

Irving Berlin

White Christmas

Arrangement for flute solo and symphony orchestra
by
Daniel Capelletti

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Poco allegro ♩ = 120

rit. **A tempo**

Fl. 1 *mp* > *sim.*

Fl. 2

Ob. 1 *mp* > *sim.*

Ob. 2 *mp* > *sim.* se muta in English Horn

Cl. 1 *mp* > *sim.*

Cl. 2 *mp* > *sim.*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Glock. *mp*

Hp. *mp*

Cel. *mp* poco arpeggiando

Fl. solo *mf cantabile assai* preferably slightly amplified

Vln. I *mp*

Vln. II *mp* la metà *p*

Vla. *mp* pizz. arco *espr.* la metà *p*

Vc. *mp* pizz. arco *espr.* la metà *p*

Cb. *mp* *p* 1 solo (maybe amplified) pizz.

rit. A tempo

Musical score for measures 17-36. Instruments include Bsn. 1, Hn. 1, Hp., Cel., Fl. solo, Vln. I, Vln. II, Vla., Vc., and Cb. The score features various dynamics such as *mp*, *poco più forte*, *tutti*, *mf*, and *div.*. Performance instructions include *arpégé serré*, *pizz.*, and *tutti arco*. Measure 36 includes the instruction *div.*



Musical score for measures 37-46. Instruments include Fl. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hp., Cel., Fl. solo, Vln. I, Vln. II, Vla., Vc., and Cb. The score features various dynamics such as *mf*, *mp*, *mf poco espr.*, and *arco*. Performance instructions include *rit.*, *Ritenuato* with a tempo marking of $\text{♩} = 104$, *se muta in Oboe*, *unis.*, *espr.*, *div.*, and *mf*.

Tempo primo ♩ = 120 poco accel.

Più vivo ♩ = 128

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both starting at *mf* and moving to *ff*.
- Oboes:** Ob. 1 and Ob. 2, both starting at *mf* and moving to *ff*.
- Clarinets:** Cl. 1 and Cl. 2, both starting at *mf* and moving to *ff*.
- Bassoons:** Bsn. 1 and Bsn. 2, both starting at *f* and moving to *ff*.
- Horns:** Hn. 1, Hn. 2, Hn. 3, and Hn. 4. Hn. 1 starts at *p* and moves to *ff*. Hn. 2, 3, and 4 move to *ff*.
- Trumpets:** Tpt. 1 and Tpt. 2, both starting at *mf* and moving to *ff*.
- Trombones:** Tbn. 1 and Tbn. 2, both starting at *mf* and moving to *ff*.
- Tuba:** Tba., starting at *mf* and moving to *ff*.
- Timpani:** Timp., starting at *mf* and moving to *ff*.
- Cymbals:** Susp. Cym., starting at *ff* and moving to *mp* and *ff*.
- Glockenspiel:** Glock., starting at *ff*.
- Harp:** Hp., starting at *mf* and moving to *ff*.
- Cello:** Cel., starting at *ff*.
- Flute Solo:** Fl. solo, starting at *mf* and moving to *ff*.
- Violins:** Vln. I and Vln. II, both starting at *mf* and moving to *ff*.
- Viola:** Vla., starting at *f* and moving to *ff*.
- Violoncello:** Vc., starting at *f* and moving to *ff*.
- Contrabass:** Cb., starting at *f* and moving to *ff*.

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Fl. 1

Fl. 2 *se muta in Piccolo*

Ob. 1 *mf*

Ob. 2

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Tbn. 1

Tbn. 2

B. Tbn.

Hp

Fl. solo *f* *mf*

Vln. I *mf* *vibrante, con passione* *mf* *sul G*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

rit.

57 **Tempo primo** ♩ = 120 poco rit.

Picc. *mf* *3*

Fl. 1 *pp* *mp*

Ob. 1 *p* *mp* *mf*

Ob. 2 *pp* *mp* *se muta in English Horn*

Cl. 1 *p* *mp* *mp*

Cl. 2 *pp* *mp*

Bsn. 1 *mp* *pp* *mp*

Bsn. 2 *mp*

Hn. 1 *pp* *mp* *pp*

Hn. 2 *pp* *mp* *pp*

Hn. 3 *pp* *mp* *pp*

Hn. 4 *mp* *pp*

Glock. *p*

Hp. *p* *mp* *arpégé*

Cel. *p* *mp* *mf* *p*

Fl. solo *mp con morbidezza* *mf* *3* *mf*

Vln. I *p* *mp* *unis.*

Vln. II *p* *mp* *unis.*

Vla. *p* *mp* *unis.* *mp*

Vc. *pizz.* *p* *arco* *mp* *pizz.* *non div.*

Cb. *pizz.* *p* *arco* *mp* *pizz.* *mp*

