

JELLY ROLL MORTON

WILD MAN BLUES

ARRANGEMENT FOR JAZZ COMBO

DANIEL CAPELLETTI

- SCORE IN C -

WILD MAN BLUES

ARRANGEMENT : DANIEL CAPELLETTI

JELLY ROLL MORTON

NOT TOO FAST ♩ = 132

Musical score for the first system of 'Wild Man Blues'. The score is in 4/4 time and B-flat major. It includes parts for Alto Sax, Tenor Sax, Baritone Sax, Vibraphone, Piano, Piano (when no vib), Bass, and Drums. The tempo is marked 'NOT TOO FAST' with a quarter note equal to 132 beats per minute. The music features a bluesy melody with various articulations and dynamics.

Musical score for the second system of 'Wild Man Blues'. This system includes parts for Alto Sax, Tenor Sax, Baritone Sax, Vibraphone, Piano, Piano (when no vib), Bass, and Drums. The music continues with a bluesy melody and includes a double bar line with repeat signs. The score is in 4/4 time and B-flat major.

10

A. SAX.

T. SAX.

BAR. SAX.

VIB.

P.

P. OBBIA

BASS

DR.

14

A. SAX.

T. SAX.

BAR. SAX.

VIB.

P.

P. OBBIA

BASS

DR.

8

12

18

A. SAX.

T. SAX.

BAR. SAX.

VIB.

P.

P. OBBIA

BASS

DR.

gliss. 4

PED.

*

7

PED.

*

22

A. SAX.

T. SAX.

BAR. SAX.

VIB.

P.

P. OBBIA

BASS

DR.

3

4

26

A. SAX.

T. SAX.

BAR. SAX.

VIB.

P.

P. OBBIA

BASS

DR.

30

A. SAX.

T. SAX.

BAR. SAX.

VIB.

P.

P. OBBIA

BASS

DR.

34

A. SAX.

T. SAX.

BAR. SAX.

Vib.

P.

P. OSSIA

BASS

DR.

38

SOLO (PIANO/VIBRAPHONE)

A. SAX.

T. SAX.

BAR. SAX.

Vib.

P.

P. OSSIA

BASS

DR.

mf

pp

Gm D7 Gm

Gm D7 Gm

Gm D7 Gm

Gm D7 Gm

4

42

A. SAX. *mf*

T. SAX. *mf*

BAR. SAX.

VIOL. *Gm D⁷ Gm*

P. *Gm D⁷ Gm*

P. OBBIA *Gm D⁷ Gm*

BASS *Gm D⁷ Gm*

DR. *8*

46

A. SAX. *p*

T. SAX. *p*

BAR. SAX. *p*

VIOL. *Gm⁷ G⁷ Cm⁷ Cm⁷ F⁷*

P. *Gm⁷ G⁷ Cm⁷ Cm⁷ F⁷*

P. OBBIA *Gm⁷ G⁷ Cm⁷ Cm⁷ F⁷*

BASS *Gm⁷ G⁷ Cm⁷ Cm⁷ F⁷*

DR. *12*

50

A. SAX.

T. SAX.

BAR. SAX.

VIOL.

P.

P. OBBIA

BASS

DR.

16



54 SOLO (SAX. T.)

A. SAX.

T. SAX.

BAR. SAX.

VIOL.

P.

P. OBBIA

BASS

DR.

20 24

62

A. SAX. *mp*

T. SAX. G7 C7 Bb G7 C7 F7 Bb Eb7 D7

BAR. SAX. *mp*

VIB. G7 C7 Bb G7 C7 F7 Bb Eb7 D7

P. G7 C7 Bb G7 C7 F7 Bb Eb7 D7

P. OBBIA G7 C7 Bb G7 C7 F7 Bb Eb7 D7

BASS G7 C7 Bb G7 C7 F7 Bb Eb7 D7

DR. 28 32

70 SOLO (SAX. ALTO)

A. SAX. Gm D7 Gm C7 Gm D7 Gm C7

T. SAX. *mf*

BAR. SAX. *mf*

VIB. Gm D7 Gm C7 Gm D7 Gm C7

P. Gm D7 Gm C7 Gm D7 Gm C7 *mf*

P. OBBIA Gm D7 Gm C7 Gm D7 Gm C7 *mf*

BASS Gm D7 Gm C7 Gm D7 Gm C7

DR. 36 40

78

A. SAX. Gm^7 G^7 Cm^7 $Cm^7 F^7$ $Bb G^7$ $C^7 F^7$ Bb $Eb^7 D^7$

T. SAX.

BAR. SAX. Gm^7 G^7 Cm^7 $Cm^7 F^7$ $Bb G^7$ $C^7 F^7$ Bb $Eb^7 D^7$

VIOL. Gm^7 G^7 Cm^7 $Cm^7 F^7$ $Bb G^7$ $C^7 F^7$ Bb $Eb^7 D^7$

P. Gm^7 G^7 Cm^7 $Cm^7 F^7$ $Bb G^7$ $C^7 F^7$ Bb $Eb^7 D^7$

P. OBBIA Gm^7 G^7 Cm^7 $Cm^7 F^7$ $Bb G^7$ $C^7 F^7$ Bb $Eb^7 D^7$

BASS Gm^7 G^7 Cm^7 $Cm^7 F^7$ $Bb G^7$ $C^7 F^7$ Bb $Eb^7 D^7$

DR. 44 48

86 SOLO (SAX. BARY)

A. SAX. Gm D^7 Gm %

T. SAX. Gm D^7 Gm %

BAR. SAX. Gm D^7 Gm %

VIOL. Gm D^7 Gm %

P. Gm D^7 Gm %

P. OBBIA Gm D^7 Gm %

BASS Gm D^7 Gm %

DR. 52

90

A. SAX.

T. SAX.

BAR. SAX.

VIB.

P.

P. OBBIA

BASS

DR.

94

A. SAX.

T. SAX.

BAR. SAX.

VIB.

P.

P. OBBIA

BASS

DR.

60

100

A. SAX.

T. SAX.

BAR. SAX.

VIB.

P.

P. OSSIA

BASS

DR.

64

104

A. SAX.

T. SAX.

BAR. SAX.

VIB.

P.

P. OSSIA

BASS

DR.

4

108 REPEAT/VAMP AD. LIB.

A. SAX.

T. SAX.

BAR. SAX.

VIB.

P.

P. OSBA

BASS

DR.