

Traditional

Go, Tell It on the Mountain

Arrangement for soprano voice, woodwinds and brasses by
Daniel Capelletti

Go, Tell It on the Mountain

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Traditional

Swing, swung, shuffle! ♩ = 120

The score consists of 15 staves of music for various instruments. The instruments are: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, Cello/Bassoon, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Bass Trombone 4, and Tuba. The music is in 4/4 time, with a key signature of one flat. The tempo is indicated as 'Swing, swung, shuffle! ♩ = 120'. Dynamic markings include *mp*, *sf*, and *mf*. Performance instructions like 'tr' (trill) and 'espr.' (espresso) are also present. The vocal line is provided at the bottom of the page.

*) "Nebenstimme" (= secondary voice). Between **N** and **~**, melodic phrases comping the main melody.

*) **N**

mf *espr.*

Go, tell it on the moun - tain, over the hills and e - vry where.

20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

S. Solo

Je - sus Christ is born... When I was a seek-er, I sought both night and day. I asked the Lord to help me, and He showed me the way.

Fl. 1 *mp*
 Fl. 2 *mp*
 Ob. 1 *mp*
 Ob. 2 *mp*
 Cl. 1 *mp*
 Cl. 2 *mp*
 Bsn. *mp*
 Cbsn. *mp*
 Hn. 1 *mp*
 Hn. 2 *mp*
 Hn. 3 *mp*
 Hn. 4 *mp*
 Tpt. 1 *mp*
 Tpt. 2 *mp*
 Tbn. 1 *mp* *mp* *mf* *mp*
 Tbn. 2 *mp*
 B. Tbn. *mp*
 Tba. *mp* *mp*
 S. Solo Go, tell it on the moun - tain, o-ver the hills and e - v'ry where. Go, tell it on the moun - tain that Je - sus Christ is born. Down in a low - ly man- ger the

40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

S. Solo

hum - ble Christ was born, _____ and God sent us sal - va tion____ that bles - sed Christ-mas morn.____ Go, tell it on themoun - tain, o-ver the hills and

A detailed musical score page for orchestra and choir, numbered 49. The score is arranged in two systems. The first system includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, Cello, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Bass Trombone, Bass Trombone 2, Bass Trombone 3, and Tuba. The second system includes parts for Soprano Solo, Alto, Tenor, and Bass. The music consists of two measures of flute entries followed by a vocal entry for the soprano solo. Measure 1 starts with Flute 1 and Flute 2 playing eighth-note patterns. Measure 2 starts with Oboe 1 and Oboe 2. The vocal part begins in measure 2 with the soprano solo singing 'e - v'ry where...'. The score uses various dynamics like pp, mf, p, mp, and trills. Measure 3 begins with a dynamic of pp-mf-p-mp. Measure 4 begins with a dynamic of pp-mf-p-mp. Measure 5 begins with a dynamic of pp-mf-p-mp. Measure 6 begins with a dynamic of pp-mf-p-mp. Measure 7 begins with a dynamic of pp-mf-p-mp. Measure 8 begins with a dynamic of pp-mf-p-mp. Measure 9 begins with a dynamic of pp-mf-p-mp. Measure 10 begins with a dynamic of pp-mf-p-mp. Measure 11 begins with a dynamic of pp-mf-p-mp. Measure 12 begins with a dynamic of pp-mf-p-mp. Measure 13 begins with a dynamic of pp-mf-p-mp. Measure 14 begins with a dynamic of pp-mf-p-mp. Measure 15 begins with a dynamic of pp-mf-p-mp. Measure 16 begins with a dynamic of pp-mf-p-mp. Measure 17 begins with a dynamic of pp-mf-p-mp. Measure 18 begins with a dynamic of pp-mf-p-mp. Measure 19 begins with a dynamic of pp-mf-p-mp. Measure 20 begins with a dynamic of pp-mf-p-mp. Measure 21 begins with a dynamic of pp-mf-p-mp. Measure 22 begins with a dynamic of pp-mf-p-mp. Measure 23 begins with a dynamic of pp-mf-p-mp. Measure 24 begins with a dynamic of pp-mf-p-mp. Measure 25 begins with a dynamic of pp-mf-p-mp. Measure 26 begins with a dynamic of pp-mf-p-mp. Measure 27 begins with a dynamic of pp-mf-p-mp. Measure 28 begins with a dynamic of pp-mf-p-mp. Measure 29 begins with a dynamic of pp-mf-p-mp. Measure 30 begins with a dynamic of pp-mf-p-mp. Measure 31 begins with a dynamic of pp-mf-p-mp. Measure 32 begins with a dynamic of pp-mf-p-mp. Measure 33 begins with a dynamic of pp-mf-p-mp. Measure 34 begins with a dynamic of pp-mf-p-mp. Measure 35 begins with a dynamic of pp-mf-p-mp. Measure 36 begins with a dynamic of pp-mf-p-mp. Measure 37 begins with a dynamic of pp-mf-p-mp. Measure 38 begins with a dynamic of pp-mf-p-mp. Measure 39 begins with a dynamic of pp-mf-p-mp. Measure 40 begins with a dynamic of pp-mf-p-mp. Measure 41 begins with a dynamic of pp-mf-p-mp. Measure 42 begins with a dynamic of pp-mf-p-mp. Measure 43 begins with a dynamic of pp-mf-p-mp. Measure 44 begins with a dynamic of pp-mf-p-mp. Measure 45 begins with a dynamic of pp-mf-p-mp. Measure 46 begins with a dynamic of pp-mf-p-mp. Measure 47 begins with a dynamic of pp-mf-p-mp. Measure 48 begins with a dynamic of pp-mf-p-mp. Measure 49 begins with a dynamic of pp-mf-p-mp. Measure 50 begins with a dynamic of pp-mf-p-mp. Measure 51 begins with a dynamic of pp-mf-p-mp. Measure 52 begins with a dynamic of pp-mf-p-mp. Measure 53 begins with a dynamic of pp-mf-p-mp. Measure 54 begins with a dynamic of pp-mf-p-mp. Measure 55 begins with a dynamic of pp-mf-p-mp. Measure 56 begins with a dynamic of pp-mf-p-mp. Measure 57 begins with a dynamic of pp-mf-p-mp. Measure 58 begins with a dynamic of pp-mf-p-mp. Measure 59 begins with a dynamic of pp-mf-p-mp. Measure 60 begins with a dynamic of pp-mf-p-mp. Measure 61 begins with a dynamic of pp-mf-p-mp. Measure 62 begins with a dynamic of pp-mf-p-mp. Measure 63 begins with a dynamic of pp-mf-p-mp. Measure 64 begins with a dynamic of pp-mf-p-mp. Measure 65 begins with a dynamic of pp-mf-p-mp. Measure 66 begins with a dynamic of pp-mf-p-mp. Measure 67 begins with a dynamic of pp-mf-p-mp. Measure 68 begins with a dynamic of pp-mf-p-mp. Measure 69 begins with a dynamic of pp-mf-p-mp. Measure 70 begins with a dynamic of pp-mf-p-mp. Measure 71 begins with a dynamic of pp-mf-p-mp. Measure 72 begins with a dynamic of pp-mf-p-mp. Measure 73 begins with a dynamic of pp-mf-p-mp. Measure 74 begins with a dynamic of pp-mf-p-mp. Measure 75 begins with a dynamic of pp-mf-p-mp. Measure 76 begins with a dynamic of pp-mf-p-mp. Measure 77 begins with a dynamic of pp-mf-p-mp. Measure 78 begins with a dynamic of pp-mf-p-mp. Measure 79 begins with a dynamic of pp-mf-p-mp. Measure 80 begins with a dynamic of pp-mf-p-mp. Measure 81 begins with a dynamic of pp-mf-p-mp. Measure 82 begins with a dynamic of pp-mf-p-mp. Measure 83 begins with a dynamic of pp-mf-p-mp. Measure 84 begins with a dynamic of pp-mf-p-mp. Measure 85 begins with a dynamic of pp-mf-p-mp. Measure 86 begins with a dynamic of pp-mf-p-mp. Measure 87 begins with a dynamic of pp-mf-p-mp. Measure 88 begins with a dynamic of pp-mf-p-mp. Measure 89 begins with a dynamic of pp-mf-p-mp. Measure 90 begins with a dynamic of pp-mf-p-mp. Measure 91 begins with a dynamic of pp-mf-p-mp. Measure 92 begins with a dynamic of pp-mf-p-mp. Measure 93 begins with a dynamic of pp-mf-p-mp. Measure 94 begins with a dynamic of pp-mf-p-mp. Measure 95 begins with a dynamic of pp-mf-p-mp. Measure 96 begins with a dynamic of pp-mf-p-mp. Measure 97 begins with a dynamic of pp-mf-p-mp. Measure 98 begins with a dynamic of pp-mf-p-mp. Measure 99 begins with a dynamic of pp-mf-p-mp. Measure 100 begins with a dynamic of pp-mf-p-mp.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

S. Solo

e - v'ry - where. Go, tell it on the moun- tain, that Je - sus Christ is born, that Je - sus Christ is born, tell that Je-sus Christ is born. 2'12,0"