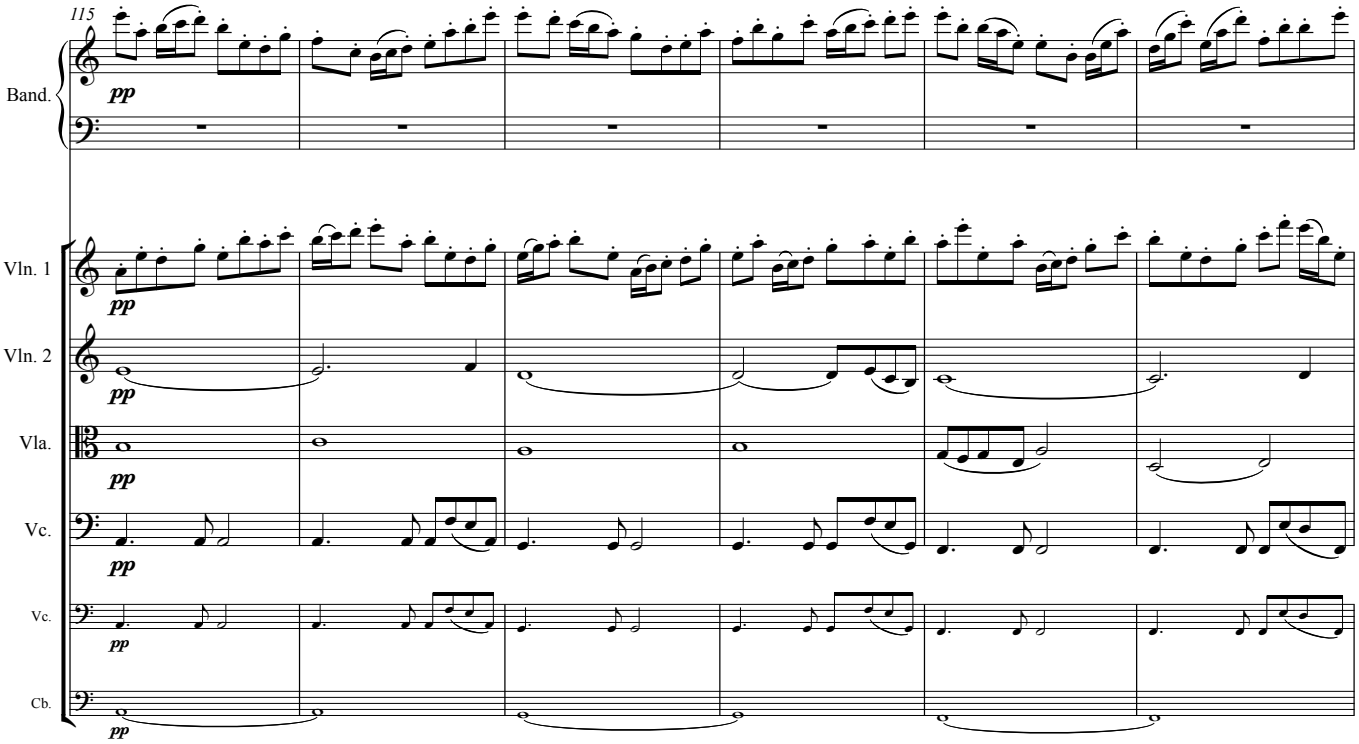
Vc.

pp

Cb.

pp


109
Band.
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
Cb.


115
Band.
pp
Vln. 1
pp
Vln. 2
pp
Vla.
pp
Vc.
pp
Vc.
pp
Cb.
pp

121

Band.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

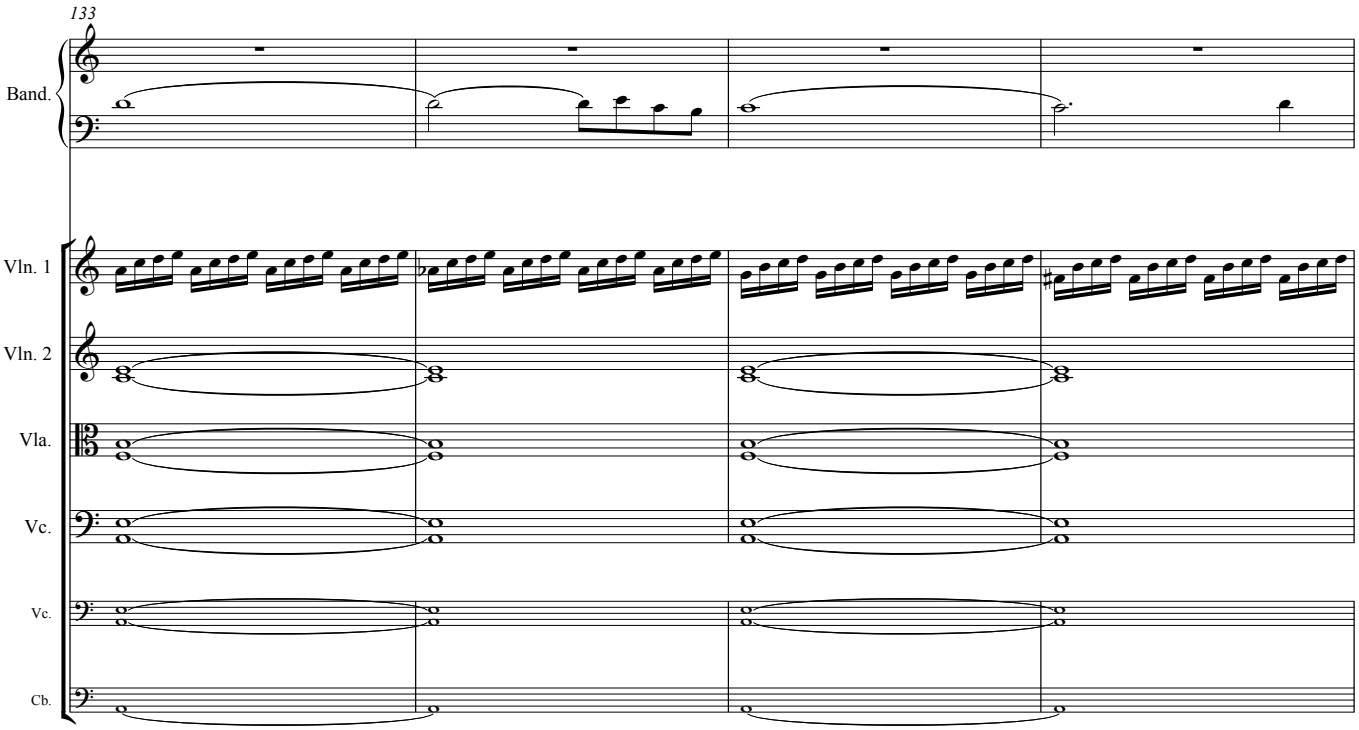
Cb.

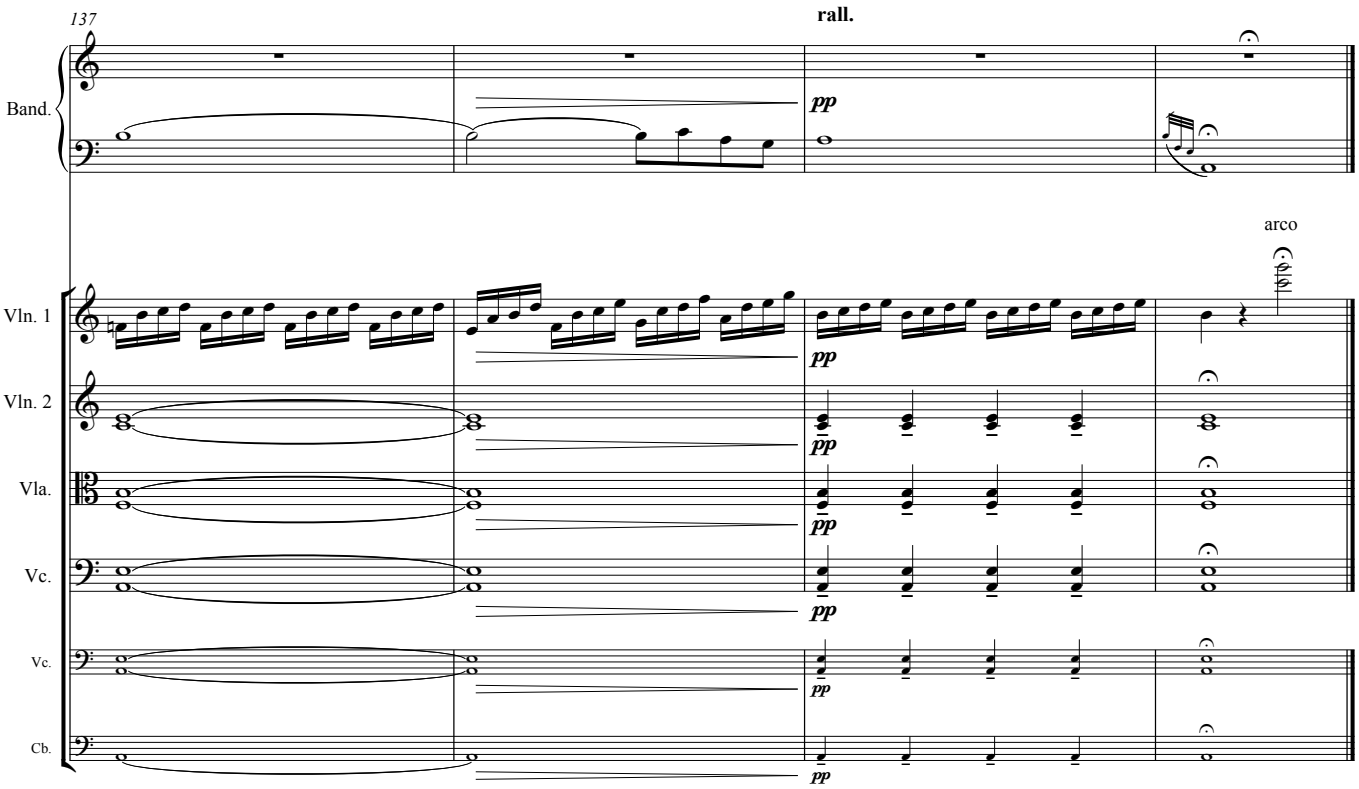
127

rall.

Meno mosso

pizz.


133
Band.
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
Cb.


137
rall.
Band.
pp
arco
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
Cb.

3. Presto ♩ = 168

Band.

Vln. 1 — *ff*

Vln. 2 — *ff*

Vla. — *ff*

Vc. — *ff*

Vc. — *ff*

Cb. — pizz. *ff*

7

Band. — *f*

Vln. 1 — *mf*

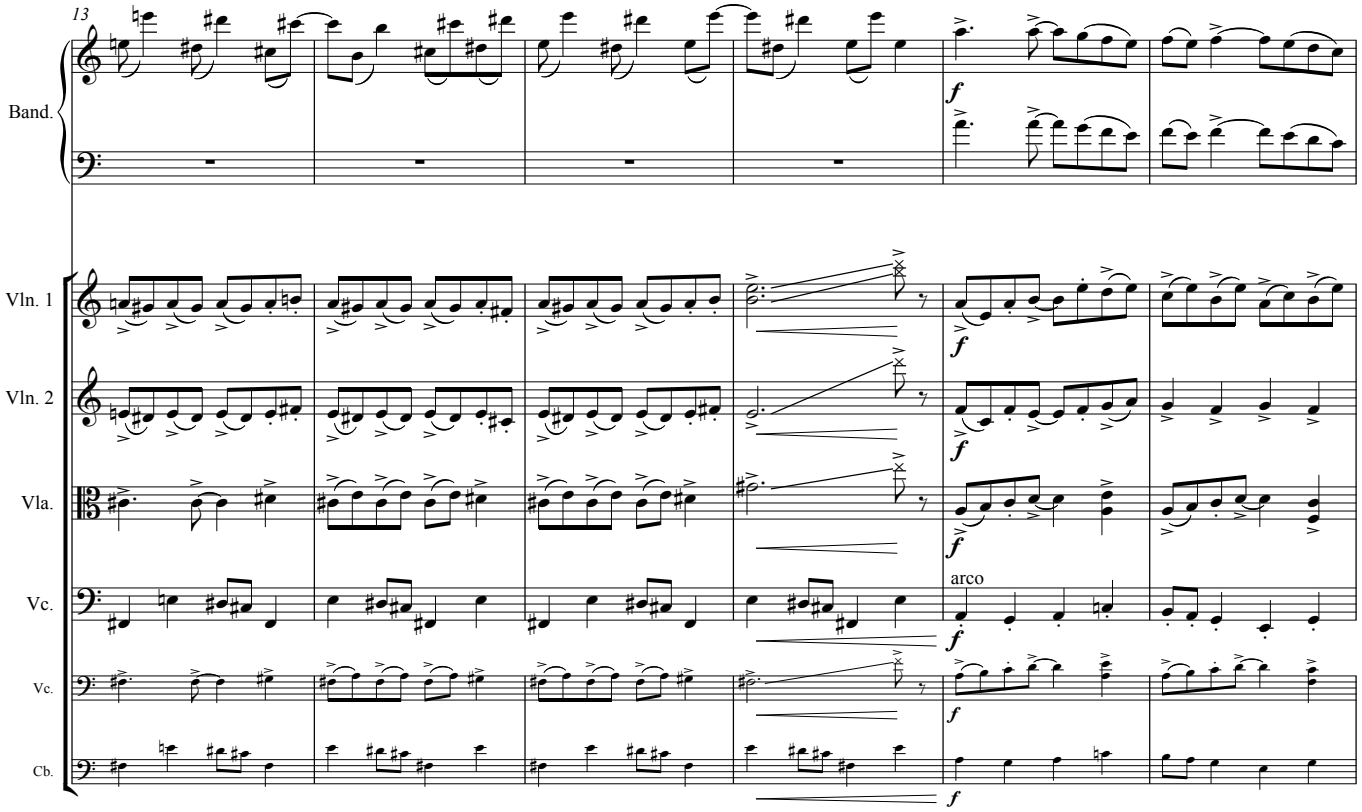
Vln. 2 — *mf*

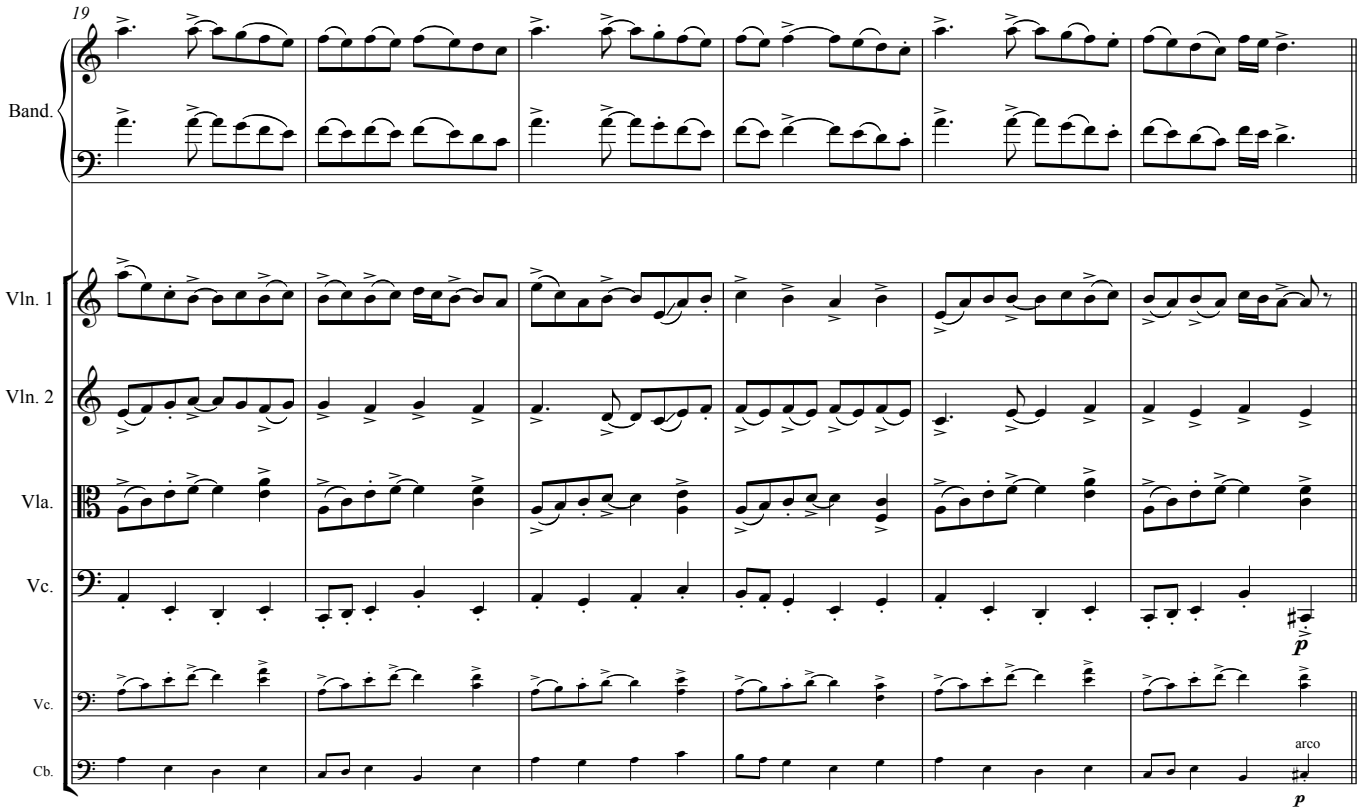
Vla. — *mf*

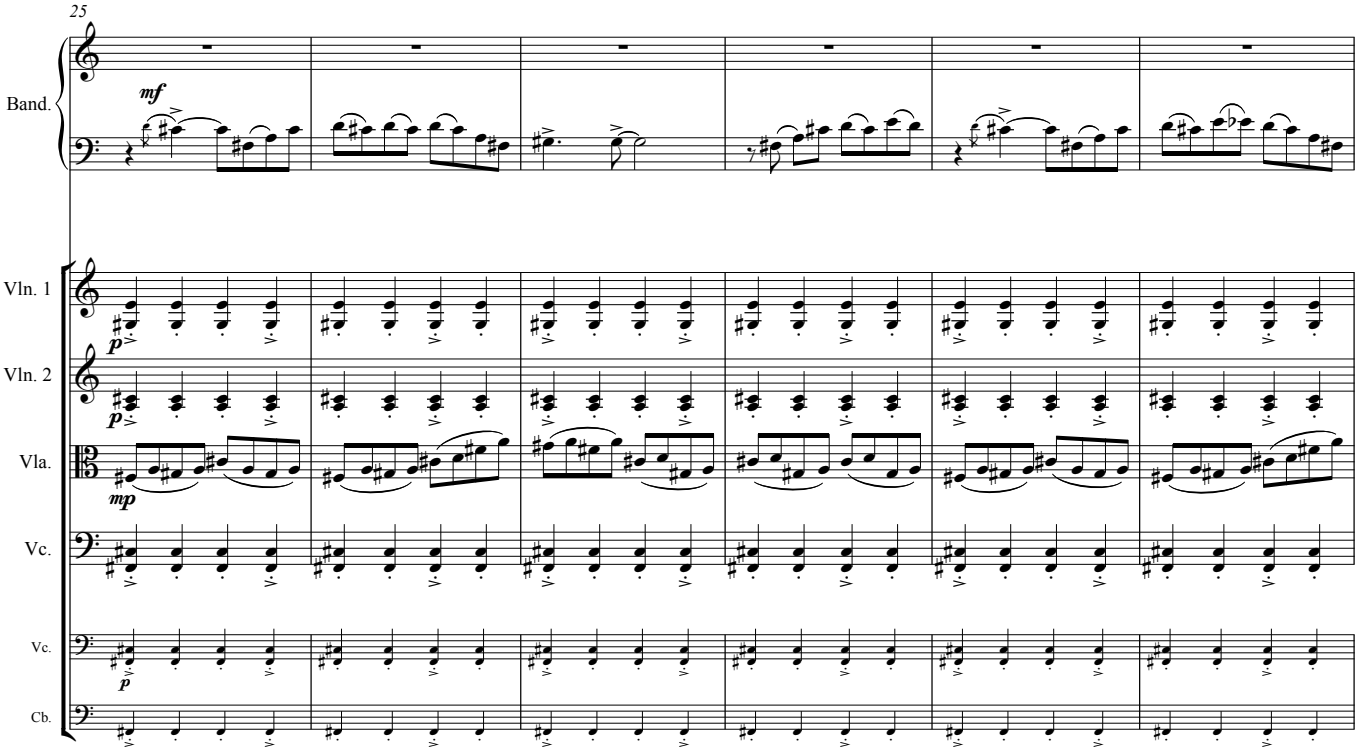
Vc. — pizz. *mf*

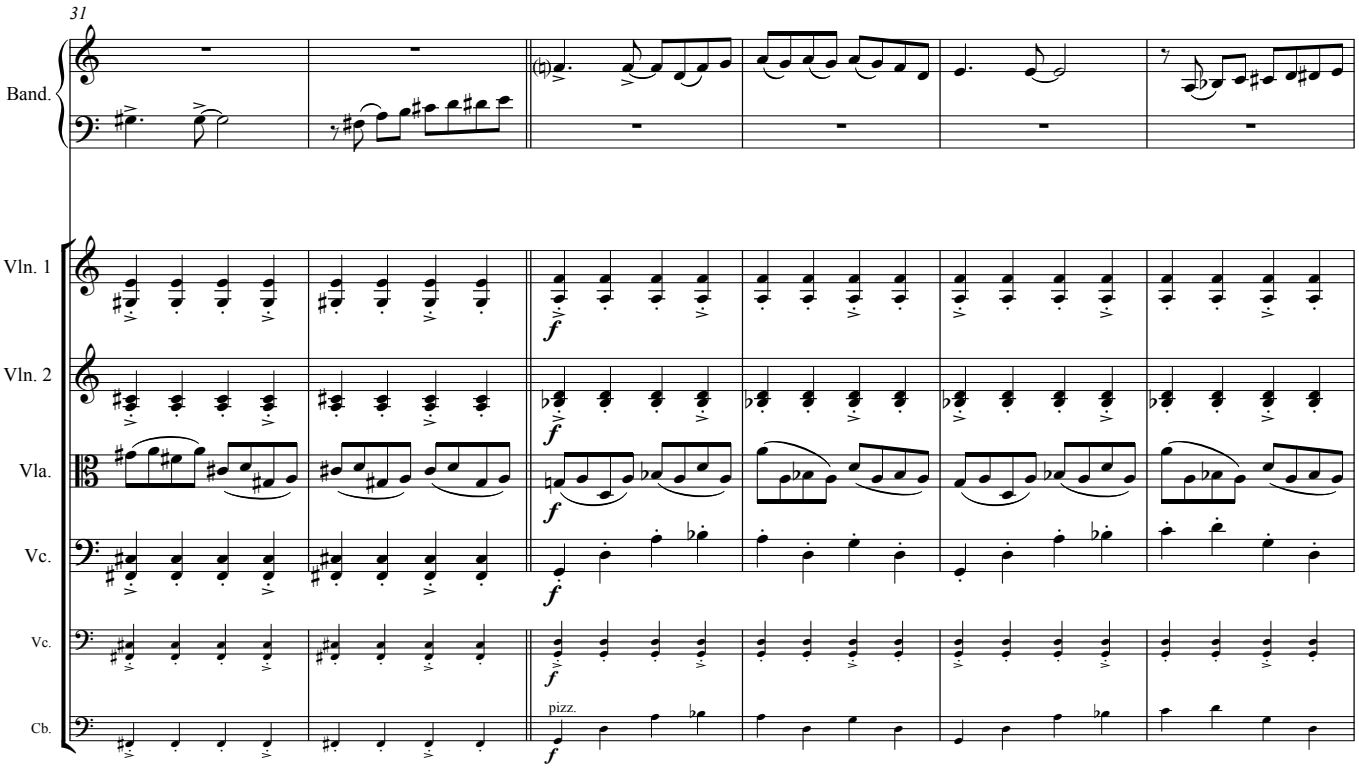
Vc. — *mf*

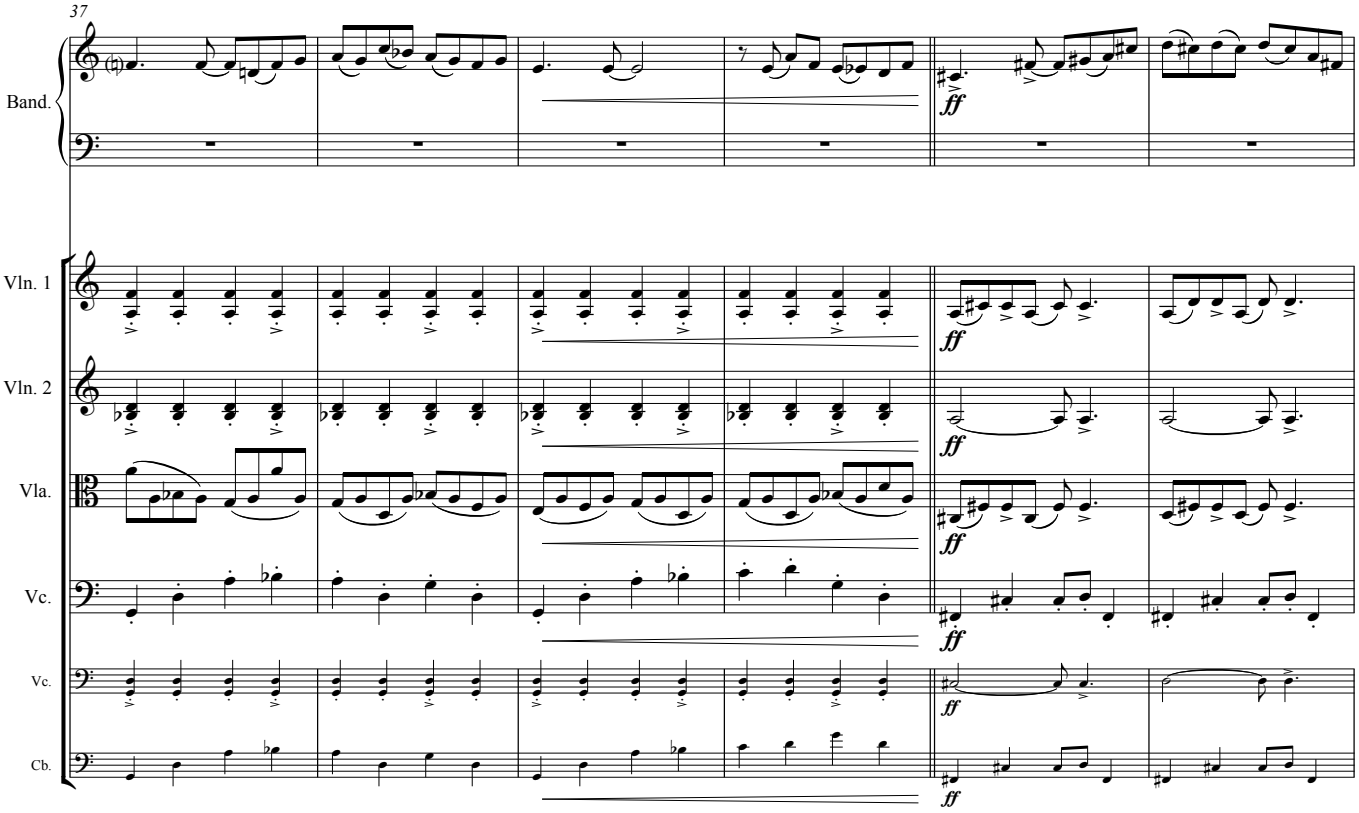
Cb. — *mf*

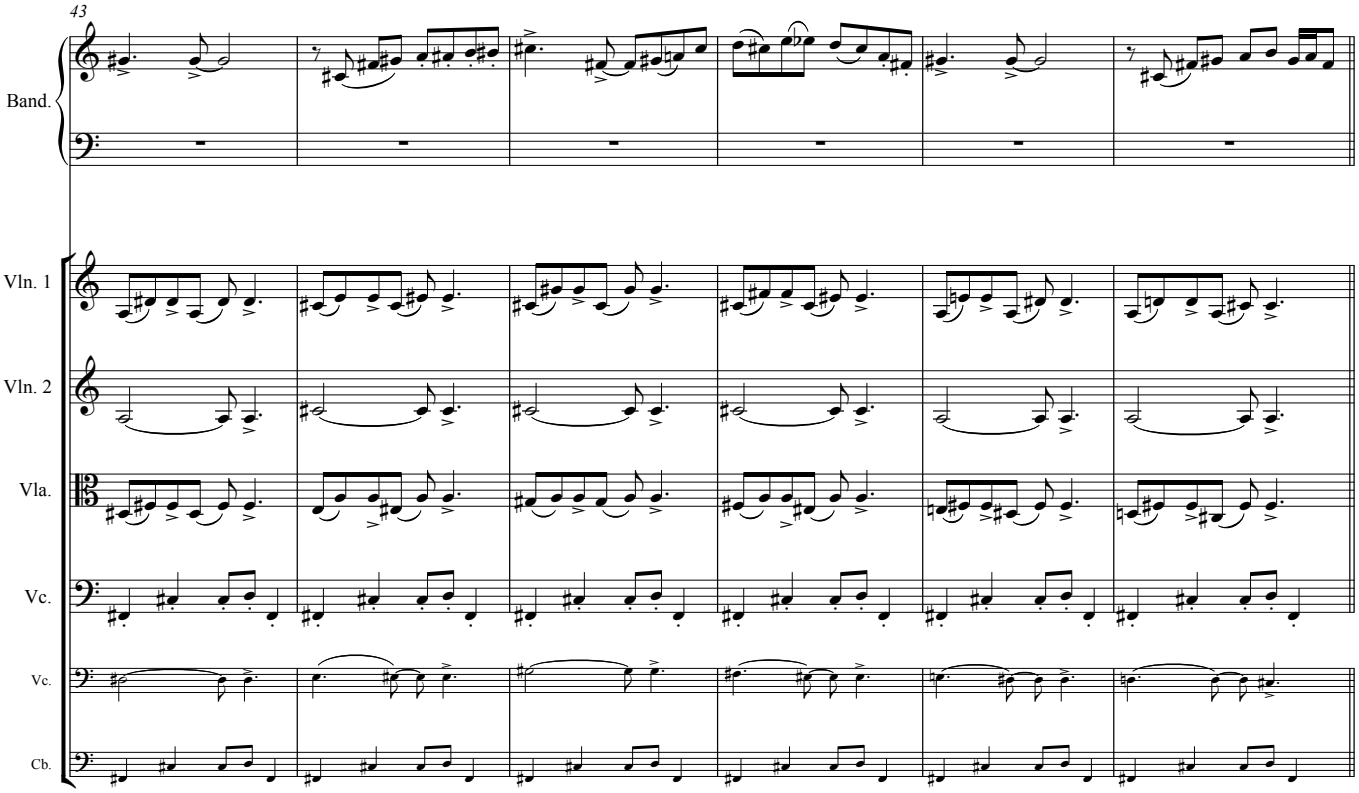

13
Band.
Vln. 1
Vln. 2
Vla.
Vc.
arco
Vc.
Cb.
f

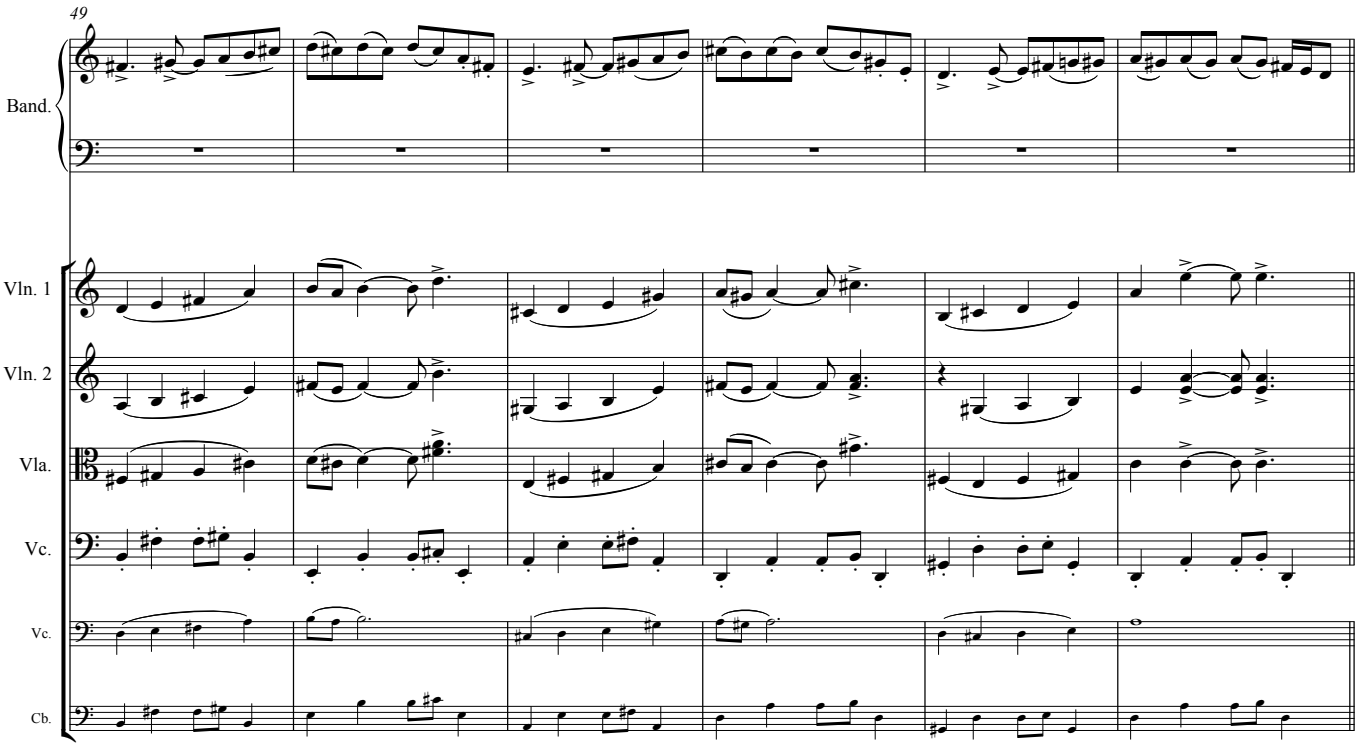

19
Band.
Vln. 1
Vln. 2
Vla.
Vc.
p
Vc.
Cb.
arco
p

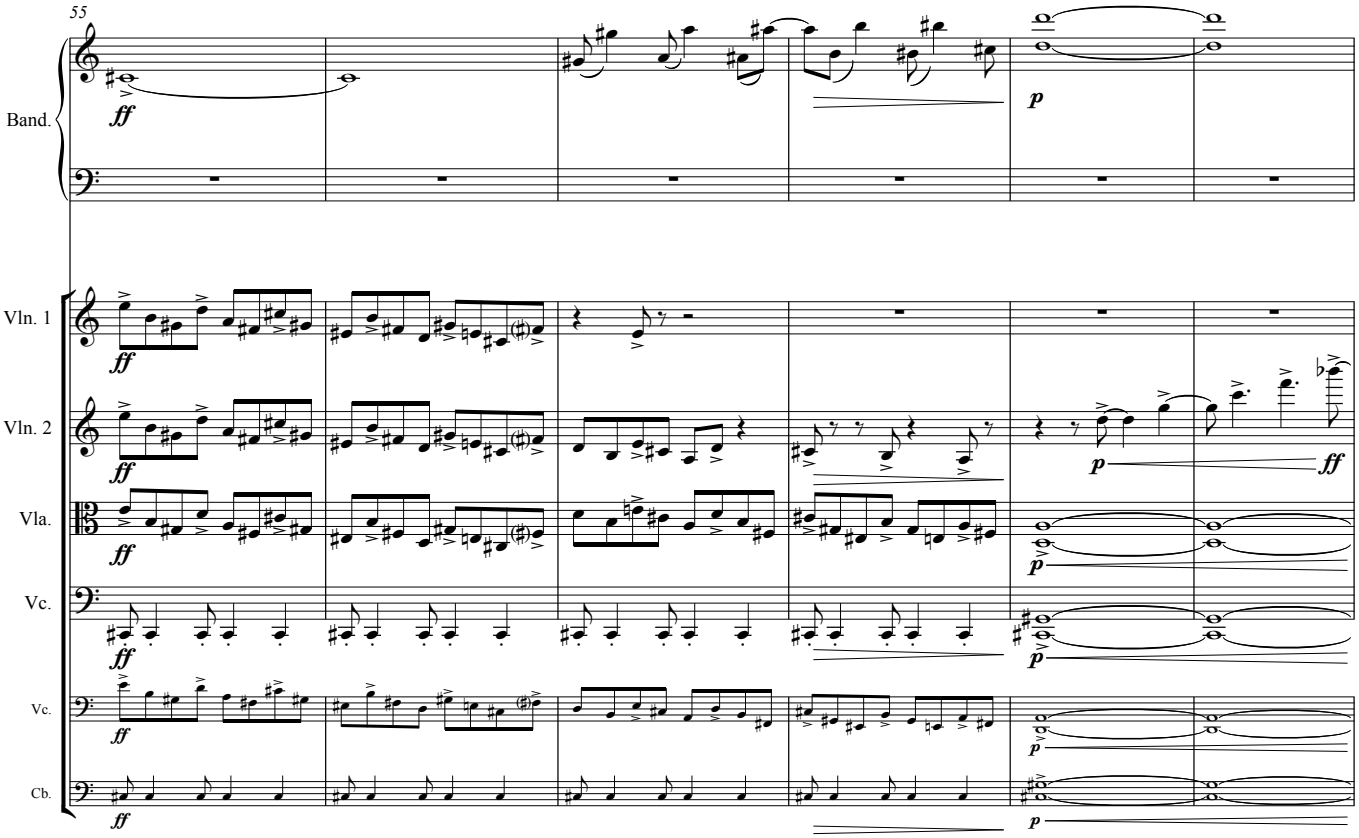

25
Band.
mf
Vln. 1
p
Vln. 2
p
Vla.
mp
Vc.
Vc.
p
Cb.

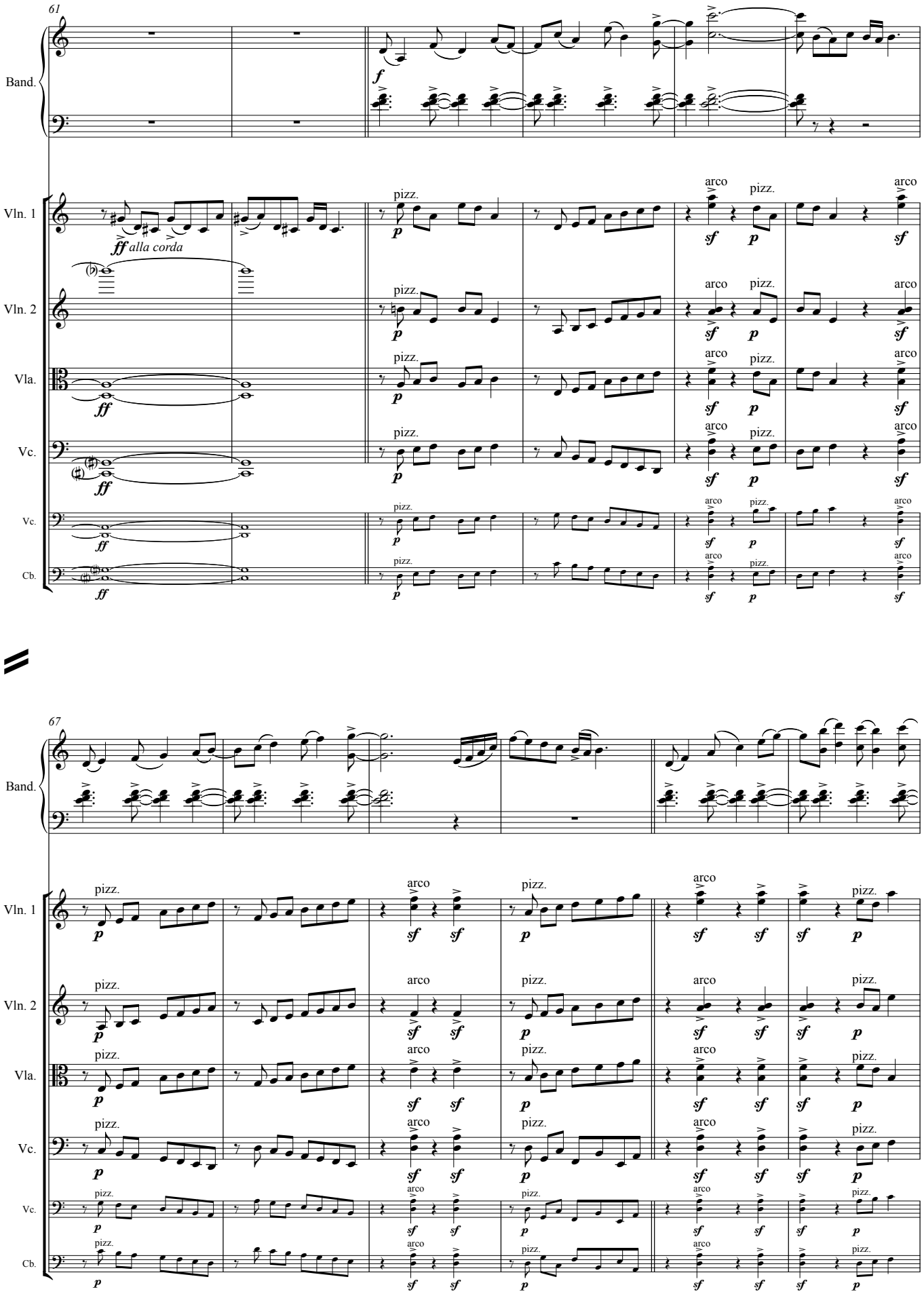

31
Band.
Vln. 1
f
Vln. 2
f
Vla.
f
Vc.
f
Vc.
f
Cb.
pizz.
f

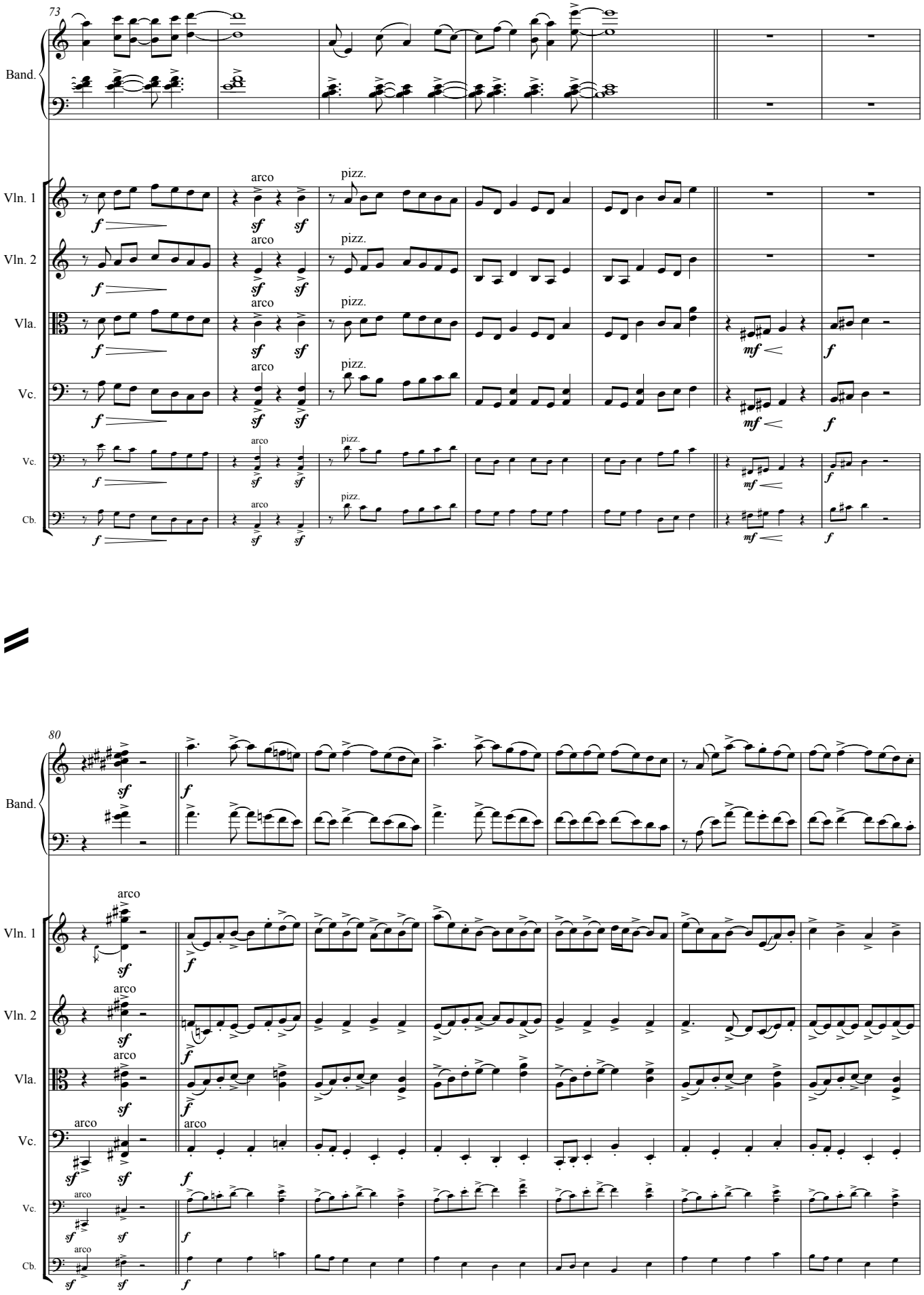

37
Band.
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
Cb.
ff

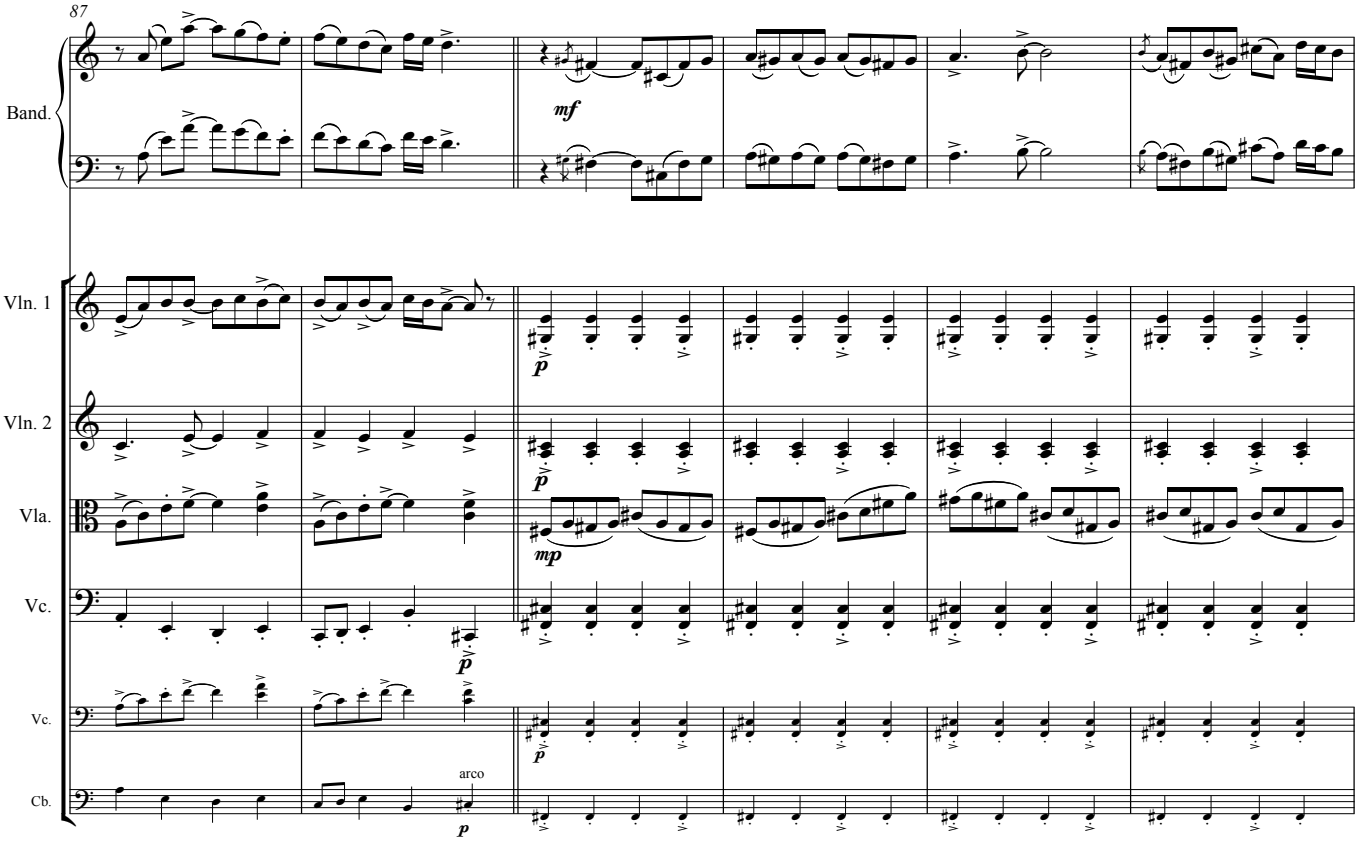

43
Band.
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
Cb.

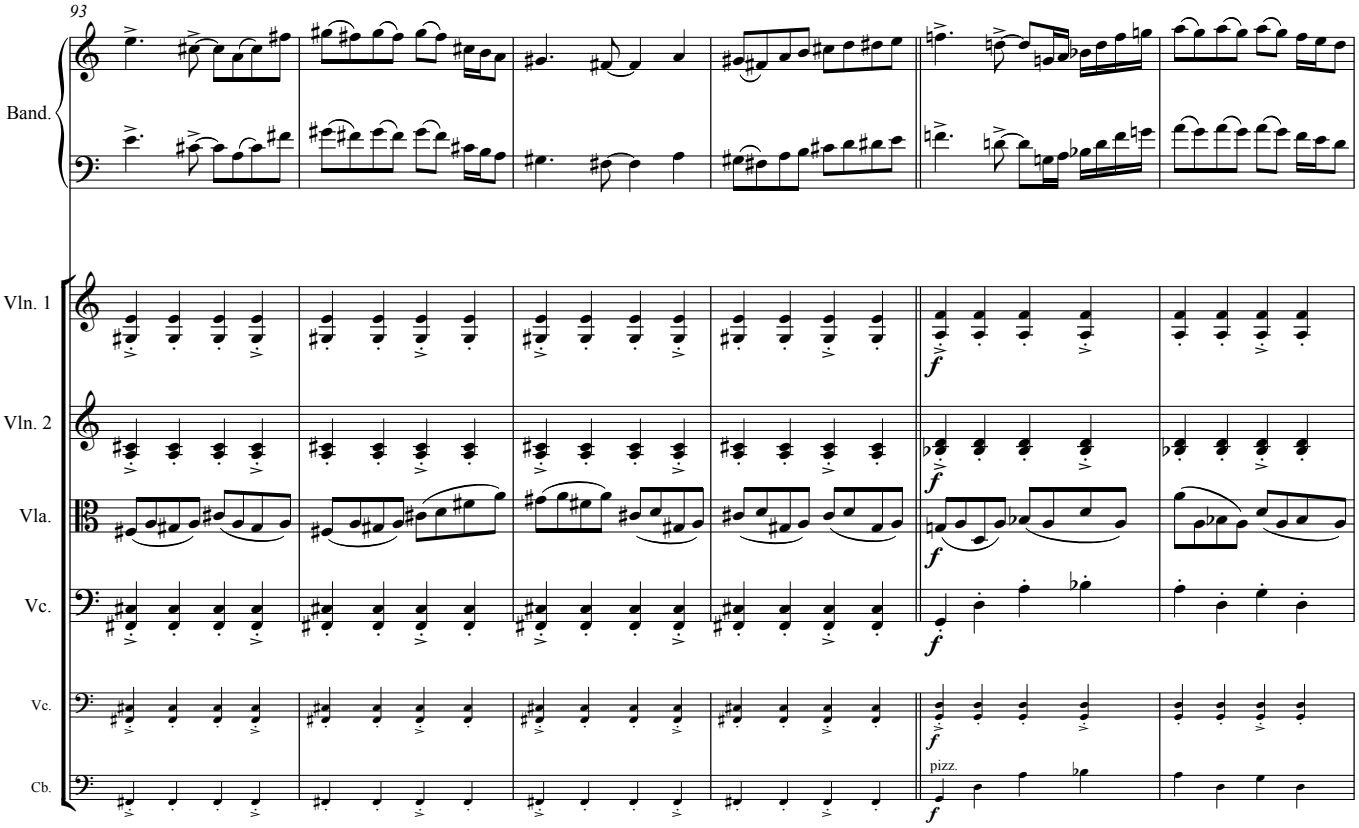

49
Band.
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
Cb.

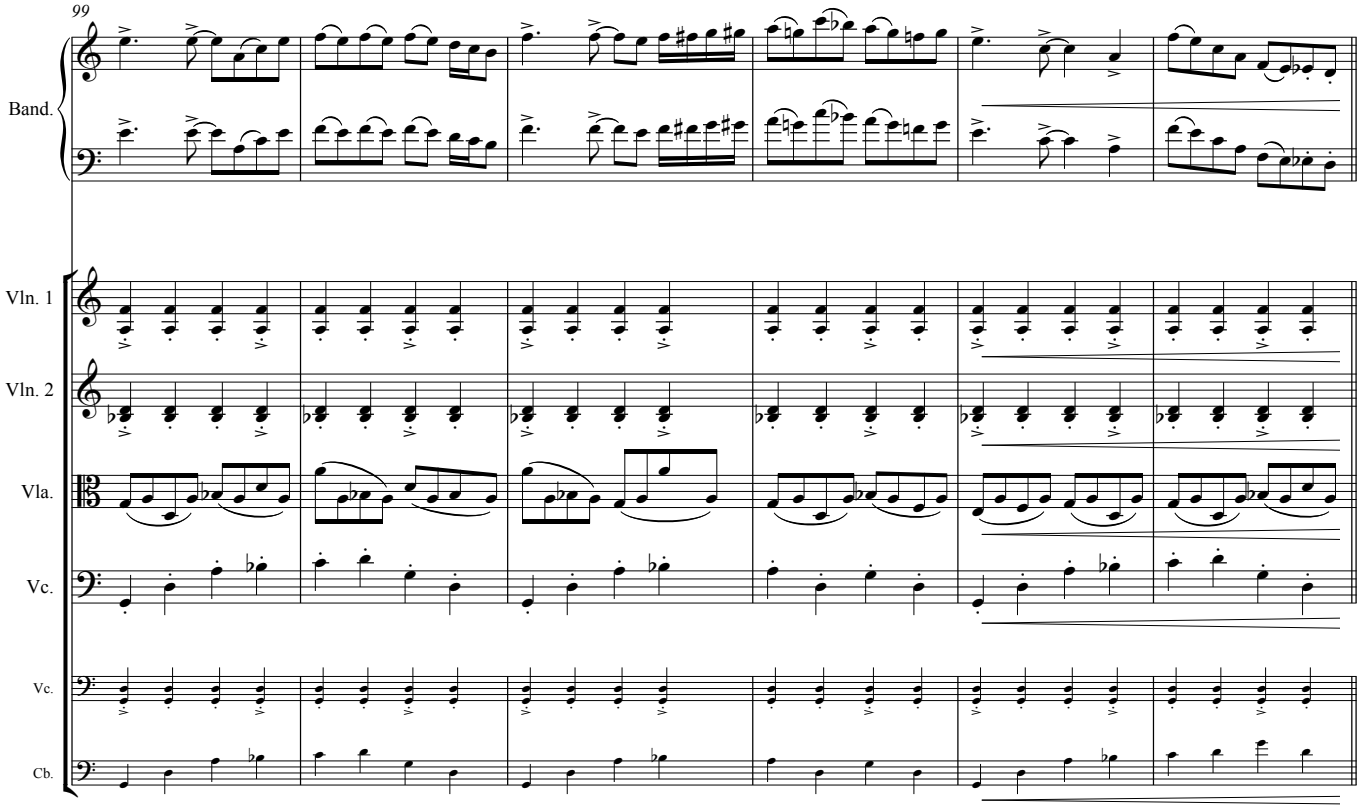

55
Band.
ff
p
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
Cb.

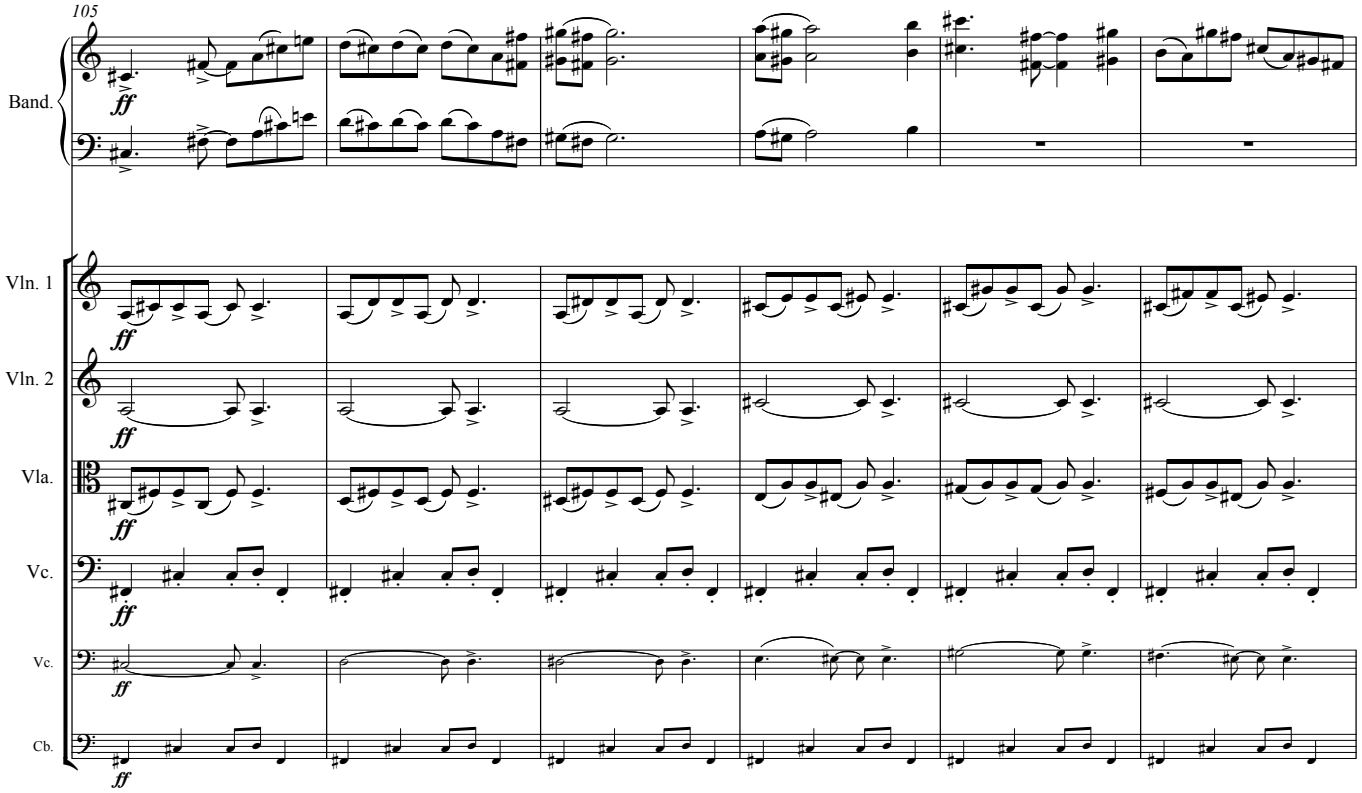

61
Band.
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
Cb.
ff alla corda
pizz.
arco
67

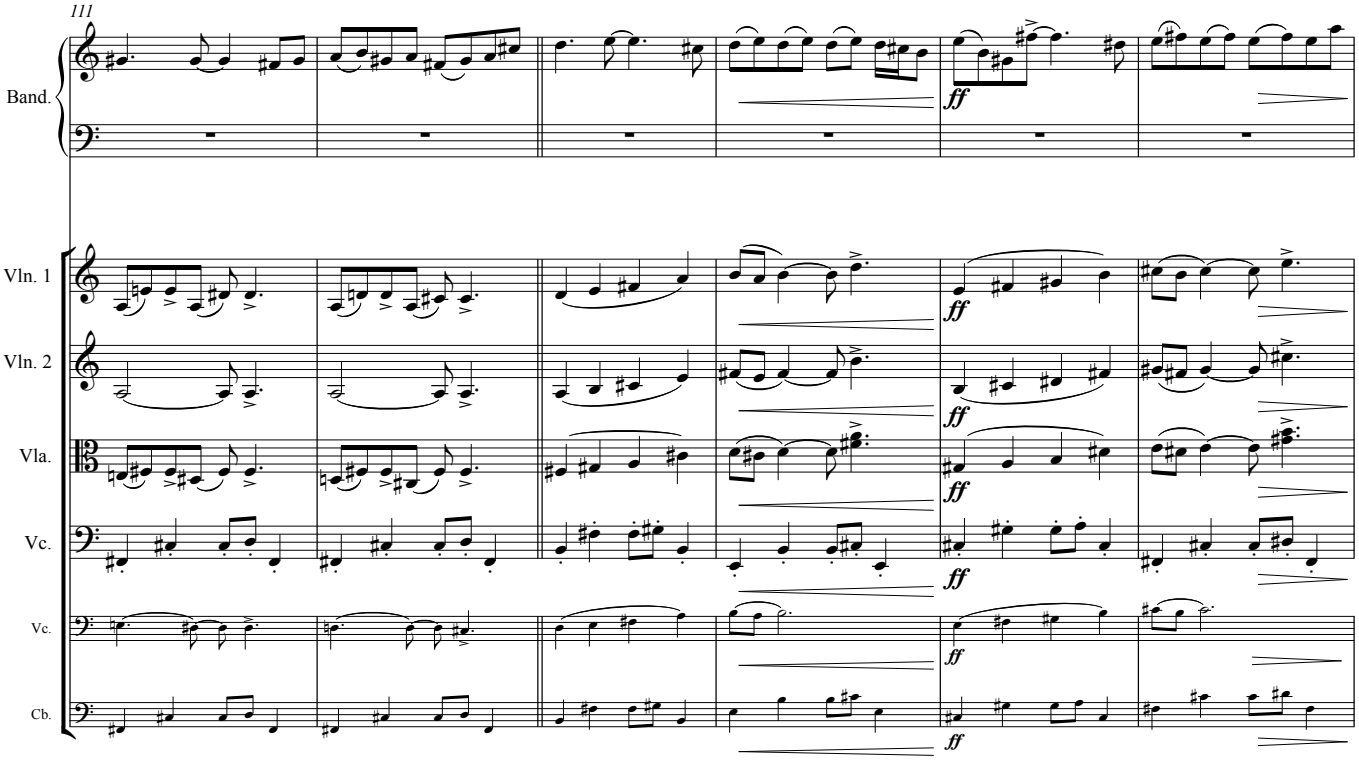

73
Band.
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
Cb.
arco
pizz.
80
Band.
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
Cb.
arco

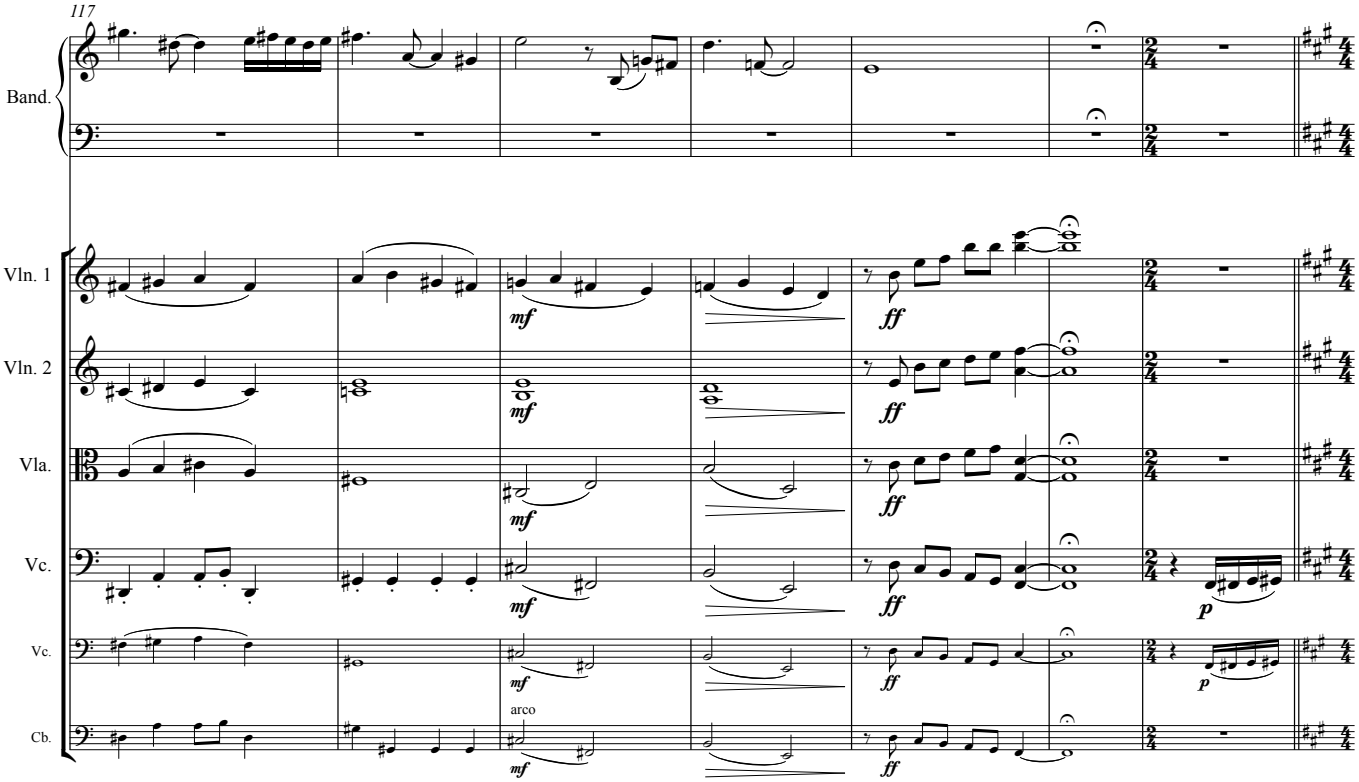

87
Band.
mf
Vln. 1
p
Vln. 2
p
Vla.
mp
Vc.
p
Vc.
p
arco
Cb.
p


93
Band.
Vln. 1
f
Vln. 2
f
Vla.
f
Vc.
f
Vc.
f
pizz.
Cb.
f


99
Band.
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
Cb.


105
Band.
ff
Vln. 1
ff
Vln. 2
ff
Vla.
ff
Vc.
ff
Vc.
ff
Cb.
ff


111
Band.
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
Cb.
ff


117
Band.
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
Cb.
arco
mf
ff
p

124 **Melancolico final - Moderato ♩ = 100**

Band.

mf

Vln. 1 — pizz. *p*

Vln. 2 — pizz. *p*

Vla. — pizz. *p*

Vc. — pizz.

Vc. — pizz.

Cb. — pizz. *p*

129

Band.

Vln. 1

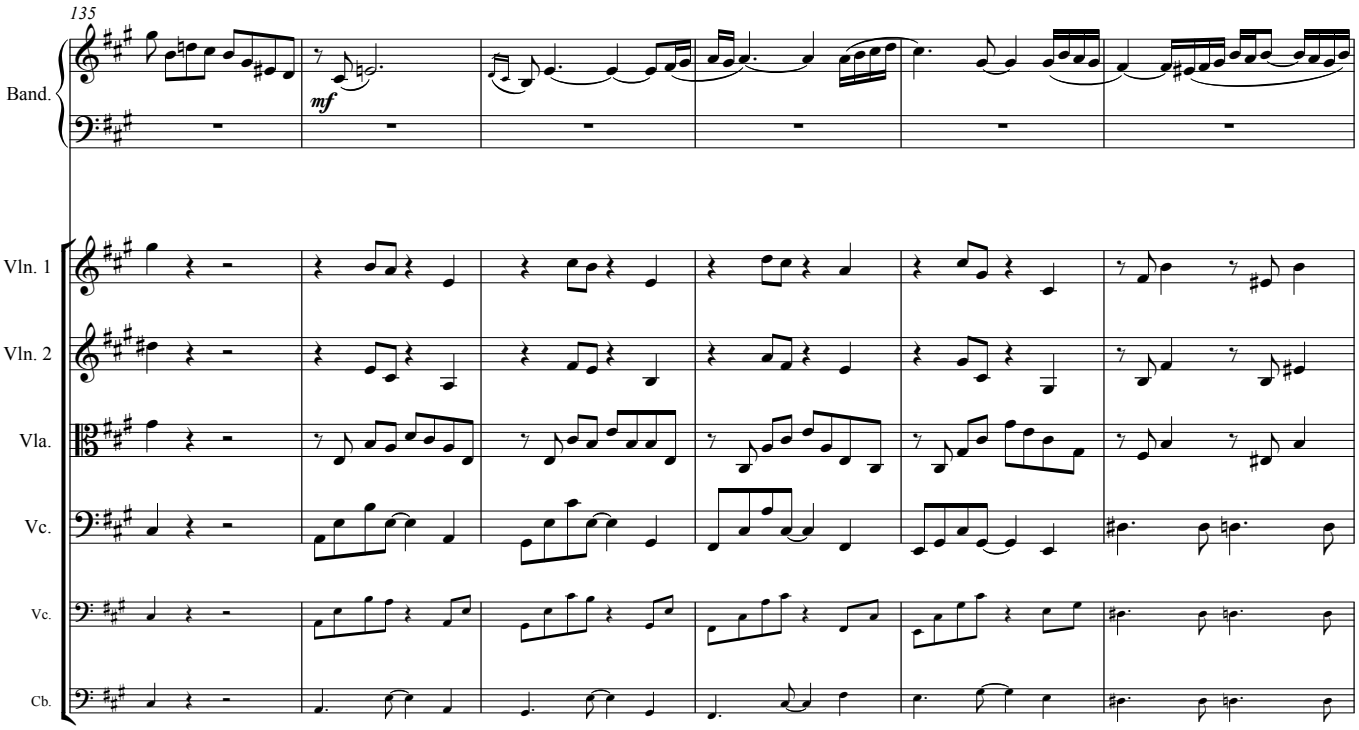
Vln. 2

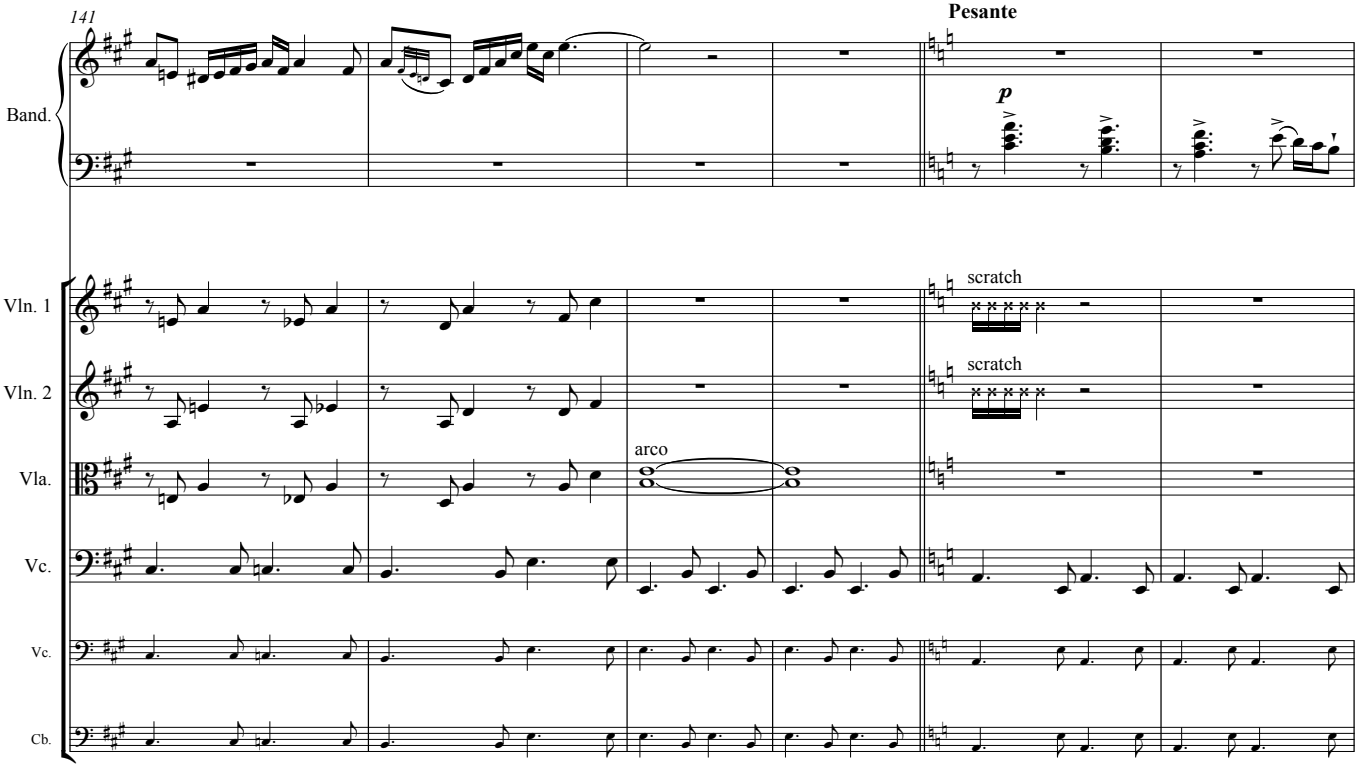
Vla.

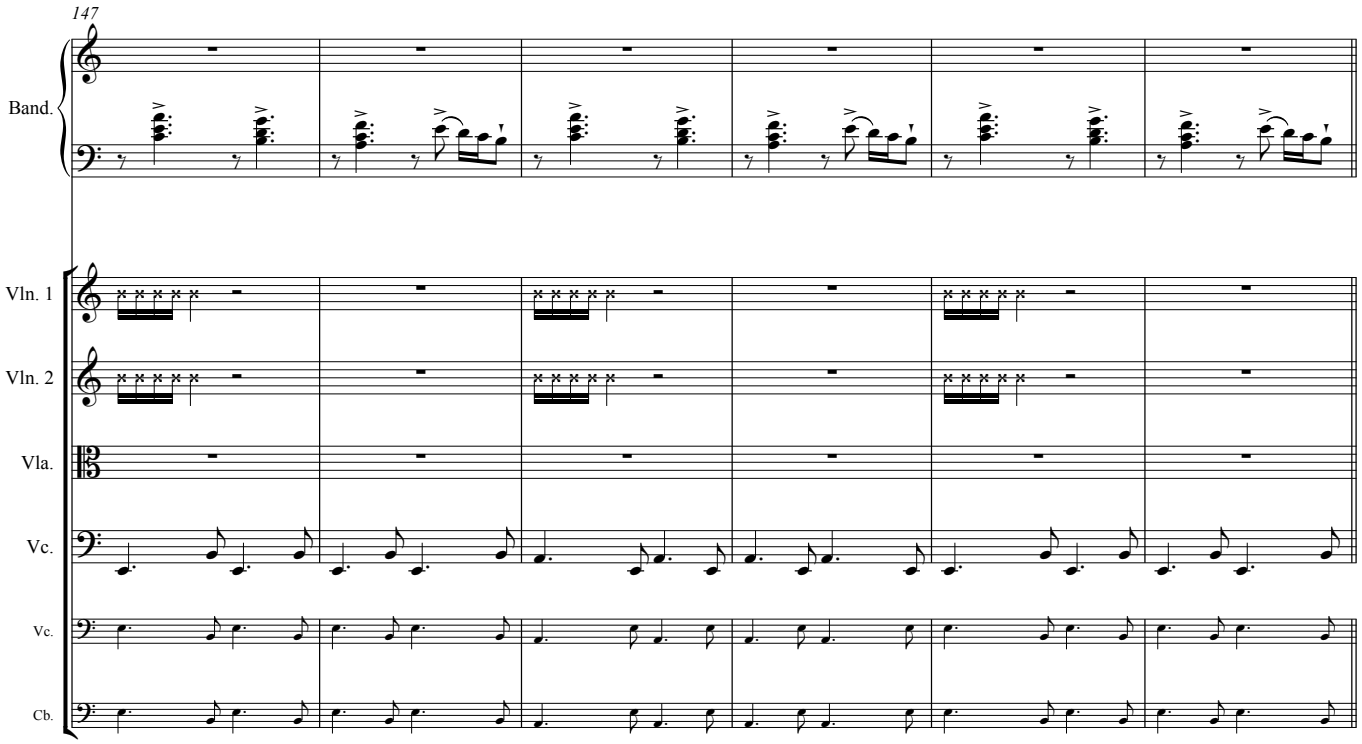
Vc.

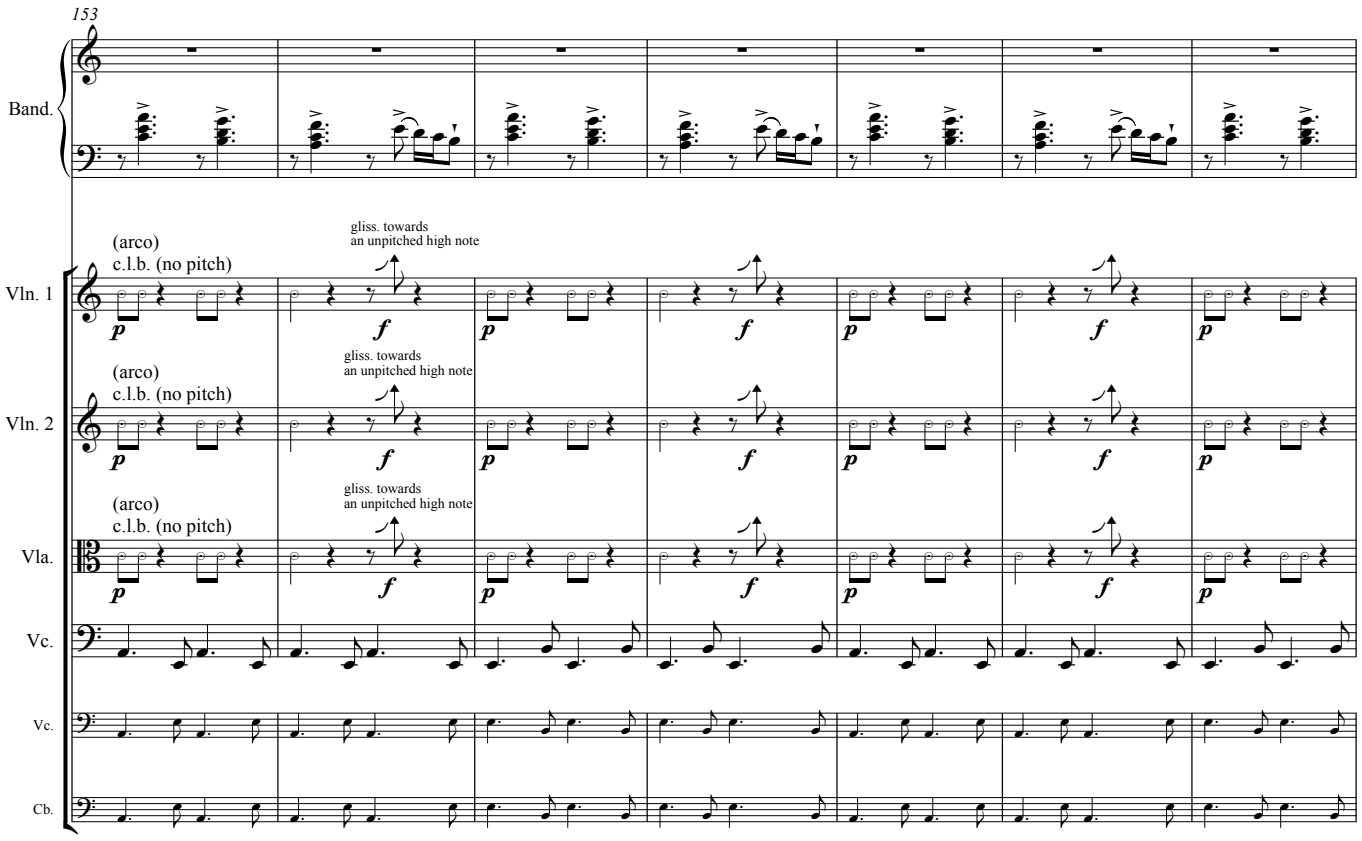
Vc.

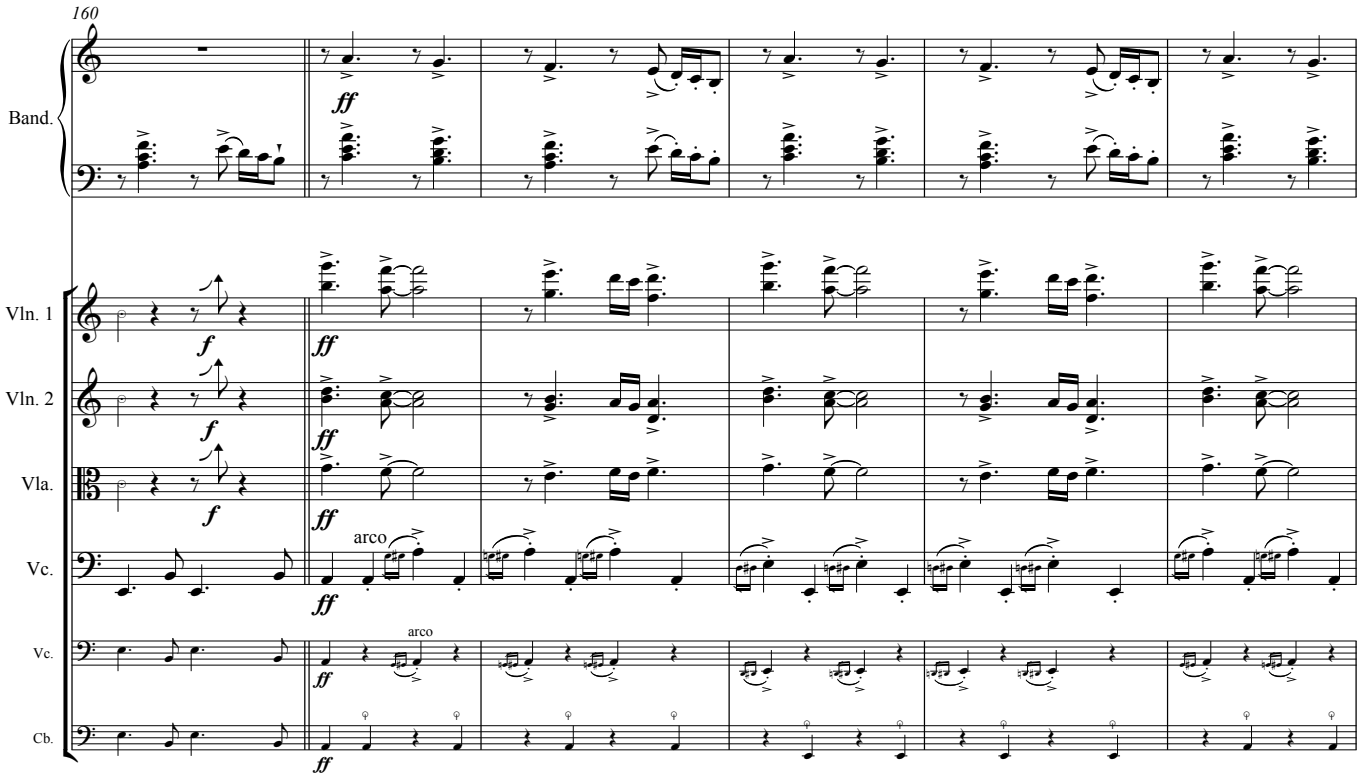
Cb.

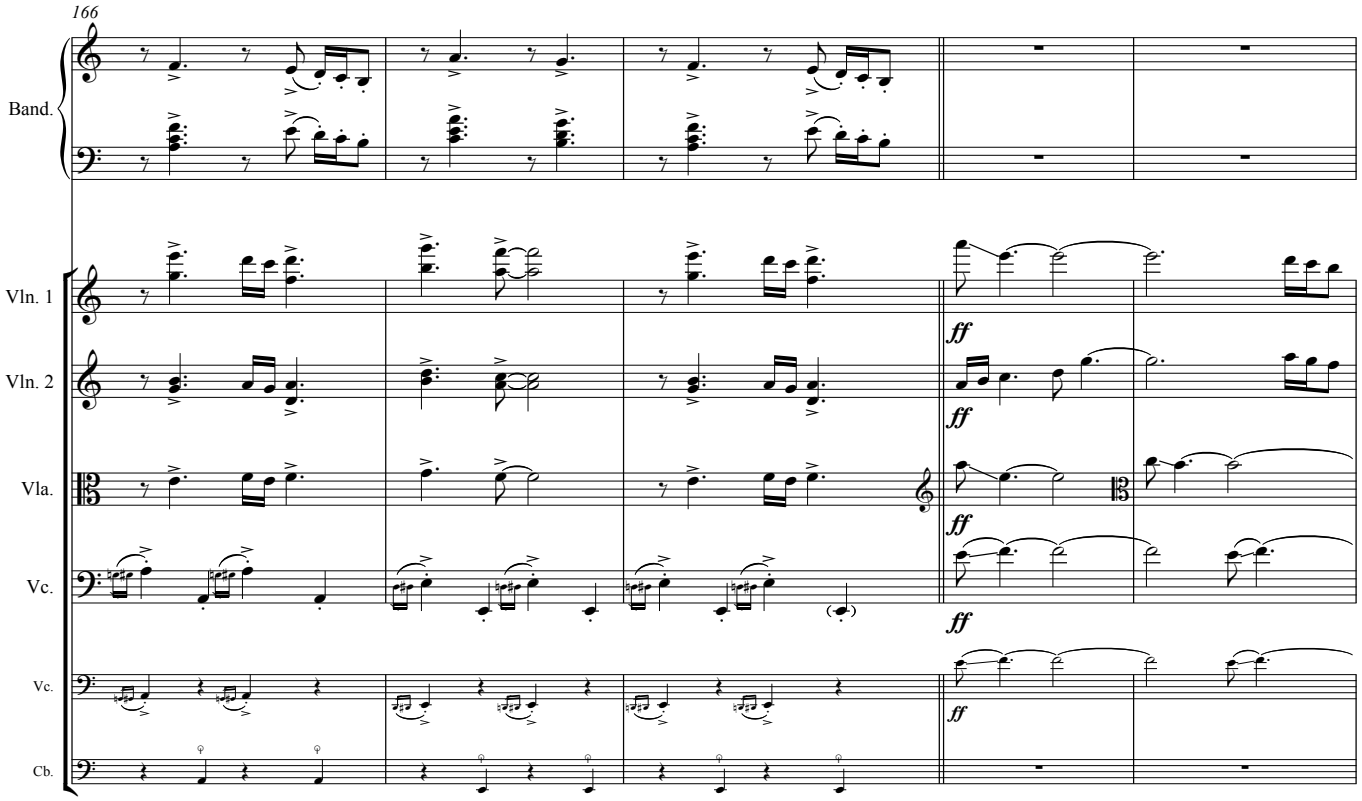

135
Band.
mf
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
Cb.

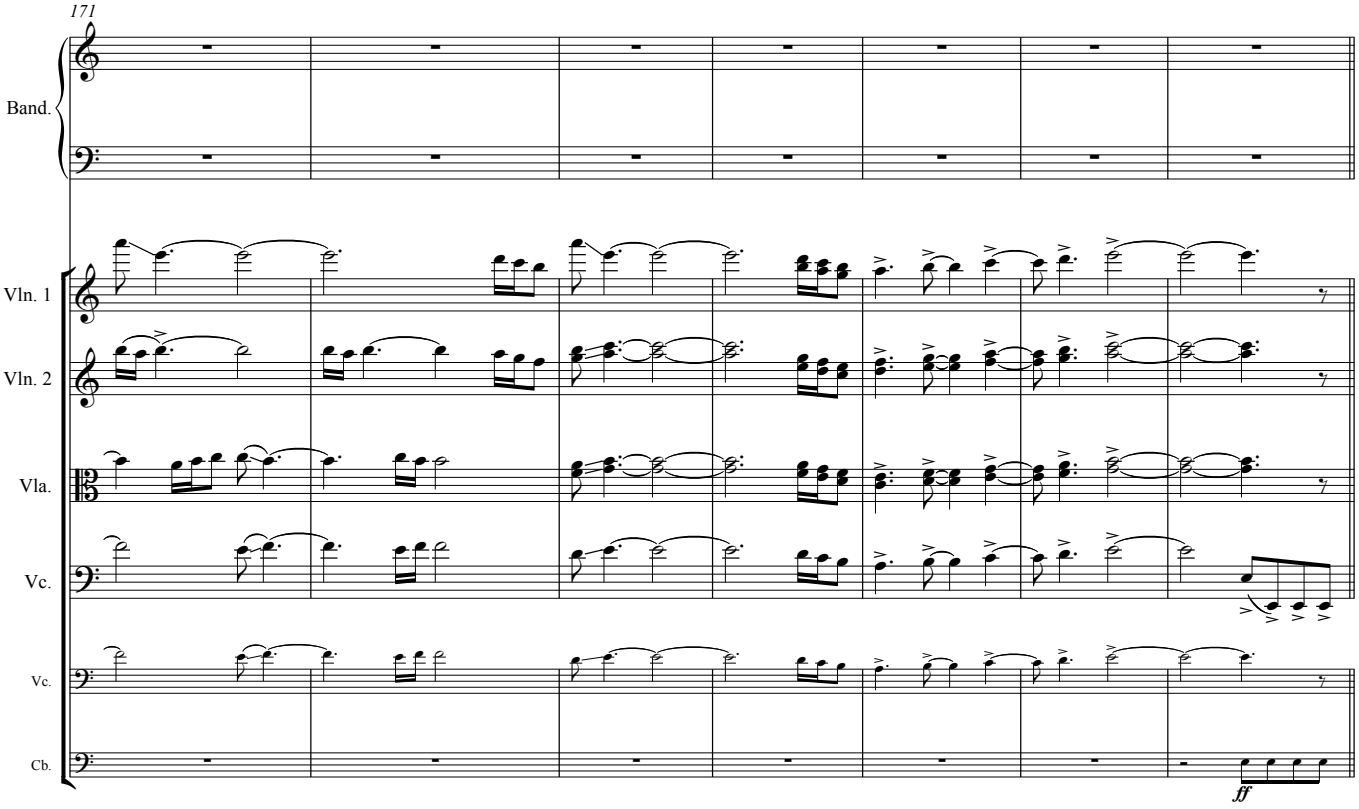

141
Pesante
Band.
p
Vln. 1
scratch
Vln. 2
scratch
Vla.
arco
Vc.
Vc.
Cb.

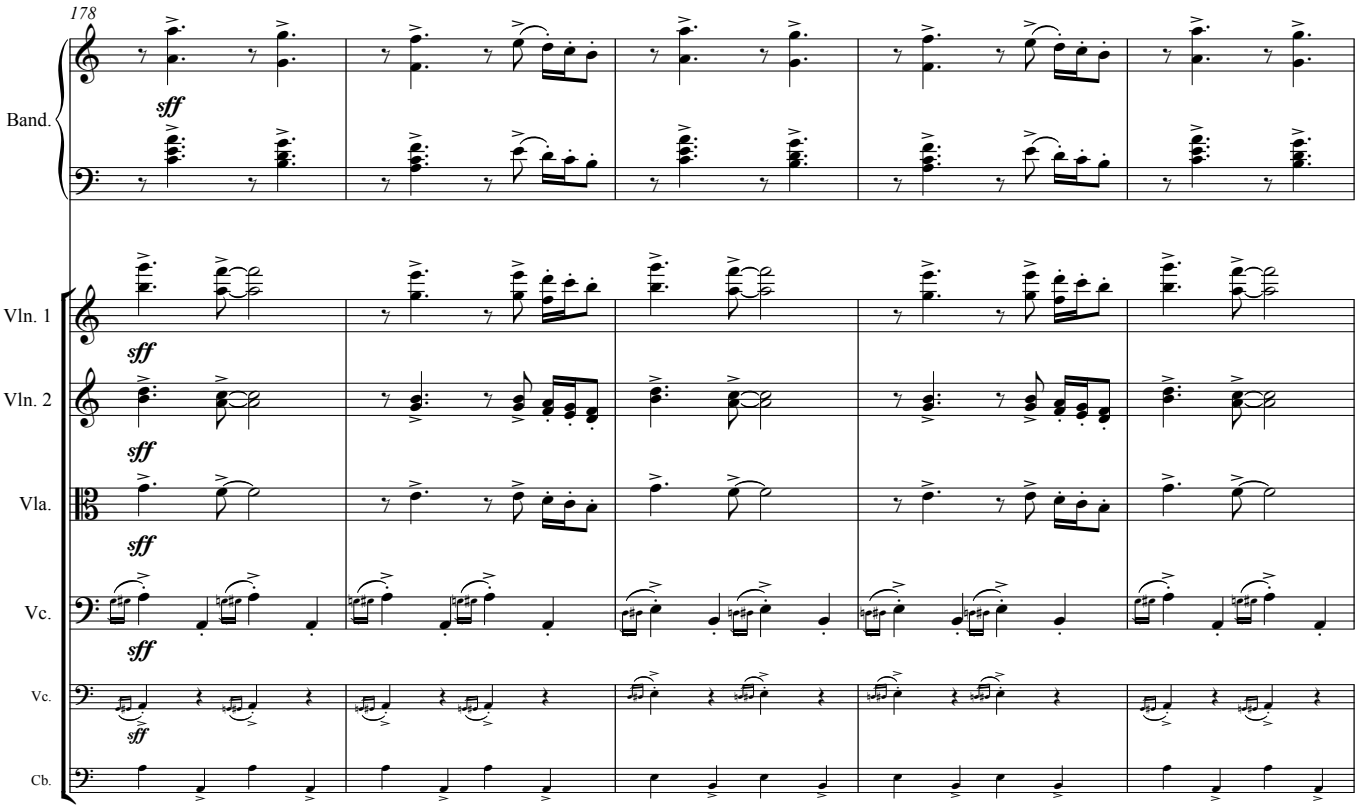

147
Band.
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
Cb.

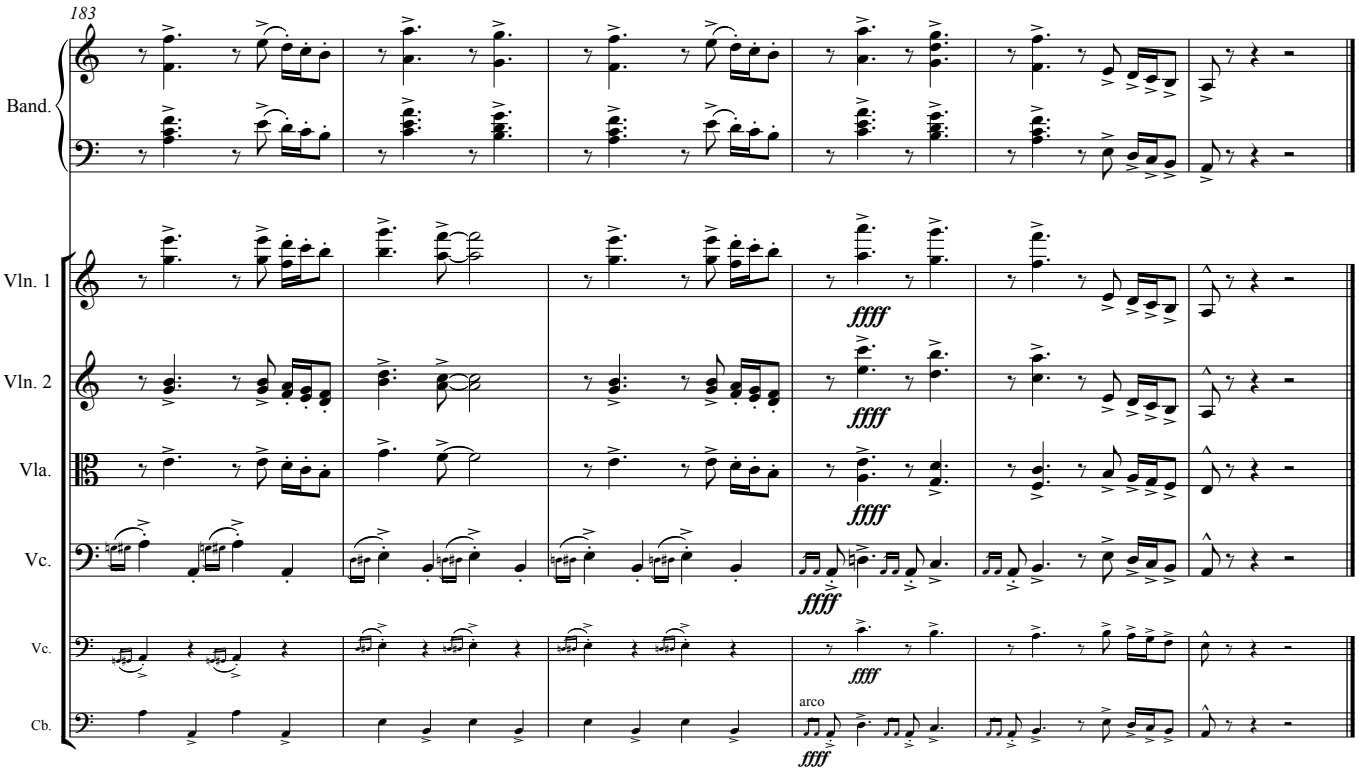

153
Band.
(arco)
c.l.b. (no pitch)
gliss. towards
an unpitched high note
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
Cb.
p
f


160
Band.
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
Cb.
ff
f
arco


166
Band.
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
Cb.
ff


171
Band.
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
Cb.
ff


178
Band.
sff
Vln. 1
sff
Vln. 2
sff
Vla.
sff
Vc.
sff
Vc.
sff
Cb.


183
Band.
Vln. 1
Vln. 2
Vla.
Vc.
Vc.
Cb.
ffff
ffff
ffff
ffff
ffff
arco
ffff