

Geronimo Gimenez

El baile de Luis Alonzo
Intermedio

Arrangement for symphonic orchestra by
Daniel Capelletti
- 2014 -

duration : 3m 5s

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El baile de Luis Alonso - Intermedio

Arrangement by Daniel Capelletti

Geronimo Gimenez

Vivamente ♩ = 84

This musical score is for the Intermedio of 'El baile de Luis Alonso'. It is arranged by Daniel Capelletti and composed by Geronimo Gimenez. The piece is in 3/8 time and marked 'Vivamente' with a tempo of 84 beats per minute. The score is for a full orchestra and includes the following parts:

- Flute 1 and Flute 2: Both play a melodic line starting with a forte (*f*) dynamic.
- Oboe 1 and Oboe 2: Oboe 1 plays a melodic line with dynamics *f* and *mf*. Oboe 2 plays a similar line.
- Clarinet 1 in Bb and Clarinet 2 in Bb: Both play a melodic line with dynamics *f* and *mp*.
- Bassoon 1 and Bassoon 2: Both play a rhythmic accompaniment with dynamics *f* and *mp*.
- Horn 1 in F, Horn 2 in F, Horn 3 in F, and Horn 4 in F: Horns 1 and 3 play a melodic line with dynamics *f dim.* and *pp*.
- Trumpet 1 in C and Trumpet 2 in C: Both play a melodic line with dynamics *f*.
- Trombone 1 and Trombone 2: Both are silent throughout the piece.
- Timpani: Plays a rhythmic accompaniment.
- Castanets: Play a rhythmic accompaniment with dynamics *f* and *mf*.
- Snare Drum: Plays a rhythmic accompaniment with dynamics *f*.
- Cymbals (pair) and Triangle: Both are silent throughout the piece.
- Violin I and Violin II: Both play a melodic line with dynamics *f*.
- Viola: Plays a melodic line with dynamics *f*.
- Violoncello and Contrabass: Both play a rhythmic accompaniment with dynamics *f*.

55

Fl. 1 *dim.* *pp*

Cl. 1 *p*

Bsn. 1 *mp* *dim.* *pp*

Hn. 1 *p* *dim.* *pp*

Hn. 3 *p* *dim.* *pp*

Vln. I *dim.* *pp*

Vln. II *dim.* *pp*

Vla. *dim.* *ppp* *pizz.* *p*

Vc. *dim.* *ppp* *pizz.* *p*

Cb. *dim.* *ppp*



64

Fl. 1 *mp*

Ob. 1 *mp*

Cl. 1 *mp*

Bsn. 1 *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *pizz.*

Vc. *p*

Cb. *p*

73

Fl. 1 *cresc.*

Ob. 1 *più f*

Cl. 1 *cresc.*

Bsn. 1 *mp cresc.*

Bsn. 2 *mp cresc.*

Hn. 1 *p cresc.*

Hn. 2 *cresc.*

Hn. 3 *p cresc.*

Hn. 4 *p cresc.*

Tbn. 1 *p cresc.*

Cast. *mp più f mf*

Tri. *mp più f mf*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *arco alla corda sempre p cresc.*

Vc. *arco sempre p cresc.*

Cb. *arco sempre p cresc.*

84

Fl. 1 *f* *cresc.*

Fl. 2 *f* *cresc.*

Ob. 1 *f* *cresc.*

Ob. 2 *f* *cresc.*

Cl. 1 *f* *cresc.*

Cl. 2 *f* *cresc.*

Bsn. 1 *f* *cresc.*

Bsn. 2 *f* *cresc.*

Hn. 1 *f* *cresc.*

Hn. 2 *f* *cresc.*

Hn. 3 *f* *cresc.*

Hn. 4 *f* *cresc.*

Tbn. 1 *mf* *cresc.*

Tbn. 2 *mf* *cresc.*

Timp. *mf* *cresc.*

Cast. *cresc.*

Tri. *cresc.*

Vln. I *f* *cresc.*

Vln. II *f* *cresc.*

Vla. *f* *cresc.*

Vc. *f* *cresc.*

Cb. *f* *cresc.*

95

rit. A tempo

Fl. 1 *ff* *f* *mp*

Fl. 2 *ff* *f*

Ob. 1 *ff* *mp*

Ob. 2 *ff*

Cl. 1 *ff* *f* *p*

Cl. 2 *ff* *f*

Bsn. 1 *ff* *f* *p*

Bsn. 2 *ff* *f*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Timp. *ff*

Tri. *ff* *p*

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

Cb. *ff*

106

Fl. 1
Fl. 2
Ob. 1
Cl. 1
Bsn. 1
Tri.
Vln. I
Vln. II
Vla.
Vc.

mf
mf
mf
pp cresc.
mf dim.
div. pizz.
mp
div. pizz.
mp
pizz.
mp
pizz.
mp



116

Fl. 1
Fl. 2
Ob. 1
Cl. 1
Tri.
Vln. I
Vln. II
Vla.
Vc.

mp
mp
mp
pp
cresc.
mp dim.
pp
pp
pp
pp

126

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *pp* *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Timp. *f*

Cym. (p.) *f*

Vln. I *arco* *ff*

Vln. II *arco* *ff*

Vla. *div.* *arco* *ff*

Vc. *arco* *ff*

Cb. *arco* *ff*

138

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Cym. (p.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

f

150

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Cym. (p.)
Vln. I
Vln. II
Vla.
Vc.
Cb.

sf *mf* *mp* *p* *f* *dim.* *p* *un. sul tasto* *un. sul tasto*

Detailed description: This page of a musical score covers measures 150 to 159. It features a large ensemble of instruments. The woodwind section includes two flutes, two oboes, two clarinets, two bassoons, and four horns. The brass section consists of two trumpets, two trombones, and a timpani player. The string section includes two violins, one viola, one violinist playing the cello part, and a double bass. The percussion section includes a cymbal. The score is written in a key with one sharp (F#) and a common time signature. The music is characterized by dynamic contrasts, with many instruments playing fortissimo (sf) or fortissimo (f) in the first few measures, then transitioning to mezzo-forte (mf) or piano (p) dynamics. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass play more melodic lines. The violins and violas play a sustained chordal texture. The double bass and cello play a rhythmic pattern of eighth notes. The percussion includes a cymbal playing a rhythmic pattern of eighth notes. The score is marked with various dynamics and articulations, including accents, slurs, and breath marks. The page number 150 is written at the top left of the first staff.

162

Musical score for measures 162-172. The score includes parts for Flute 1, Oboe 1, Clarinet 1 and 2, Bassoon 1, Horns 1-4, Trumpet 1, Violin 1 and 2, Viola, Violoncello, and Contrabass. Dynamics include *mf*, *mp*, and *p*. A triplet is marked in the Flute 1 part.

173

Musical score for measures 173-182. The score includes parts for Flute 1 and 2, Horns 1-4, Violin 1 and 2, Viola, Violoncello, and Contrabass. Dynamics include *poco dim.* and *pp*. A *sempre pp* marking is present in the Violin 1 part.

184

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *pp*

Cl. 1 *pp* *mp*

Cl. 2 *pp*

Bsn. 1 *pp* *p*

Bsn. 2 *pp*

Vln. I *p* div. pizz.

Vln. II *p* unis. pizz.



194

Fl. 1

Fl. 2

Cl. 1

Bsn. 1

Vln. I

Vln. II

204

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mp* *tr*

Cl. 1

Bsn. 1 *mp*

Bsn. 2 *mp*

Tri. *mp* arco unis.

Vln. I *mf*

Vln. II *mp* arco

Vla. *mp*

Vc. *mp*

Cb. *mp*



212

Fl. 1

Fl. 2

Ob. 1 *(tr)*

Ob. 2 *tr*

Bsn. 1 *mp*

Bsn. 2

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

220

Fl. 1 *f sub.*

Fl. 2 *f sub.*

Ob. 1 *f*

Ob. 2 *f sub.*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Timp. *f*

Cym. (p) *f*

Tri.

Vln. I *f*

Vln. II *f sub.*

Vla. *f*

Vc. *f*

Cb. *f*

232

This page of a musical score, numbered 17 and starting at measure 232, features a full orchestral arrangement. The instrumentation includes:

- Flutes:** Fl. 1 and Fl. 2, both playing a melodic line with grace notes.
- Oboes:** Ob. 1 and Ob. 2, playing a similar melodic line to the flutes.
- Clarinets:** Cl. 1 and Cl. 2, playing a rhythmic accompaniment of eighth notes.
- Bassoons:** Bsn. 1 and Bsn. 2, playing a rhythmic accompaniment of eighth notes.
- Horns:** Hn. 1-4, playing a rhythmic accompaniment of eighth notes.
- Trumpets:** Tpt. 1 and Tpt. 2, playing a rhythmic accompaniment of eighth notes.
- Trombones:** Tbn. 1 and Tbn. 2, playing a rhythmic accompaniment of eighth notes.
- Timpani:** Timp., playing a rhythmic accompaniment of eighth notes.
- Cymbals:** Cym. (p), playing a rhythmic accompaniment of eighth notes.
- Violins:** Vln. I and Vln. II, playing a melodic line with grace notes.
- Viola:** Vla., playing a rhythmic accompaniment of eighth notes.
- Cello and Double Bass:** Vc. and Cb., playing a rhythmic accompaniment of eighth notes.

The score is written in D major and 4/4 time, with a consistent rhythmic pattern of eighth notes throughout the page.

