

Robert Johnson

Sweet home Chicago

Arrangement for band et rhythm section

Daniel Capelletti

22

Alto Sax. *mf*

Bari. Sax. *mf*

Tpt. *mf*

Tbn. *mf*

Lead

Bck. *mf*

Pno.

E. Gtr.

E. Bass

Dr. 8

- by, don't you want to go? Back to the same old place Sweet home Chi-ca-go Well, 1° one and one is two... 2° Six and three is nine.

E7 B7 A7 E7 E7 B7 B7 E7



30

Alto Sax. *mf*

Bari. Sax. *mf*

Tpt. *mf*

Tbn. *mf*

Lead

Bck. *mf*

Pno.

E. Gtr.

E. Bass

Dr.

Six and two is eight... Nine and nine is eight... Come on, ba-by, don't you make me late Hi-da-hey, ba-by, don't you want to go? Back to the Look there, bro-ther, ba-by and You'll see what I seen

Hi-da-hey, ba-by, don't you want to go? Back to the

A7 E7 A7 E7

To Coda ⊕

Alto Sax. 

Bari. Sax. 

Tpt. 

Tbn. 

Lead 

Bck. 

Pno. 

E. Gtr. 

E. Bass 

Dr. 

when solo, on:
E⁷ A⁷ E⁷ A⁷ E⁷

D.S. al Coda ⊕ Coda

Alto Sax. 

Bari. Sax. 

Tpt. 

Tbn. 

Lead 

Bck. 

Pno. 

E. Gtr. 

E. Bass 

Dr. 

when solo, on:
E⁷ A⁷ E⁷ A⁷ E⁷ B⁷

62

Alto Sax. A7 E7 B7

Bari. Sax. A7 E7 B7 On cue, last x *mf*

Tpt. A7 E7 B7

Tbn. A7 E7 B7 On cue, last x *mf*

Lead

Bck.

Pno. A7 E7 B7 E7 A7 E7 A7 E7

E. Gtr. A7 E7 B7 E7 A7 E7 A7 E7

E. Bass A7 E7 B7 E7 A7 E7 A7 E7

Dr. 12 16



72

Alto Sax. *ff*

Bari. Sax. *cresc.* *ff*

Tpt. *ff*

Tbn. *cresc.* *ff*

Lead

Bck.

Pno. B7 A7 E7 B7 E7(#9) A7 E7(#9) A7 *cresc.* *ff*

E. Gtr. B7 A7 E7 B7 E7(#9) A7 E7(#9) A7 *cresc.* *ff*

E. Bass B7 A7 E7 B7 E7(#9) A7 E7(#9) A7 *cresc.* *ff*

Dr. 20 24 28 *cresc.* *ff*

82

Alto Sax.

Bari. Sax.

Tpt.

Tbn.

Lead

Bck.

Pno.

E. Gtr.

E. Bass

Dr.

E7(#9) *B7(#9)* *A7* *E7* *B7* *E7(#9)* *fill on fermata*

E7(#9) *B7(#9)* *A7* *E7* *B7* *E7(#9)* *fill on fermata*

E7(#9) *B7(#9)* *A7* *E7* *B7* *E7(#9)* *fill on fermata*

cresc.

32 36 *fill on fermata*

(shaking)