

**S. Vergauwen
A. Vanhaecke
R. Marquez**

Car Wreck Paradise

arrangement for symphony orchestra, mixed choir and female voice

Daniel Capelletti

*Score in C
Duration : 2m 40s*

Car Wreck Paradise

Arranger : Daniel Capelletti

Composers, lyricists : Steven Vergauwen, Arne Vanhaecke, Renato Marquez

Pop Rock feel ♩ = 128

The score is for a 4/4 piece in a minor key (three flats). It features a variety of instruments: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in Bb, Bassoon 1 & 2, Trumpet 1 in Bb, Piano, Electric Guitar, Drum Set, Electric Bass, Lead, Soprano, Alto, Tenor, Bass, Violin I & II, Viola, Violoncello, and Contrabass. The music is characterized by a 'Pop Rock feel' with a tempo of 128. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as performance instructions like 'w/overdrive' for the guitar and 'sticks' for the drums. The vocal parts for Soprano, Alto, Tenor, and Bass are marked with 'Ah' and include lyrics: 'Sum- mer breeze, such a...tease'. The score is divided into measures, with measure numbers 2 through 11 indicated at the bottom.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Sus. Cym. *f*

Hp. *f*

Pno. *f*

E. Gtr. *f*

Dr. *f*

E. Bass *f*

Lead
 — Roll down the win - dow Turn the keys, I beg you, please Let's see where the road goes Drive me a - way in - to the night With you look - ing

Vln. I *f* pizz.

Vln. II *f* pizz.

Vla. *f* pizz.

Vc. *mp* unis. *f*

Cb. *f* pizz.

12 13 14 15 16 17 18 19

A

Picc. *f* Picc.

Fl. 1 *f*

Fl. 2 go to Picc.

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Sus. Cym. mute, go to Tamb. mute

Hp. *f*

Pno. *f*

E. Gtr. *f*

Dr. *f*

E. Bass *f*

Lead
lost a bil - lion times Let's ride un - til the en - gine dies And call it_ our car wreck pa - ra - dise_ Run - ning on emp - ty Run - ning on

S. Ah ah

A. Ah ah

T. Ah ah

B. Ah ah

Vln. I arco

Vln. II arco

Vla. *f*

Vc. *f*

Cb. *f*

Picc. go to Fl.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Vib. medium mallets

Hp.

Pno.

E. Gtr.

Dr. mp sticks

E. Bass

Lead

emp - ty Run - ning on emp - ty Call it_ our car wreck pa - ra - dise_ Lost in_ our mo - tion Ev' - ry_ e -

S. Ah ah Ah ah

A. Ah ah Ah ah

T. Ah ah Ah ah

B. Ah ah Ah ah

Vln. I unis. mf

Vln. II unis. mf

Vla. unis. arco mf

Vc. mf

Cb. mf

mf

28 29 30 31 32 33 34 35

FL. 1
FL. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Sus. Cym.
Tamb.
Vib.
Hp.
Pno.
E. Gtr.
Dr.
E. Bass
Lead
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

go to Picc.
go to Sus. Cym.
mute

night With you look-ing lost a bil - lion times Let's ride un - til the en - gine dies And call it_ our car wreck pa - ra - dise_ Run - ning on
night Lost a bil - lion times 'til the en - gine dies Car wreck pa - ra - dise_
night Lost a bil - lion times 'til the en - gine dies Car wreck pa - ra - dise_
night Lost a bil - lion times 'til the en - gine dies Car wreck pa - ra - dise_
night Lost a bil - lion times 'til the en - gine dies Car wreck pa - ra - dise_
pizz. div.
f

43 44 45 46 47 48 49

Picc. go to Fl.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Sus. Cym.

Tamb. mute, go to Tamb.

Pno.

E. Gtr.

Dr. mp sticks

E. Bass mp

Lead

emp-ty Run-ning on emp-ty Run-ning on emp-ty Call it_ our car wreck pa - ra - dise_

S. Ah ah Ah ah Ah ah car wreck pa - ra - dise_ mf

A. Ah ah Ah ah Ah ah car wreck pa - ra - dise_ mf

T. Ah ah Ah ah Ah ah car wreck pa - ra - dise_ mf

B. Ah ah Ah ah Ah ah car wreck pa - ra - dise_ mf

Vln. I Ah arco mf unis. ff

Vln. II arco mf unis. ff

Vla. arco unis. mf ff

Vc. mf ff

Cb. mf ff

50 51 52 53 54 55 56 57

C

FL. 1 *mf*

FL. 2 *mf*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Tpt. 1 *mf* harmon mute

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Vib. *mf*

Hp. *mf*

Pno.

E. Gtr. *mf*

Dr. *mf*

Lead

S. *mf*

A. *mf*

T. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

Run - ning on emp - ty _____ Run - ning on emp - ty _____ Run - ning on em - ty, _____ yeah, _____ wo - - ah Drive me a -

Run - ning on emp - ty _____ Run - ning on emp - ty _____ Run - ning on em - ty, _____ yeah, _____ wo - - ah

Run - ning on emp - ty _____ Run - ning on emp - ty _____ Run - ning on em - ty, _____ yeah, _____ wo - - ah

Run - ning on em - ty, _____ yeah, _____ wo - - ah

div.

div.

This musical score page contains the following parts and details:

- Fl. 1 & 2:** Flute parts with dynamics *f* and *pp*.
- Cl. 1 & 2:** Clarinet parts with dynamics *f* and *pp*.
- Bsn. 1 & 2:** Bassoon parts with dynamics *f* and *pp*.
- Tpt. 1:** Trumpet part with dynamics *f* and *pp*.
- Vib.:** Vibraphone part starting at measure 67.
- Hp.:** Piano part with dynamics *f*.
- E. Gtr.:** Electric guitar part with dynamics *f*.
- Lead:** Vocal soloist with lyrics: "way in - to the night With you look - ing lost a bil - lion times Let's ride un - til the en - gine dies And call it_ our car wreck pa - ra - dise_ Run - ning on".
- Vln. I & II:** Violin parts with dynamics *f* and *pp*.
- Vla.:** Viola part with dynamics *f*.
- Vc.:** Violoncello part with dynamics *f*.
- Cb.:** Contrabass part with dynamics *f*.

Measures 66 through 73 are indicated at the bottom of the page.

Hp. *mf*

Pno. *mf*

E. Gtr. *mf* *overdrive out*

Lead
emp - ty Run - ning on emp - ty Run - ning on emp - ty Call it__ our car wreck pa - ra - dise__

Vln. II *p* *unis. sul pont.* *mf*

Vla. *p* *sul pont.* *mf*

Vc. *p* *sul pont.* *mf*

74 75 76 77 *p* 78 *mf* 79 80 81