

F. Weyer / Roucher

Nostalgia

Arrangement for guitar solo and symphony orchestra

Daniel Capelletti

- score in C -

Nostalgia

Arrangement : Daniel Capelletti

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Smooth latin feel ♩ = 108

The musical score is arranged for a full orchestra and includes the following parts:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet 1 (B♭)
- Clarinet 2 (B♭)
- Bassoon 1
- Bassoon 2
- Horn 1 (F)
- Horn 2 (F)
- Harp
- Additional Guitar (optional)
- Keyboard
- Bass
- Drum Set
- Guitar solo
- Violin I
- Violin II
- Viola
- Violoncello

Key signature: B-flat major (two flats). Time signature: 4/4. The score includes dynamic markings such as *mp*, *piano*, and *mf*. Chord progressions for guitar and keyboard are indicated, including Gm⁹, Am(b⁵), and D7(b⁹). The piece concludes with a triplets section in the guitar solo and cello parts.

9

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Gtr. *Gm(add2) Cm⁹(omit5) Am7(b5) D7(b9) Gm(add2) Am7(b5) D7(b9)*

Kbd.

Bass

Dr.

Gtr. solo

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

unis.

mp

This page of a musical score, numbered 25 at the top left, contains the following parts and details:

- Flutes (Fl. 1 & 2):** Both parts begin with a *p* dynamic. They play a melodic line with a sixteenth-note triplet (marked '6') in the second measure. Dynamics change to *mp* in the third measure.
- Oboes (Ob. 1 & 2):** Both parts are silent until the fourth measure, where they enter with a half note. Dynamics are *mp*.
- Clarinets (Cl. 1 & 2):** Both parts are silent until the fourth measure, where they play a sixteenth-note triplet (marked '6'). Dynamics are *mp*.
- Bassoons (Bsn. 1 & 2):** Both parts are silent until the fourth measure, where they play a half note. Dynamics are *mp*.
- Horns (Hn. 1 & 2):** Horn 1 plays a half note in the first measure. Horn 2 plays a half note in the first measure. Dynamics are *p*. In the third measure, Horn 1 plays a half note with a *mp* dynamic.
- Harpsichord (Hp.):** Provides harmonic accompaniment with chords and arpeggios.
- Guitar (Gtr.):** Shows a sequence of chords: Cm7(add11), F7, Bb6, Abmaj7, Ab6, Ab, Am7(b5), and D7.
- Piano (Kbd.):** Provides harmonic accompaniment with chords and arpeggios. Dynamics are *mp*.
- Bass:** Plays a rhythmic line with eighth and quarter notes.
- Drums (Dr.):** Plays a rhythmic pattern with a double bar line and a '2' above it in the fourth measure.
- Guitar solo (Gtr. solo):** Features a melodic line with triplets (marked '3') and a double bar line with a '2' above it in the fourth measure.
- Violins (Vln. I & II):** Both parts are silent throughout the page.
- Viola (Vla.):** Silent until the fourth measure, where it plays a half note. Dynamics are *p* in the fourth measure and *mp* in the fifth.
- Violoncello (Vc.):** Silent throughout the page.

33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

Gtr. *Gm(add2) Cm⁹ Am7(b5) D7(b9) Gm(add2) Am7(b5) D7(b9)*

Kbd.

Bass

Dr.

Gtr. solo

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

p

mp

41

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Hp. *mf*

Gtr. *Gm(add2) Cm9(omit5) Am7(b5) D7 Gm (Gm(maj7) Gm7 Gm6)*

Kbd.

Bass

Dr. *2*

Gtr. solo

Vln. I *p* *div.* *mp* *unis.*

Vln. II *p* *div.* *mp*

Vla. *p*

Vc. *p* *div.*

This page of a musical score covers measures 49 through 56. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes 1 and 2. Both start with a *p* dynamic. They play a melodic line with a sixteenth-note triplet in measure 50, marked with a '6' and an accent (>). The dynamic changes to *mp* in measure 51.
- Ob. 1 & 2:** Oboes 1 and 2. They play a sustained note in measure 49, then a melodic line starting in measure 51, marked with *mp*.
- Cl. 1 & 2:** Clarinets 1 and 2. They enter in measure 50 with a sixteenth-note triplet, marked with a '6' and an accent (>), playing at *mp*.
- Bsn. 1 & 2:** Bassoons 1 and 2. They play a sustained note in measure 49, then a melodic line starting in measure 51, marked with *mp*.
- Hn. 1 & 2:** Horns 1 and 2. Horn 1 plays a sustained note in measure 49, then a melodic line starting in measure 51, marked with *mp*. Horn 2 plays a sustained note in measure 49, then rests.
- Hp.:** Piano. Provides harmonic accompaniment with chords and arpeggios.
- Gtr.:** Guitar. Shows a sequence of chords: Cm7(add11), F7, Bb6, Abmaj7, Ab7, Am7(b5), and D7. The guitar solo part features triplets and a double bar line with a '2' in measure 54.
- Kbd.:** Keyboard. Provides harmonic accompaniment with chords and arpeggios.
- Bass:** Bass line with a steady eighth-note rhythm.
- Dr.:** Drums. Features a consistent eighth-note pattern.
- Gtr. solo:** Solo guitar part with triplets and a double bar line with a '2' in measure 54.
- Vln. I & II:** Violins I and II. Violin I plays a sustained note in measure 49, then rests. Violin II plays a sustained note in measure 49, then rests.
- Vla.:** Viola. Plays a sustained note in measure 49, then a melodic line starting in measure 51, marked with *p* and *mp*.
- Vc.:** Violoncello. Remains silent throughout the page.

57

Fl. 1 *mp*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

Hp.

Gtr. *Gm(add2)* *Cm⁹* *Am^{7(b5)}* *D⁷*

Kbd. *Gm(add2)* *Cm⁹* *Am^{7(b5)}* *D⁷*

Bass

Dr. *2* *2*

Gtr. solo *3* *3*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* unis.

63

Fl. 1 *p* *mp* *p*

Fl. 2 *mp* *p*

Ob. 1 *mp* *p*

Ob. 2 *mp* *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *mp* *p*

Bsn. 2 *mp* *p*

Hn. 1 *p* *mp* *p*

Hn. 2 *p* *mp* *p*

Hp.

Gtr. *Gm* *C9* *Gm* *A_bmaj7* *Gm⁹* *C9*

Kbd. *Gm* *C9* *Gm* *A_bmaj7* *Gm⁹* *C9*

Bass

Dr.

Gtr. solo *(b)* *C9*

Vln. I *p* *mp* *p*

Vln. II *p* *mp* *p*

Vla. *p* *mp* *p*

Vc. *p* *mp* *p*