

The Heaven Hop

C.Porter

Arrangement pour basse chantante et orchestre
Daniel Capelletti

The Heaven Hop

Arrangement de Daniel Capelletti

C.Porter

Andante swingendo $\text{♩} = 126$

Flûte 1

Flûte 2

Clarinette 1 en Si♭

Clarinette 2 en Si♭

Trompette 1 en Si♭

Trompette 2 en Si♭

Trompette 3 en Si♭

Trombone 1

Trombone 2

Trombone basse

Tuba

Percussion

Harpe

Piano

Basso cantante

Violons I

Violons II

Contrebasses a 2, 5 strings

6

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. B.

Tb.

Perc.

Hp.

P.

B. C.

V. I

V. II

C. B.
a 2, 5 strings

pizz.

mf

poco dim.

Up at heav-en's hap-py
div.

cantabile con swing
div.

cantabile con swing

a due, 5 strings obligato

11

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. B.
Tb.
Perc.
Hp.
P.
B. C.
V. I
V. II
C. B.
a 2, 5 strings

por - tals, where the par - ties nev - er stop, all the deb - o - nair im - mor - tals do a
unis. div.

16

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. B.

Tb.

Perc.

Hp.

P.

B. C.

V. I

V. II

C. B.
a 2, 5 strings

dance called the Heav - en_ Hop._ In this big ce - les - tial cen - ter it's the
unis. div.

3

20

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. B.

Tb.

Perc.

Hp.

P.

B. C.

on - ly dance they do. So, be - fore you try to en - ter,____ you'd bet - ter

V. I

V. II

C. B.
a 2, 5 strings

24

rit.

A tempo

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. B.

Tb.

Perc.

Hp.

P.

B. C.

V. I

V. II

C. B.
a 2, 5 strings

start doing it too.

div. unis. div. unis. div.

Spread your wings and start them flapping.

28

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. B.

Tb.

Perc.

Hp.

P.

B. C.

V. I

V. II

C. B.
a 2, 5 strings

con sord.

mp

lift your feet and set them tap - ping, start right now and do that Heav - en Hop, Hop, the

33

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. B.

Tb.

Perc.

Hp.

P.

B. C.

V. I.

V. II.

C. B.
a 2, 5 strings

Heav-en Hop! Wag your an - kles to that me - ter... let your shoul - ders

mf

37

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. B.

Tb.

Perc.

Hp.

P.

B. C.

V. I

V. II

C. B.
a 2,5 strings

gent - ly tee - ter, if you want____ to please Saint Pe - ter, take up____ the Heav - en Hop. When the

42

Fl. 1

Fl. 2

Cl. 1 *mp*

Cl. 2 *mp*

Trp. 1

Trp. 2 *mp*

Trp. 3 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. B. *mp*

Tb.

Perc.

Hp.

P.

B. C. an - gels play low on their harp of gold, kneel and
pizz. unis.

V. I *mf*
pizz. unis.

V. II *mf*
pizz. unis.

C. B. a 2, 5 strings

47

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. B.

Tb.

Perc.

Hp.

P.

B. C.

V. I

V. II

C. B.
a 2, 5 strings

47

f

f

f

f

mf

mf

via sord.

senza sord.

mp

mp

pray low, then get up and shake your ha-lo. Let that rhy-thm fil-ter through yuh-

arco div.

mf

arco div.

mf

57

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. B.

Tb.

Perc.

Hp.

P.

B. C.

V. I

V. II

C. B.
a 2, 5 strings

SOLO

Hop!

unis.

unis.

61

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. B.

Tb.

Perc.

Hp.

P.

B. C.

V. I

V. II

C. B.
a 2,5 strings

65

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. B.

Tb.

Perc.

Hp.

P.

B. C.

V. I

V. II

C. B.
a 2, 5 strings

A detailed musical score page from a symphony or similar work. The page is numbered 69 at the top left. The score includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Trombone 1, Trombone 2, Bass Trombone, Bassoon, Percussion, Horn, Piano, Bassoon C, Violin I, Violin II, and Cello/Bass 5 strings. The music consists of two systems of staves. The first system starts with a dynamic of ff . The second system begins with a dynamic of f . Various musical markings are present, including slurs, grace notes, and dynamic changes. The piano part features a prominent eighth-note pattern. The bassoon and bassoon C parts provide harmonic support with sustained notes and rhythmic patterns. The percussion part includes several measures of eighth-note patterns. The woodwind section provides melodic lines with various dynamics and articulations.

73

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. B.

Tb.

Perc.

Hp.

P.

B. C.

V. I

V. II

C. B.
a 2, 5 strings

When the an - gels play low on their harp of

pizz.
unis.

mf
pizz.
unis.

mf

77

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. B.

Tb.

Perc.

Hp.

P.

B. C.

gold, kneel and pray low, then getup and shakeyour ha - lo.

V. I

V. II

C. B.
a 2, 5 strings

82

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. B.

Tb.

Perc.

Hp.

P.

B. C.

V. I

V. II

C. B.
a 2,5 strings

Let that rhythm filter through you until you holler hal-le-luh-jah,

86

Fl. 1
cresc.

Fl. 2
cresc.

Cl. 1
cresc.

Cl. 2
cresc.

Trp. 1
cresc.

Trp. 2
cresc.

Trp. 3
cresc.

Trb. 1
cresc.

Trb. 2
cresc.

Trb. B.
cresc.

Tb.
cresc.

Perc.

Hp.

P.
cresc.

B. C.
start right now _____ and do that Heav - en_ Hop, that Heav - en_ Hop!

V. I
cresc.

V. II
cresc.

C. B.
a 2, 5 strings
cresc.

unis.
pizz.
unis.
pizz.
div.