

**MICHEL LEGRAND**

**WATCH WHAT HAPPENS**

**ARRANGEMENT FOR BIG BAND**

**DANIEL CAPELLETTI**

**- SCORE IN C -**

# WATCH WHAT HAPPENS

ARRANGEMENT : DANIEL CAPELLETTI

MICHEL LEGRAND

JOLLY GOOD SWING ♩ = 120

The musical score is arranged for a jazz ensemble. It features the following parts:

- ALTO SAXOPHONE 1 & 2:** Both parts are mostly silent, with a final measure in the fifth system containing a melodic phrase marked *mp*.
- TENOR SAXOPHONE 1 & 2:** Both parts play a rhythmic melody starting in the second system, marked *mp*.
- BARITONE SAXOPHONE:** This part is silent throughout the score.
- TRUMPET (Bb) 1, 2, 3, & 4:** All four trumpet parts are silent throughout the score.
- TROMBONE 1, 2, 3, & 4 (BASS TROMBONE):** The trombone section plays a rhythmic accompaniment starting in the second system, marked *mp*.
- GUITAR:** The guitar part is silent throughout the score.
- PIANO:** The piano part is silent throughout the score.
- ELECTRIC BASS:** The electric bass plays a rhythmic accompaniment starting in the second system, marked *mp*.
- DRUMS:** The drums play a rhythmic accompaniment starting in the second system.

The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as JOLLY GOOD SWING ♩ = 120. The piece consists of five systems of music, each with four measures. The first system has a 3/4 measure at the end, and the fifth system also has a 3/4 measure at the end. The overall structure is 4/4 + 3/4 + 4/4 + 4/4 + 3/4 = 19/4.



11

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

P.

E. BASS

DR.

15

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

C7(sus4) C9 Fmaj7 Gbmaj7 Gmaj7 Gbmaj7 Fmaj7

P.

C7(sus4) C9 Fmaj7 Gbmaj7 Gmaj7 Gbmaj7 Fmaj7

E. BASS

C7(sus4) C9 Fmaj7 Gbmaj7 Gmaj7 Gbmaj7 Fmaj7

BAR.





27

A. SAX. 1 *mf*

A. SAX. 2 *mf*

T. SAX. 1 *mf*

T. SAX. 2 *mf*

BAR. SAX. *mf*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE. *mp*

P. *mp*

E. BASS

BAT.

Am7 D7 Gmaj7

Am7 D7/A Gmaj7

Am7 D7/A Gmaj7







39

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

P.

E. BASS

BAT.

*mp*

*mp*

*mp*

*mp*

*mp*

*C9(sus4)* *Gb7* *F* *Gb/C* *E/C* *F* *Gb/C*

*C9(sus4)* *Gb7* *F* *Gb/C* *E/C* *F* *Gb/C*

*C9(sus4)* *NC*

43

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

P.

E. BASS

BAT.

E/C F Eb7(5b54)/Bb Am7 G#m7 Am7 Ab7

3

47

A. SAX. 1  
mf

A. SAX. 2  
mf

T. SAX. 1  
mf

T. SAX. 2  
mf

BAR. SAX.  
mf

TPT. 1  
mf

TPT. 2  
mf

TPT. 3  
mf

TPT. 4  
mf

TBN. 1  
mf

TBN. 2  
mf

TBN. 3  
mf

TBN. 4  
mf

Gtr.  
mf

P.  
mf

E. BASS  
mf

BAT.

A<sup>9</sup> Am<sup>7</sup>

A<sup>9</sup> Am<sup>7</sup>

51

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Grp.

P.

E. BASS

BAT.

55

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

P.

E. BASS

BAT.

59

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

P.

E. BASS

BAT.



63

A. SAX. 1  
A. SAX. 2  
T. SAX. 1  
T. SAX. 2  
BAR. SAX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
Gtr.  
P.  
E. BASS  
DR.

*f* *mf* *f* *mf* *f*

*g*maj7 *B*m7 *E*7(*G*9*B*4) *E*7

67

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

P.

E. BASS

BAR.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Amaj7 Am7 D9

Amaj7 Am7 D9

Amaj7 Am7 D9





79

A. SAX. 1 *mp* *f*

A. SAX. 2 *mp* *f*

T. SAX. 1 *mp* *f*

T. SAX. 2 *mp* *f*

BAR. SAX. *mp* *f* CAN BE SKIPPED BEFORE SOLO

TPT. 1 *mf* *f*

TPT. 2 *mf* *f*

TPT. 3 *mf* *f*

TPT. 4 *mf* *f*

TBN. 1 *mf* *f*

TBN. 2 *mf* *f*

TBN. 3 *f*

TBN. 4 *f*

GR. *mp* *f*

P. *mp* *f*

E. BASS *mp* *f*

BAT. *f*

83

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

SOLO ON:

BAR. SAX.

C<sup>6</sup>/<sub>9</sub>

D<sup>9</sup>

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

P.

E. BASS

mp

D<sup>9</sup>

BAT.

87

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRP.

P.

E. BASS

BAT.

Chord progression in BAR. SAX. staff:  $Dm^7$ ,  $G^7$ ,  $C$ ,  $C^\sharp$ ,  $D$ ,  $D^b$

Chord progression in E. BASS staff:  $Dm^7$ ,  $G^7$ ,  $C$ ,  $C^\sharp$ ,  $D$ ,  $D^b$ ,  $C^\flat$

24

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

P.

E. BASS

BAT.

*c%*

*D<sup>9</sup>*

*mp*

3 3 3 3

24

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '24' in the top left corner. The score is arranged in a system with multiple staves. The instruments listed on the left are: A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, BAR. SAX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GR., P., E. BASS, and BAT. The saxophone and trumpet parts (A. SAX. 1-2, T. SAX. 1-2, TPT. 1-4) are mostly blank, with a few horizontal lines indicating rests. The baritone saxophone part (BAR. SAX.) has some notes in the first two measures, including a *c%* chord and a *D<sup>9</sup>* chord. The guitar part (GR.) is blank. The piano part (P.) has a melodic line starting in the first measure, with a *c%* chord and a *D<sup>9</sup>* chord. The electric bass part (E. BASS) has a bass line with triplets in the last two measures. The drum part (BAT.) has a simple rhythmic pattern in the first two measures, followed by rests. The page number '24' is also written at the bottom of the page.



95

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

Chords:  $Dm^9$ ,  $G^7$ ,  $C^%$ ,  $C\#^%$ ,  $D^%$ ,  $E\flat^%$

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

P.

E. BASS

BAT.

Chords:  $Dm^7$ ,  $G^7$ ,  $C^%$ ,  $C\#^%$ ,  $D^%$ ,  $E\flat^%$

99

A. SAX. 1 *mf*

A. SAX. 2 *mf*

T. SAX. 1 *mf*

T. SAX. 2 *mf*

BAR. SAX.  $E\frac{9}{8}$   $\frac{7}{9}$   $Em^7$   $A^9$

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 *mp*  $\rightarrow$  *mf*

TBN. 2 *mp*  $\rightarrow$  *mf*

TBN. 3 *mp*  $\rightarrow$  *mf*

TBN. 4 *mp*  $\rightarrow$  *mf*

GRE. *mf*

P.  $E\frac{9}{8}$   $Em^7$   $A^9$

E. BASS  $E\frac{9}{8}$   $Em^7$   $A^9$

BAT.



107

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Em<sup>7</sup> Fm<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> Dm C Dm C Am D<sup>9</sup>(#11)

GR.

P.

AS WRITTEN D<sup>9</sup>(#11)

E. BASS

BAT.

111

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Grp.

P.

E. BASS

BAT.

Chord symbols: Dm7, Em7, Dm7, Db7, Bb7, Ab7, Db7, Cmaj7, Dbmaj7, Dmaj7, Dbmaj7

AS WRITTEN

6









127

A. SAX. 1  
A. SAX. 2  
T. SAX. 1  
T. SAX. 2  
BAR. SAX.

mf

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4

mf

GR. E.

P.

AS WRITTEN UNTIL END

E. BASS  
BAT.

