

**Irving Berlin**

# **White Christmas**

Arrangement for male voice and symphony orchestra

**Daniel Capelletti**

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# White Christmas

Arrangement : Daniel Capelletti

Irving Berlin

Poco allegro  $\text{♩} = 132$

The score consists of two systems of music. The first system covers measures 1-4, featuring woodwind entries from Flute 1, Flute 2 + Picc., Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The second system begins at measure 5 and includes parts for Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1 (C), Trumpet 2 (C), Trombone 1, Trombone 2, Bass Trombone, Tuba, Susp. Cymbal, Glockenspiel, Harp, Voice, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal part includes lyrics: "The sun is shin-ing, the grass is green\_ the". Various dynamics like *mp*, *sim.*, *p*, *mf*, *tr.*, *pizz.*, and *arco* are indicated throughout the score.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.

Susp. Cym.  
Glock.  
Hp.

Voice  
o - range and palm trees sway  
(tr) There's ne - ver been such a day  
In Be - ver - ly Hills, L. A.

Vln. I  
(tr) Vln. II  
arco  
Vla.  
Vc.  
Cb.

A tempo, even slightly faster

rit.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Susp. Cym.

Glock.

Hp. *arpégué à l'aise*

Voice  
But it's De - cem - ber the twen - ty - fourth  
And I am long-ing to be up North

Vln. I  
div.  
Vln. II  
div.  
Vla.  
Vc. *arco*  
Cb. *p*

A tempo, poco meno vivo  $\text{♩} = 126$ 

5

21

A tempo, poco meno vivo  $\text{♩} = 126$

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.

Susp. Cym.  
Glock.  
Hp.

Voice

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

I'm dream-ing of a white Christ-mas Just like the ones I used to

sul tasto  
*mp*  
sul tasto  
*mp*

pizz.  
*mp*

rit. A tempo

29

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.

Susp. Cym.  
Glock.  
Hp.

Voice: know \_\_\_\_\_ Where the tree - tops glis-ten and chil - dren lis-ten To hear sleigh bells in the snow \_\_\_\_\_ I'm dream-ing of a

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

41

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.

Susp. Cym.  
Glock.  
Hp.  
Voice  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf* 3 *mf* rit.  
*mp* *mf* *mf*  
*mp* 3  
*plaqués* *mf*  
white Christ-mas With ev' - ry Christ-mas card I write \_\_\_\_\_ May your days be mer-ry and bright \_\_\_\_\_  
div. 3 3 unis. *mp*  
div. 3 unis. *mp*  
pizz. *mp*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
sp. Cym.  
Glock.  
Hp.  
Voice  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

**Ritenuto ♩ = 104**      rit.      **Tempo primo ♩ = 120**      **poco accel.**      **Più vivo ♩ = 128**

50

— And may all your Christ - mas-es be white — I'm dream-ing of a

Singing along with orchestra is optional until meas. 61  
(maybe the right moment to point the mike at the audience!)

57

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2

se muta in Piccolo

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.

Susp. Cym.  
Glock.

Hp.

Voice

\* Use 'And' instead of 'Where', when not singing  
the 8 measure before

white Christ-mas Just like the ones I used to know Where  
And\*) the tree - tops glis-ten and chil - dren lis-ten To

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf vibrante,  
con passione*



77

se muta in Fl. 2      poco rit.      Moderato, poco rubato  $\text{♩} = 100 \text{ ca}$

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2

Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 B. Tbn. Tba.

Susp. Cym. Glock. Hp.

Voice write \_\_\_\_\_ May your days be mer-ry and bright \_\_\_\_\_ And may all your Christ-mas-es be white. \_\_\_\_\_ tutti pizz. non div.

Vln. I Vln. II Vla. Vc. Cb.

unis.      1. solo      pp      pp >      pp      pp >      pp      pp >      pp      pp >

unis.      1. solo      pp      pp >      pp      pp >      pp      pp >      pp      pp >

unis.      1. sola      pp      pp >      pp      pp >      pp      pp >      pp      pp >

mp      pizz. non div.      1. solo arco      pp      pp >      pp      pp >      pp      pp >

pizz. non div.      1. solo arco      pp      pp >      pp      pp >      pp      pp >

pp      pp >      pp      pp >      pp      pp >      pp      pp >