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LE PETIT JOURNAL

ARRANGEMENT FOR BIG BAND

DANIEL CAPELLETTI

- SCORE IN C -

LE PETIT JOURNAL

ARRANGEMENT : DANIEL CAPELLETTI

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FAST SWING, GUYS ! ♩ = 240

The musical score is arranged for a jazz ensemble. It features five saxophone parts (Alto 1 & 2, Tenor 1 & 2, and Baritone), four trumpet parts (all in Bb), four trombone parts (all in Bb), guitar, piano, electric bass, and drums. The tempo is marked as 'FAST SWING, GUYS !' with a quarter note equal to 240 beats per minute. The key signature has one flat (Bb) and the time signature is 4/4. The saxophone parts are marked with a mezzo-forte (*mf*) dynamic. The guitar part consists of rhythmic slashes. The piano part features a complex harmonic accompaniment with a *mf* dynamic. The electric bass part provides a steady bass line, and the drums play a consistent swing pattern.

5

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

Gm7 A7(b9) A7

P.

Gm7 A7(b9) A7

E. BASS

Gm7 A7(b9) A7

BAT.

9

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

P.

E. BASS

BAT.

13

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

F#m9(b5) 87(#5) 87(b9)

P.

F#m9(b5) 87(#5) 87(b9)

E. BASS

BAT.

F#m9(b5) 87(#5) 87(b9)

17

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

Dm7(add11) G9 Em7 C6/E

P.

Dm7(add11) G9 Em7 C6/E

E. BASS

BAT.

Dm7(add11) G9 Em7 C6/E

25

A. SAX. 1
mf

A. SAX. 2
mf

T. SAX. 1
mf

T. SAX. 2
mf

BAR. SAX.
mf

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1
mp

TBN. 2
mp

TBN. 3
mp

TBN. 4
mp

QTR.
mf
C^b

P.
mf

E. BASS
mf
C^b

BAT.

29

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

P.

E. BASS

BAT.

This musical score page, numbered 29, contains parts for various instruments. The saxophone section (A. SAX. 1 & 2, T. SAX. 1 & 2, BAR. SAX.) features melodic lines with slurs and ties. The trumpet section (TPT. 1-4) and trombone section (TBN. 1-4) play sustained notes with accents and dynamic markings like 'f'. The guitar (GTR.) part consists of rhythmic slashes. The piano (P.) part shows chordal accompaniment with dynamic markings. The electric bass (E. BASS) part has a steady eighth-note pattern. The drum set (BAT.) part shows a consistent rhythmic pattern. Chord changes are indicated by 'Gm7', 'A7(#5)', and 'Eb7(#9)'. The score is written in a standard musical notation style with various clefs and time signatures.

33

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

P.

E. BASS

BAT.

37

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
BAR. SAX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
P.
E. BASS
SAT.

F#m9(b5) *B7(b5)* *f* *B7(b9)*

F#m9(b5) *B7(b5)* *f* *B7(b9)*

F#m9(b5) *B7(b5)* *B7(b9)*

41

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

P.

E. BASS

BAT.

Dm7(add11) *G9* *Em7* *C6/E*

Dm7(add11) *G9* *Em7* *C6/E*

Dm7(add11) *G9* *Em7* *C6/E*

49

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

P.

E. BASS

SAT.

F^b A^{bb} F^b

53

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

P.

E. BASS

BAT.

E⁶ F⁶ E⁶ G¹³

E⁶ F⁶ E⁶ G¹³

57

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

P.

E. BASS

BAT.

61

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

P.

E. BASS

BAT.

Chord progression: $Gm7$, $A7(\sharp 5)$, $A7$

65

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

P.

E. BASS

DR.

69

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

P.

E. BASS

BAT.

$F\#m^9(b5)$ $B7(b5)$ $B7(b9)$

$F\#m^9(b5)$ $B7(b5)$ $B7(b9)$

$F\#m^9(b5)$ $B7(b5)$ $B7(b9)$

73

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

P.

E. BASS

BAT.

Dm7(add11) *G⁹* *Em7* *C⁶/E*

77 FINE

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
BAR. SAX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
P.
E. BASS
BAT.

Dm7(add11) *Gm7(b5)* *G7(b5)* *C6*

Dm7(add11) *f* *Gm7(b5)* *G7(b5)* *C6*

Dm7(add11) *Gm7(b5)* *G7(b5)* *C6*

105

	$C\flat_9$	%	%	$\frac{4}{4}$	$E_m7(\flat 5)$	%	$A7(\sharp 5)$	$A7$
TPT. 2	<i>CUP</i> <i>p</i>				<i>pp</i> — <i>mp</i>			
TPT. 3	<i>CUP</i> <i>p</i>				<i>pp</i> — <i>mp</i>			
TPT. 4	<i>CUP</i> <i>p</i>				<i>pp</i> — <i>mp</i>			
TBN. 2	<i>CUP</i> <i>p</i>				<i>pp</i> — <i>mp</i>			
TBN. 3	<i>CUP</i> <i>p</i>				<i>pp</i> — <i>mp</i>			
TBN. 4	<i>CUP</i> <i>p</i>				<i>pp</i> — <i>mp</i>			
GTR.	$C\flat_9$	%	%	$\frac{4}{4}$	$E_m7(\flat 5)$	%	$A7(\sharp 5)$	$A7$
P.	$C\flat_9$	%	%	$\frac{4}{4}$	$E_m7(\flat 5)$	%	$A7(\sharp 5)$	$A7$
		%	%	%	%	%	%	%
E. BASS	$C\flat_9$	%	%	$\frac{4}{4}$	$E_m7(\flat 5)$	%	$A7(\sharp 5)$	$A7$
BAT.	%	/ / / /	/ / / /	/ / / /	/ / / /	%	%	$\frac{4}{4}$

113

113

Dm % % ⁴% *F#m⁹(b5)* % *B7(b5)* *B7(b9)*

TPT. 2
p *pp* *mp*

TPT. 3
pp *mp*

TPT. 4
pp *mp*

TBN. 2
p *pp* *mp*

TBN. 3
p *pp* *mp*

TBN. 4
p *pp* *mp*

GTR.
Dm % % ⁴% *F#m⁹(b5)* % *B7(b5)* *B7(b9)*

P.
Dm % % ⁴% *F#m⁹(b5)* % *B7(b5)* *B7(b9)*

E. BASS
Dm % % ⁴% *F#m⁹(b5)* % *B7(b5)* *B7(b9)*

SAT.
8 12
% % % % % % %

121

Dm7(add11) G9 Em7 C%/E Dm7(add11) Gm7(b5) G7(b5) C6 C7

TPT. 2 *p*

TPT. 3 *p*

TPT. 4 *p*

TBN. 2 *p*

TBN. 3 *p*

TBN. 4 *p*

GTR. Dm7(add11) G9 Em7 C%/E Dm7(add11) Gm7(b5) G7(b5) C6 C7

P. Dm7(add11) G9 Em7 C%/E Dm7(add11) Gm7(b5) G7(b5) C6 C7

E. BASS Dm7(add11) G9 Em7 C%/E Dm7(add11) Gm7(b5) G7(b5) C6 C7

BAT.

129

F⁶ F⁶ G^{b6} F⁶ % E⁶ E⁶ F⁶ E⁶ G¹³

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 2

TPT. 3

TPT. 4

TBN. 2

TBN. 3

TBN. 4

GTR.

P.

E. BASS

BAT.

137

C^{6/9}

4

Em⁷(b⁵)

A⁷(#⁵)

A⁷

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 2

TPT. 3

TPT. 4

TBN. 2

TBN. 3

TBN. 4

GTR.

P.

E. BASS

12

BAT.

145

Dm $F\#m^9(b5)$ $B7(\#5)$ $B7(b9)$

T. SAX. 1
 T. SAX. 2
 BAR. SAX.

TPT. 2
 TPT. 3
 TPT. 4
 TBN. 2
 TBN. 3
 TBN. 4

GTR.
 P.
 E. BASS
 BAT.

Musical score for saxophones, trumpets, trombones, guitar, piano, electric bass, and drums. The score includes dynamics such as *p* and *mp*, and articulation like accents. The piano part includes chord symbols: Dm , $F\#m^9(b5)$, $B7(\#5)$, and $B7(b9)$. The drum part shows a 4-beat pattern in the first measure and an 8-beat pattern in the second measure.

153

Dm7(add11) G9 Em7 C#9/E Dm7(add11) Gm7(b5) G7(b5) C#9

T. SAX. 1 *p* *f*

T. SAX. 2 *p* *f*

BAR. SAX. *p* *f*

VIA CUP

TPT. 2 *p* *f*

TPT. 3 *p* *f*

TPT. 4 *p* *f*

TBN. 2 *p* *f*

TBN. 3 *p* *f*

TBN. 4 *p* *f*

GTR. Dm7(add11) G9 Em7 C#9/E Dm7(add11) Gm7(b5) G7(b5) C#9

P. Dm7(add11) G9 Em7 C#9/E Dm7(add11) Gm7(b5) G7(b5) C#9

E. BASS Dm7(add11) G9 Em7 C#9/E Dm7(add11) Gm7(b5) G7(b5) C#9

BAT.

161

A. SAX. 1 *f*

A. SAX. 2 *f*

T. SAX. 1 *f*

T. SAX. 2 *f*

BAR. SAX. *f*

TPT. 1 *f*

TPT. 2 *f*

TPT. 3 *f*

TPT. 4 *f*

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 *f*

TBN. 4 *f*

GTR.

P. *f*

E. BASS *f*

BAT.

165

Gm7

%

A7(#5)

A7

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

Gm7

%

A7(#5)

A7

P.

Gm7

%

A7(#5)

A7

E. BASS

Gm7

%

A7(#5)

A7

DRUMS

4

%

%

169

Chord Progression:
Dm | % | % | ⁴ | F#m⁹(b5) | % | B7(#5) | B7(b9)

Instrument Parts:
T. SAX. 1, T. SAX. 2, BAR. SAX.: Melodic lines starting at measure 4 with dynamics *p*.
TPT. 2, TPT. 3, TPT. 4: Melodic lines with dynamics *p* and *mf*.
TBN. 2, TBN. 3, TBN. 4: Harmonic lines with dynamics *p* and *mf*.
GTR.: Chordal accompaniment following the written progression.
P.: Chordal accompaniment following the written progression.
E. BASS: Chordal accompaniment following the written progression.
BAT.: Percussion accompaniment with dynamics *p* and *mf*, including a section of 8 measures.

177

Dm7(add11)

G9

Em7

C9/E

¹ E7(#5)

%

F/G

F/G

G7(b5)

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 2

TPT. 3

TPT. 4

TBN. 2

TBN. 3

TBN. 4

GTR.

Dm7(add11)

G9

Em7

C9/E

E7(#5)

%

F/G

F/G

G7(b5)

P.

Dm7(add11)

G9

Em7

C9/E

E7(#5)

%

F/G

F/G

G7(b5)

E. BASS

Dm7(add11)

G9

Em7

C9/E

E7(#5)

%

F/G

F/G

G7(b5)

BAT.

185

2.

Dm7(add11) Gm7(b5) G7(b5) C^b C⁷

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

P.

E. BASS

BAT.

Dm7(add11) Gm7(b5) G7(b5) C^b C⁷ F^b G^b6

Dm7(add11) Gm7(b5) G7(b5) C^b C⁷ F^b G^b6

8

191

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

P.

E. BASS

BAT.

F^b E^b F^b E^b G¹³

This page of a musical score, numbered 36 and marked with rehearsal number 197, features a large ensemble of instruments. The parts are arranged as follows:

- A. SAX. 1 & 2:** Alto Saxophones, both in treble clef, playing eighth-note patterns with various accidentals.
- T. SAX. 1 & 2:** Tenor Saxophones, both in treble clef, playing eighth-note patterns.
- BAR. SAX.:** Baritone Saxophone, in bass clef, playing eighth-note patterns.
- TPT. 1-4:** Four Trumpets, all in treble clef, playing eighth-note patterns.
- TBN. 1-4:** Four Trombones, all in bass clef, playing eighth-note patterns.
- GTR.:** Guitar, in treble clef, playing a rhythmic pattern of eighth notes.
- P.:** Piano, in grand staff (treble and bass clefs), playing chords and moving bass lines.
- E. BASS:** Electric Bass, in bass clef, playing a steady eighth-note bass line.
- BAT.:** Drums, in bass clef, playing a complex rhythmic pattern with various accents and rests.

201

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

P.

E. BASS

BAT.

Chord Progression:
Gm7 A7(♯5) A7

205

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

P.

E. BASS

BAT.

209

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

P.

E. BASS

BAT.

F#m9(b5) 87(b5) 87(b9)

F#m9(b5) 87(b5) 87(b9)

F#m9(b5) 87(b5) 87(b9)

213

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

P.

E. BASS

BAT.

Dm7(add11) G⁹ Em⁷ C⁶/E

Dm7(add11) G⁹ Em⁷ C⁶/E

Dm7(add11) G⁹ Em⁷ C⁶/E

217

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
BAR. SAX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRBN. 1
TRBN. 2
TRBN. 3
TRBN. 4
GTR.
P.
E. BASS
BAT.

Chord progression for guitar and piano:
Dm7(add11) Gm7(b5) G7(b5) C6

Drum notation includes accents (>) and dynamic markings (f).