

Antonin Dvořák

Gipsy Song, opus 55 n°4

Arrangement pour mezzo-soprano, harpe et orchestre à cordes

Daniel Capelletti

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Andante con moto $\text{♩} = 48$

Musical score for orchestra and choir, page 10, measures 11-12. The score includes parts for Harpe, Mezzo-soprano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The instrumentation changes between measures 11 and 12. In measure 11, the Harpe, Mezzo-soprano, Violin I, Violin II, and Viola play. In measure 12, the Harpe, Mezzo-soprano, Violin I, Violin II, Viola, Violoncello, and Contrabass play. The score is in 6/8 time, with dynamic markings including *mf*, *dim.*, and *pp*. Measure 11 ends with a fermata over the eighth note of the first violin's second measure. Measure 12 begins with a fermata over the eighth note of the first violin's second measure.

le pouce un peu en dehors

8

Hp.

M-S. *p mezza voce*

Když mne sta - rá mat - - ka zpi - vat' zpi - vat' u - ci - va - la, po - div - no, že

Vln. I

Vln. II div.

Vla. div.

Vc.

Cb. 1. solo pizz.

unis. pp unis. pp unis. pp unis. pp tutti arco div. pp

18

Musical score for orchestra and choir, page 10, measures 11-12. The score includes parts for Hörner (Hp.), M-S. (Mezzo-Soprano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Cello), and Cb. (Double Bass). The vocal line "čas - - to, čas - to sl - zi - va - - la." is present. Dynamics and performance instructions like *f*, *dim.*, *p*, *unis.*, *div.*, and *div.* are included. Measure 11 ends with a fermata over the bassoon part.

28

pouce en dehors

Hp. *pp*

M-S. A ted'— ta - ke— plá - - - čem sně - de— li - ce— mu - - - čim,
Vln. I

Vln. II *pp*
div.

Vla. *pp*
div.

Vc. *pp*
1. solo
pizz.

Cb. *pp*

36

cresc.

Hp.

M-S. když ci - gán - ske— dě - - - ti hrát' a zpi - vat' hrát' a

Vln. I *pp*
div.
cresc.

Vln. II *pp*
cresc.
unis.

Vla. *pp*
unis.

Vc. *pp*
tutti
arco
div.
cresc.

Cb. *pp*
cresc.

43

Hp.

M-S. zpi - vat' u - - - čim!

Vln. I *pp*
unis.

Vln. II *pp*
unis.

Vla. *pp*
div.

Vc. *pp*
unis.

Cb. *pp*

morendo

morendo

morendo

morendo

morendo