

Thelma Houston's Motown Medley

Arrangement for voice and symphony orchestra

Daniel Capelletti

33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

E.S.

Tamb.

Pno.

Gtr.

Dr.

E. Bass

Lead

Vln. I

Vln. II

Vla.

Vc.

go to E.S.

Abm⁹ Abm⁷ Db⁷ Ab⁷ Bb⁷ Ab⁷ Bb⁷ B⁷ C⁷ C/D

ad lib./cymb. fill

unis.

sul C

div.

- y Get read - y 'cause here I come...

39 **B** *Dancing in the Street* (M. Gaye/W. Stevenson/I. Hunter)
Verse

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Pno.

Gtr.

Dr.

E. Bass

Lead

Vln. I

Vla.

Call - ing out a - round the world are you read - y for a brand new beat



43

Pno.

Gtr.

Dr.

E. Bass

Lead

B.V.

ad lib.

Sum - mer's here and the time is right for danc - ing in the street They're danc - ing in Chi - ca -

danc - ing in the street

47

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Pno.

Gtr.

Dr.

E. Bass

Lead
- go Down in New Or - leans. In New York Ci - ty Oh

B.V.
danc-ing in the street danc-ing in the street danc-ing in the street

Vln. I *mf* pizz. arco

Vln. II *mf* pizz. arco

Vla. *mf* pizz.

Detailed description: This page of a musical score, numbered 8, contains measures 47 through 52. The score is for a full orchestra and a vocal soloist. The instruments listed are Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Trumpet 1 and 2, Piano, Guitar, Drums, Electric Bass, Violin I and II, and Viola. The vocal line is for a lead singer. The music is in 4/4 time with a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is used throughout. The vocal line has lyrics: "go Down in New Orleans. In New York City Oh". The strings play a rhythmic pattern of eighth notes, often with a pizzicato (pizz.) instruction. The woodwinds and brass play a melodic line, with some instruments having a seven-note scale-like passage at the end of the page. The guitar and drums provide a steady accompaniment, with the drums having a specific rhythmic pattern in the final measures.

67

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

E.S.

Pno.

Chords: D, C, Am7, D, C, Am7, D, C

Gtr.

Dr.

E. Bass

Chords: D, C, Am7, D, C, Am7, D, C

Lead

B.V.

Lyrics: out - ta sight Ba - by ev' - ry - thing is all right clean

Lyrics: up - tight Ba - by up - tight

Vln. I

Vln. II

Vla.

Vc.

div.

D Ain't Nothing Like the Real Thing (N. Ashford/V. Simpson)
Chorus

72 rit. Slower ♩ = 104

Fl. 1, Fl. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, M. tree, Pno., Gtr., Dr., E. Bass, Lead, B.V., Vln. I, Vln. II, Vla., Vc.

mp, *mf*, *p*

Amaj7, *G#m7*, *F#m7*, *F#m7/B*, *Emaj7*, *F#m7*, *E*, *F#m7*, *E*, *Amaj7*

Amaj7, *G#m7*, *F#m7*, *F#m7/B*, *Emaj7*, *F#m7/E*, *E*, *F#m7*, *E*, *Amaj7*

out - ta sight

spoken:
How many lovers do we have in the house tonight?

Ain't no-thing like the real thing ba - by Ain't no-thing like the

Ain't no-thing like the real thing ba - by

unis. *mp*, *mf*

easy soft groove cross sticks 2&4

79 **E** A little faster ♩ = 110

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *mf* *f* *fp*

Cl. 2 *f* *fp*

Bsn. 1 *mf* *f* *fp*

Bsn. 2 *mf* *f* *fp*

Hn. 1 *mf* *f* *fp*

Hn. 2 *mf* *f* *fp*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f* *fp*

Glock. *mf*

Pno. *f* *fp*

Gtr. $F\#m7/B$ E^{maj7} $F\#m7$ E $F\#m7$ E A^{maj7} $F\#m7/B$ $A\flat7$ $G\flat7$ $G\flat^{maj7}/A\flat$

Dr. *f* *fp*

E. Bass $F\#m7/B$ E^{maj7} $F\#m7/E$ E $F\#m7$ E A^{maj7} $F\#m7/B$ $A\flat7$ $G\flat7$ $G\flat^{maj7}/A\flat$

Lead
 real thing Ain't no-thing like the real thing ba - by Ain't no-thing like the real real_ real thing
 spoken:
 Are you still with me...

B.V. *f* *fp*

Vln. I *f* *fp*

Vln. II *f* *fp*

Vla. *f* *fp*

Vc. *f* *fp*

86

One Second That Emotion (S. Robinson/A. Cleveland)

Verse

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Gtr.

Dr.

E. Bass

Lead

Vln. I

Vln. II

Vla.

Vc.

mf

funky beat

etc. simile

etc. simile

May - be you wan - na give_ me kis - ses sweet On -



90

Pno.

Gtr.

Dr.

E. Bass

Lead

- ly for a night with no re - peat May - be you'll go a - way_ and ne - ver call_ And a

100

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *mp* *f* *mp* *f*

Cl. 2 *mp* *f* *mp* *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f* *mp* *f*

Hn. 2 *f* *mp* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Pno *f* *mf* *f*

Gtr. *f*

Dr.

E. Bass *f*

Lead
If you feel like lov-ing me... If you got the no - tion... I se-cond that e - mo - tion

B.V.
If you feel like lov-ing me... I se-cond that e - mo - tion

Vln. I *mp* *f* *mp* *f*

Vln. II *mp* *f* *mp* *f*

Vla. *mp* *f* *mp* *f*

Vc. *f*

You Are the Sunshine of my Life (S. Wonder)

106 **G** Faster ♩ = 120

Verse

Fl. 1 *mp*

Fl. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

M. tree

Glock. *mf*

Pno. *mp*

Gtr. *mp*

Dr. 4 beat cross stick

E. Bass *mp*

Lead

Vln. I *mp* *p sul tasto* div. unis.

Vln. II *mp* *p sul tasto*

Vla. *mp* *p sul tasto*

Vc. *mp* *p sul tasto* div. unis.

You are the sun - shine of my life That's why I'll al - ways stay a round

115

Fl. 1 *mp*

Fl. 2 *mp*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1

Tpt. 2

Pno.

Dm7 Dm7/G C F6 Em7 A7(9) Dm7 Fmaj7/G

Gtr.

Dm7 Dm7/G C F6 Em7 A7(9) Dm7 Fmaj7/G

Dr.

E. Bass

Dm7 Dm7/G C F6 Em7 A7(9) Dm7 Fmaj7/G

Lead

You are the ap - ple of my eye For - e - ver you'll stay in my heart

Vln. I

go to → → ord. div.

Vln. II

go to → → ord.

Vla.

go to → → ord.

Vc.

go to → → ord.

Baby Love (B. Holland/L. Dozier/E. Holland)

H Faster ♩ = 136

Verse

122 **accel.**

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Pno. *mf*

Gtr. *mf*

Dr. shuffle beat 4 beat ad lib.

E. Bass *mf*

Lead

Oo Ba-by love my ba-by love I need you oh how I need you

B.V. Love Love

Vln. I *mf* unis.

Vln. II *mf*

Vla. *mf*

Vc. *mf*

130

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mp*

Pno.

Dr.

E. Bass

Lead

B.V.

Vln. I

Vln. II

Vla.

Vc.

But all you do is treat me bad... You break my heart and you leave me sad... Tell me what did I do wrong to make you stay a -
Don't throw our love a - way Don't throw our love a - way

152

Hn. 2

Pno.

Gtr.

Dr.

E. Bass

Lead

Vln. I

Vln. II

Vla.

Vc.

mp

F#m7

Amaj7

There's too man - y of you cry - ing

Bro-ther bro-ther bro - ther bro - ther

There's far too

div.

unis.

unis.

unis.

157

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Pno.

Gtr.

Dr.

E. Bass

Lead

B.V.

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mp

F#m7

Bm7

Bm7/E

man-y of _ you dy-ing

You know we've got to find _ a way _

To bring some lov - in' here to -

Love love love

div.

unis.

div.

div.

unis.

3

162

Fl. 1

Fl. 2

Ob. 1 *mf espr.*

Ob. 2

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1

Hn. 1

Hn. 2

Pno.

Gtr. *Bm⁷ Bm⁷/E Bm⁷ Bm⁷/E*

Dr.

E. Bass *Bm⁷ Bm⁷/E Bm⁷ Bm⁷/E*

Lead
day Pi-cket lines and pi-cket signs Don't pu-nish me with bru - ta - li - ty Come on talk

B.V.
Bro - ther Bro - ther Bro - ther Sis - ter

Vln. I *unis. div.*

Vln. II

Vla. *div.*

Vc.

K *I Heard It Through the Grapevine* (N. Withfield/B. Strong)
Faster ♩ = 120

L Verse

173 **accel.**

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mp* *f* *ff*

Hn. 2 *mp* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Pno. *f*

Gtr. *Dmaj7/E* *f* *Dm*

Dr. *toms ad lib.*

E. Bass *Dmaj7/E* *f* *Dm*

Lead

Ooh oo I bet you're won-d'r'in' how I knew 'Bout your plan

Vln. I *unis.* *f* *div.* *pizz.* *ff*

Vln. II *unis.* *f* *div.* *ff* *pizz.*

Vla. *unis.* *f* *div.* *ff* *unis.* *pizz.*

Vc. *f* *ff* *pizz.*

181

Gtr. *A* *G7* *Dm* *A* *G7*

Dr.

E. Bass *A* *G7* *Dm* *A* *G7*

Lead

to make me blue With some o - ther girl you knew be - fore Be-tween the two of us girls You know I love you more It took me by sur -

Vln. I

Vln. II

Vla.

Vc.

187 **M** **N** Chorus

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Pno. *mf*

Gtr. *Bm7 G7 Dm G7 Dm*

Dr.

E. Bass *Bm7 G7 Dm G7 Dm*

Lead

prise I must say When I found out yes - ter - day Don't you know I heard it through the grape - vine Not much long - er would you

B.V. *(h)*
By sur-prise I must say When I found out yes - ter - day heard it through the grape - vine

Vln. I *arco mf* *div.* *pizz. ff*

Vln. II *arco mf* *div.* *pizz. ff*

Vla. *arco mf* *div.* *pizz. ff*

Vc. *arco mf* *pizz. ff*

193

Ob. 1 *mp*

Ob. 2 *mp*

Pno. *G7 Dm G7* *mf cresc.*

Gtr. *G7 Dm G7*

Dr.

E. Bass *G7 Dm G7*

Lead

be mine Don't you know I heard it through the grape - vine And I'm just a-bout to loose my mind Hon-ey hon-ey Heard

B.V. heard it through the grape - vine Heard

Vln. I

Vln. II

Vla.

Vc.

O Verse

199

Fl. 1 *f cresc.* *ff*

Fl. 2 *f cresc.* *ff*

Ob. 1 *cresc.* *f* *ff*

Ob. 2 *cresc.* *f* *ff*

Cl. 1 *mf cresc.* *ff*

Cl. 2 *mf cresc.* *ff*

Bsn. 1 *mf cresc.* *ff*

Bsn. 2 *mf cresc.* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Pno. *ff*

Gtr. *Dm*

Dr.

E. Bass *Dm*

Lead
 — it Yes I heard — it Peo-ple say be-lieve half — of what you see Hon-ey none

B.V.
 — it through the grape-vine Not much long-er would you be mine ba - by Yeah — yeah yeah

Vln. I *arco unis.* *mf cresc.* *div. pizz.* *ff*

Vln. II *arco unis.* *mf cresc.* *div. pizz.* *ff*

Vla. *arco* *mf cresc.* *pizz.* *ff*

Vc. *arco* *mf cresc.* *pizz.* *ff*

205

Gtr. A G7 Dm A G7

Dr. / / / / /

E. Bass A G7 Dm A G7

Lead
 — of what you hear But I can't help being con- fused if it's true why won't you tell me dear You should have told.

Vln. I

Vln. II

Vla.

Vc.



211 **P** **Q** Chorus

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Pno. *mf* Bm7 G7 Dm G7 Dm G7 Dm G7

Gtr. Bm7 G7 Dm G7 Dm G7

Dr. Bm7 G7 Dm G7 Dm G7

E. Bass Bm7 G7 Dm G7 Dm G7

Lead
 — me your - self That you loved some-bo-dy else But I heard it Not much long - er

B.V.
 Should of told me your - self That you loved some - bo - dy else heard it through the grape - vine

Vln. I *mf* arco *ff* pizz.

Vln. II *mf* arco unis. *ff* pizz. *ff* unis. pizz.

Vla. *mf* arco *ff* pizz. *ff* pizz.

Vc. *mf* arco *ff* pizz.

218

Ob. 1 *mp* *cresc.*

Ob. 2 *mp* *cresc.*

Cl. 1 *mf* *cresc.*

Cl. 2 *mf* *cresc.*

Bsn. 1 *mf* *cresc.*

Bsn. 2 *mf* *cresc.*

Pno. *mf* *cresc.*

Dm *G7*

Gtr. *Dm* *G7*

Dr.

E. Bass *Dm* *G7*

Lead

I heard__ it through the grape - vine And I'm just__ a-bout to loose my mind__ Don't you know I heard__ it

B.V.

heard__ it through the grape - vine Heard__ it through the grape-vine Not much

Vln. I arco unis. *mf* *cresc.*

Vln. II arco unis. *mf* *cresc.*

Vla. arco *mf* *cresc.*

Vc. arco *mf* *cresc.*

224

Fl. 1 *f cresc.* *ff* 5

Fl. 2 *f cresc.* *ff* 5

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Cl. 1 *ff* 3

Cl. 2 *ff* 5

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tamb.

Glock.

Pno. *ff* Gmaj7/A Dm

Gtr. Gmaj7 Dm

Dr.

E. Bass Gmaj7/A Dm

Lead
Yes I heard it Ev-ry-bo-dy's talk-ing and I heard it I heard it I heard it!

B.V.
long-er would you be mine ba-by heard it!

Vln. I *ff* div. 3

Vln. II *ff* div. 3

Vla. *ff* div. 3

Vc. *ff* div.

740,7"