

A. C. Jobim / N. Mendonça

Desafinado

Arrangement for guitar solo and symphony orchestra

Daniel Capelletti

- score in C -

Desafinado

Arrangement : Daniel Capelletti

A. C. Jobim / N. Mendonça

Tempo di bossa nova ♩ = 80

The score is arranged for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Tempo di bossa nova' with a quarter note equal to 80 beats per minute. The instruments and their parts are as follows:

- Flute 1 & 2:** Rest throughout the piece.
- Oboe 1 & 2:** Play a melodic line starting in measure 5, marked *p* (piano).
- Clarinet 1 (Bb) & 2 (Bb):** Play a melodic line starting in measure 5, marked *p*.
- Bassoon 1 & 2:** Play a melodic line starting in measure 5, marked *p*.
- Horn 1 (F) & 2 (F):** Rest throughout the piece.
- Egg Shaker:** Plays a rhythmic pattern of eighth notes, marked 'straight'.
- Harp:** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Additional Guitar (optional):** Plays chords: F $\%$, D \flat maj7(add11), F $\%$, D \flat maj7(add11), F $\%$, D \flat maj7(add11).
- Keyboard:** Plays chords: F $\%$, D \flat maj7(add11), F $\%$, D \flat maj7(add11), F $\%$, D \flat maj7(add11). The upper part is marked 'piano' and the lower part is marked *mf*.
- Bass:** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Drum Set:** Rest throughout the piece.
- Guitar solo:** Rest until measure 8, then plays a melodic line. An annotation 'optional -> meas. 8' is present.
- Violin I & II:** Rest until measure 8, then play a melodic line marked *mf* pizz. div. (pizzicato, divided).
- Viola & Violoncello:** Rest throughout the piece.

7

Fl. 1 *p*

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

E.S. 8 *latin feel* 4

Hp.

Gtr. *F#9* *D#maj7(add11)*

Kbd. *F#9* *D#maj7(add11)* *F* *G7(b5)* *Gm7* *C7* *Am7(b5)* *D7(b9)*
comping, latin feel *mp*

Bass

Dr.

Gtr. (SOLO)

Vln. I

Vln. II

Vla.

Vc.

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

E.S.

Hp.

Gtr.

Kbd.

Bass

Dr.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

mf

p

f

pp

mf

pp

pp

mf

pp

mf

pp

mf

pp

pp

mf

pp

mf

pp

pp

RE_h

LA_b

Gm⁷ Em^{7(b5)} A^{7(b9)} D⁷ G^{7(b9)} G^bmaj^{7(add9)} F

4

unis. arco

arco

unis.

18

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Ob. 1 *p* *mp*

Ob. 2 *p* *mp*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

Bsn. 1 *p* *p*

Bsn. 2 *p* *p*

Hn. 1 *p* *p*

Hn. 2 *p* *p*

E.S. $\frac{4}{4}$

Hp. *mp*

Gtr.

Kbd. *G7(b5)* *Gm7* *C7* *Am7(b5)* *D7(b9)* *Gm7* *Eb7/Bb* *Am7(add9)* *C%* *E7(#5)* *A* *G#07*

Bass

Dr. $\frac{4}{4}$

Gtr.

Vln. I *mp*

Vln. II *mp*

Vla.

Vc. *mp*

24

Fl. 1 *mp* 6 *mf*

Fl. 2 *mp* 6 *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Cl. 1 *mp* *mp* *mf*

Cl. 2 *mp* *mf*

Bsn. 1 *mp* *mp*

Bsn. 2 *mp* *mp*

Hn. 1 *mp*

Hn. 2 *mp*

E.S. 8 12

Hp. *mf*

Gr. *C*⁶ comping, latin feel *C*^{#07}

Kbd. *G*⁶ *F*^{#7} *A*⁶ *A*^{#07} *Bm*⁷ *E*⁹ *A*^{maj7} *F*^{#m7} *Bm*⁷ *E*^{9(sus4)} *E*⁹ *C*⁶ *C*^{#07}

Bass

Dr. 4

Gr.

Vln. I *mf*

Vln. II *mf* div. unis.

Vla. *mp* *mf*

Vc. *mf* div. unis.

30

Fl. 1 *mp* *mf* *p*

Fl. 2

Ob. 1 *mp* *mf* *p*

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

E.S. 16

Hp.

Gtr. *Dm7(add11)* *G9(add13)* *Gm7* *Am7(b5)* *D7* *G9(add13)* *G9(b13)* *C9(sus4)* *C7(b9)* *F*

Dm7(add11) *G9(add13)* *Gm7* *Am7(b5)* *D7* *G9(add13)* *G9(b13)* *C9(sus4)* *C7(b9)* *F*

Kbd.

Bass

Dr.

Gtr.

Vln. I *mp* *mf* *p* *div.*

Vln. II *mf* *p* *div.*

Vla. *mf* *p*

Vc. *mf* *p*

39

Fl. 1 *mf* *mp* *f sub.*

Fl. 2 *mf* *mp* *f sub.*

Ob. 1 *mf* *mp*

Ob. 2 *mf* *mp*

Cl. 1 *mf* *mp* *f sub.*

Cl. 2 *mf* *mp* *f sub.*

Bsn. 1 *mf* *mp*

Bsn. 2 *mf* *mp*

Hn. 1 (ord.) *pp* *mf* *pp*

Hn. 2 *pp* *mf* *pp*

E.S. 24

Hp.

Gtr. F G7(b5)

Kbd. Gm7 Eb9 G7 Bb/C C9 Fmaj7 Gbmaj7 F G7(b5)

Bass

Dr. 8

Gtr. optional → meas. 50

Vln. I *pizz.* *mf*

Vln. II *pizz.* *mf*

Vla.

Vc.

45

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

E.S.

Hp.

Gtr.

Kbd.

Bass

Dr.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

6

6

6

6

4

4

6

49

Fl. 1 *f* *p*

Fl. 2 *f* *f* *p*

Ob. 1 *p* *p* *mp*

Ob. 2 *p* *p* *mp*

Cl. 1 *f* *f* *p* *mp*

Cl. 2 *f* *f* *p* *mp*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

E.S. 8

Hp. *mp* *mp*

Gtr. *G7(b9)* *G♭maj7(add9)* *F* *G7(b5)* *Gm7* *C7*

Kbd.

Bass

Dr.

Gtr.

Vln. I *arco unis.* *p*

Vln. II *arco unis.* *p*

Vla. *p*

Vc. *p*

54

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *p* *mp*

Cl. 2 *p*

Bsn. 1 *p* *p* *mp*

Bsn. 2 *p* *p* *mp*

Hn. 1 *p*

Hn. 2 *p*

E.S. 12 16

Hp.

Gtr. Am7(b5) D7(b9) Gm7 Eb7/Bb Am7(add9) C% E7(#5) Amaj7 G#o7 G6 F#7

Kbd.

Bass

Dr. 4

Gtr.

Vln. I *mp* div.

Vln. II *mp*

Vla. *mp*

Vc. *mp*

64

Fl. 1 *mp* *mf* *p*

Fl. 2 *p*

Ob. 1 *mp* *mf* *p*

Ob. 2

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

E.S. 24

Hp.

Gtr. *Dm7(add11) G9(add13) Gm7 Am7(b5) D7 G9(add13) G9(b13) C9(sus4) C7(b9)* *F*

Kbd. *Dm7(add11) G9(add13) Gm7 Am7(b5) D7 G9(add13) G9(b13) C9(sus4) C7(b9)* *F* *G7(b5)*

Bass

Dr.

Gtr.

Vln. I *mp* *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p* *mp*

Vc. *mf* *p* *mp*

unis. div. *mp* *mf* *p*

6

69

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
E.S.
Hp.
Gtr.
Kbd.
Bass
Dr.
Gtr.
Vln. I
Vln. II
Vla.
Vc.

mp mf mf mf mf mf mf mf pp mf pp mf

28 32

mp

Gm7 C9 Am7(b5) D7(b9) Gm(add2) Gm Eb9(add13)/Bb Am7 G#o7 Gm7 Eb9

4

mf mp mf mp

pizz. mf pizz. mf

75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

E.S.

Hp.

Gtr.

Kbd.

Bass

Dr.

Gtr. (optional, until end)

Vln. I

Vln. II

Vla.

Vc.

p

mp

pp

mf

straight

8

optional, until end

G7 Bb/C C9 Fmaj7 Gbmaj7 F6 Dbmaj7(add11)

F6 Dbmaj7(add11)

79

Fl. 1 *poco a poco dim.*

Fl. 2

Ob. 1 *poco a poco dim.*

Ob. 2 *poco a poco dim.*

Cl. 1 *poco a poco dim.*

Cl. 2 *poco a poco dim.*

Bsn. 1 *poco a poco dim.*

Bsn. 2

Hn. 1

Hn. 2

E.S. *poco a poco dim.*

Hp. *poco a poco dim.*

Gtr. *poco a poco dim.*
 F6/ D♭maj7(add11) F6/ D♭maj7(add11) F6/

Kbd. *poco a poco dim.*

Bass *poco a poco dim.*

Dr. *poco a poco dim.*

Gtr. *poco a poco dim.*

Vln. I *poco a poco dim.*

Vln. II *poco a poco dim.*

Vla. *pizz.*
mp

Vc. *pizz.*
mp