

**MICHEL LEGRAND**

**RAY BLUES**

ARRANGEMENT FOR BIG BAND

**DANIEL CAPELLETTI**

- SCORE IN C -

# RAY BLUES

ARRANGEMENT : DANIEL CAPELLETTI

MICHEL LEGRAND

CON SWING ! ♩ = 144

The musical score is arranged for a jazz ensemble. It features the following parts:

- ALTO SAXOPHONE 1
- ALTO SAXOPHONE 2
- TENOR SAXOPHONE 1
- TENOR SAXOPHONE 2
- BARITONE SAXOPHONE
- TRUMPET (Bb) 1
- TRUMPET (Bb) 2
- TRUMPET (Bb) 3
- TRUMPET (Bb) 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4 (BASS TROMBONE)
- GUITAR
- PIANO
- ELECTRIC BASS
- DRUMS

The score is in 4/4 time with a tempo of 144 beats per minute. The key signature has one flat (Bb). The dynamic marking for most parts is *f* (forte). The guitar and piano parts include chord diagrams and chord names: G7, C9, G7, Ab7, Dm7, G7.

5

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

P.

E. BASS

BAT.

C<sup>9</sup> Gm7(b5) C<sup>9</sup> G<sup>7</sup> Dm7(b5) G<sup>7</sup> E7(<sup>9</sup>3)

9

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

P.

E. BASS

BAT.

E<sup>o</sup>7 E<sup>b</sup>o7 E<sup>o</sup>7 Am<sup>7</sup> G<sub>m</sub>7(b<sup>9</sup>) D<sup>7</sup>(b<sup>9</sup>E<sup>b</sup>F<sup>4</sup>) G<sup>6</sup>

E<sup>o</sup>7 E<sup>b</sup>o7 E<sup>o</sup>7 Am<sup>7</sup> G<sub>m</sub>7(b<sup>9</sup>) D<sup>7</sup>(b<sup>9</sup>E<sup>b</sup>F<sup>4</sup>) G<sup>6</sup>

E<sup>b</sup>7(b<sup>9</sup>) Am<sup>7</sup> D<sup>7</sup>(b<sup>9</sup>E<sup>b</sup>F<sup>4</sup>)

11

A. SAX. 1  
A. SAX. 2  
T. SAX. 1  
T. SAX. 2  
BAR. SAX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
P.  
E. BASS  
DB.

E<sup>o</sup>7 A<sup>7</sup> D<sup>7</sup>(SUS4) G<sup>7</sup>(#11)  
E<sup>o</sup>7 A<sup>7</sup> D<sup>7</sup>(SUS4) G<sup>7</sup>(#11)  
G<sup>6</sup> E<sup>o</sup>7 A<sup>7</sup> D<sup>7</sup>(SUS4) G<sup>7</sup>

3 3



17

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

P.

E. BASS

BAT.

C7(♭9)

G7

G♭7

F7

E7

21

FINE SILENT...

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

P.

E. BASS

BAT.

A7(b9) D9(sus4) Dm7 D7(b9) G6

A7(b9) D9(sus4) Dm7 D7(b9) G6

A7(b9) D9(sus4) G6



25 SOLO(S) ON:

Musical score for measures 25-28. The score includes staves for GTR., P., E. BASS, and BAT. The GTR., P., and E. BASS staves show chords G7, C7, and G7 respectively. The BAT. staff has a 4-measure rest. A double bar line is at the end of measure 28.



29

Musical score for measures 29-32. The score includes staves for GTR., P., E. BASS, and BAT. The GTR., P., and E. BASS staves show chords C7, G7, and E7 respectively. The BAT. staff has an 8-measure rest. A double bar line is at the end of measure 32.



33

Musical score for measures 33-36. The score includes staves for GTR., P., E. BASS, and BAT. The GTR., P., and E. BASS staves show chords Eb7, D7, G7, E7, A7, and D7 respectively. The BAT. staff has a 12-measure rest. A double bar line is at the end of measure 36.

37 1ST BACK

G7 C7 G7

A. SAX. 1 *mf*

A. SAX. 2 *mf*

T. SAX. 1 *mf*

T. SAX. 2 *mf*

BAR. SAX. *mf*

GTR. G7 C7 G7

P. G7 C7 G7

E. BASS G7 C7 G7

BAT. 4

41

C7 G7 E7

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

GTR. C7 G7 E7

P. C7 G7 E7

E. BASS C7 G7 E7

BAT. 8

45

**Chord Progression:** Eb7 | D7 | G7 | E7 | A7 | D7

**Instrumentation:** A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, BAR. SAX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., P., E. BASS, BAT.

**Key Signatures:** Eb7, D7, G7, E7, A7, D7

**Dynamic Markings:** *mf*

49

SOLO(S) (CHASES) ON:

Musical score for measures 49-52. Chords: G7, C7, G7. Includes staves for Gtr., P., E. Bass, and Bat. with a double bar line at the end.



53

Musical score for measures 53-56. Chords: C7, G7, E7. Includes staves for Gtr., P., E. Bass, and Bat. with a double bar line at the end.



57

Musical score for measures 57-60. Chords: Eb7, D7, G7, E7, A7, D7. Includes staves for Gtr., P., E. Bass, and Bat. with a double bar line at the end.





69

E $\flat$ 7

D7

G7

E7

A7

D7

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

SAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

P.

E. BASS

BAT.

The musical score is arranged in a standard orchestral format. The top section contains saxophones (Alto, Tenor, and Baritone) and trumpets (1-4). The middle section contains trombones (1-4). The bottom section contains guitar, piano, electric bass, and drums. The guitar, piano, and electric bass parts are primarily chordal, following the chord progression: E $\flat$ 7, D7, G7, E7, A7, D7. The saxophone and trumpet parts feature melodic lines with various articulations and dynamics. The drum part consists of a steady rhythmic pattern.

73 SOLO(S) (DOUBLE-TIME) ON:

73

G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> %

Gr. G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> %

P. G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> %

E. BASS G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> %

BAT. % % % 4 %



77

C<sup>7</sup> % G<sup>7</sup> E<sup>7</sup>

Gr. C<sup>7</sup> % G<sup>7</sup> E<sup>7</sup>

P. C<sup>7</sup> % G<sup>7</sup> E<sup>7</sup>

E. BASS C<sup>7</sup> % G<sup>7</sup> E<sup>7</sup>

BAT. % % % 8 %



81 DA CAPO AL FINE (MEAS. 22)

81

E<sup>b</sup>7 D<sup>7</sup> G<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> %

Gr. E<sup>b</sup>7 D<sup>7</sup> G<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> %

P. E<sup>b</sup>7 D<sup>7</sup> G<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> %

E. BASS E<sup>b</sup>7 D<sup>7</sup> G<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> %

BAT. % % % 12 %