

Andrew Gold

Lonely Boy

Arrangement for voice and symphony orchestra

Daniel Capelletti

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Arrangement : Daniel Capelletti

Andrew Gold

Soft rock feel ♩ = 122

The musical score is arranged in a standard orchestral layout. It includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in Bb, Bassoon 1 & 2, Horn 1 & 2 in F, Trumpet 1 & 2 in C, Trombone 1 & 2, Cowbell, Tambourine, Piano, Acoustic Guitar 1 & 2, Drum Set, Electric Bass, Lead, Violin I & II, Viola, and Violoncello. The score is in 4/4 time with a key signature of one sharp (F#). The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, with chords G/B, C, D/F#, and G indicated above the notes. The drum set part includes a steady bass drum and snare pattern. The electric bass part follows a similar rhythmic pattern to the piano. The woodwinds and brass parts are currently silent, indicated by a dash in each staff.

7

Cow.

Pno.

A. Gtr. 2

Dr.

E. Bass

Lead

13

Cow.

Tamb.

Pno.

A. Gtr. 2

Dr.

E. Bass

Lead

Vln. I

Vln. II

Vla.

19

Tamb.

Pno.

A. Gtr. 1

A. Gtr. 2

Dr.

E. Bass

Lead

Vln. I

Vln. II

Vla.

25

Tamb.

Pno.

A. Gtr. 1

A. Gtr. 2

Dr.

E. Bass

Lead

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Chords: C, F#m7(b5), Bm, Em7(b5)/Bb, A(sus4), A, A/B, C(add2), C%/D

31

Cow.

Pno.

A. Gtr. 2

Dr.

E. Bass

Lead

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Chords: G/B, C, D/F#, G

37

Cow.

Pno.

A. Gtr. 2

Dr.

E. Bass

Lead

Vln. I

Vln. II

Vla.

Vc.

43

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tamb.

Pno.

A. Gtr. 1

A. Gtr. 2

Dr.

E. Bass

Lead

Vln. I

Vln. II

Vla.

Vc.

57

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f* *mf* *f* *mf* *f* *mf*

Cl. 2 *f* *mf* *f* *mf* *f* *mf*

Bsn. 1 *f* *mf* *f* *mf* *f* *mf*

Bsn. 2 *f* *mf* *f* *mf* *f* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Pno. *G/B* *C* *D* *Em* $\frac{2}{\text{trill}}$ $\frac{2}{\text{trill}}$

A. Gtr. 1 *G/B* *C* *G/B* *C* *G/B* *C*

A. Gtr. 2 *G* *G/B* *C* *G/B* *C* *G/B* *C*

Dr.

E. Bass *G/B* *C* *G/B* *C* *G/B* *C*

Lead

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

69

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tbn. 1

Pno.

A. Gtr. 1

Dr.

E. Bass

Lead

Good - bye ma-ma Good-by

Vln. I

Vln. II

Vla.

Vc.

75

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tbn. 1

Pno.

A. Gtr. 1

Dr.

E. Bass

Lead

Vln. I

Vln. II

Vla.

Vc.

mf

mf

Cmaj7(add9)

Em7

C

Em

C

Em

C

4

p

f

pp

p

f

pp

p

f

pp

you _____

Good - by pa - pa

I'm push-ing on _____ through _____

86

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Pno.

A. Gtr. 1

A. Gtr. 2

Dr.

E. Bass

Vln. I

Vln. II

Vla.

Vc.

f *6* *5* *ff* *mf*

f *6* *5* *ff* *mf*

mf *5* *6* *ff* *mf* *ff*

f *5* *5* *ff* *mf* *ff*

p *f* *ff* *mf* *ff*

p *f* *ff* *mf* *ff*

G/A A C(add2) C/D G/B C D/F# G G/B C

ord. *G/B* *C* *G/B* *C* *G muted* *G/B* *C*

div. *not on open strings* *mp* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

6 *6* *div.* *6* *ff* *mf* *ff* *mf* *ff*

5 *5* *div.* *ff* *mf* *pizz.* *mf* *ff* *arco*

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *arco*

mp *ff* *mf* *ff* *mf* *ff* *mf* *ff* *arco*

92

Fl. 1 *mf*

Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cow. 4

Pno. *mf*

A. Gtr. 2 palm mute -

Dr. 2 2

E. Bass *mf* G/B C D D/F# G 2 2

Lead

He left home on a win - ter day__ nine-teen__ six-ty nine__ And he hoped to find all the love__ he had lost__ in that ear__ lier time

Vln. I *mf* pizz. unis.

Vln. II *mf* pizz. unis.

Vla. *mf* pizz.

Vc. *mf* pizz. arco

99

Cow. 8

Tamb.

Pno. 2 2 Em D6 Cmaj7

A. Gtr. 1 Em D6 Cmaj7

A. Gtr. 2 Em ord. D6 Cmaj7

Dr. 2 2

E. Bass G/B C D D/F# G Em D6 Cmaj7

Lead

Well his sis - ter grew up and she mar - ried a man__ He gave__ her a son ah yes__

Vln. I *mp* arco

Vln. II *mp* arco

Vla. *mp*

Vc. *mp*

104

Tpt. 1 *p* *mp* *mf*

Tpt. 2 *p* *mp* *mf*

Tbn. 1 *p* *mp* *mf*

Tbn. 2 *p* *mp* *mf*

Tamb. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Pno. *D*⁶ *E*_m *D*⁶ *C*^{maj7} *B*^(sus4) *B*

A. Gtr. 1 *D*⁶ *E*_m *D*⁶ *C*^{maj7} *B*^(sus4) *B*

A. Gtr. 2 *D*⁶ *E*_m *D*⁶ *C*^{maj7} *B*^(sus4) *B*

Dr. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

E. Bass *D*⁶ *E*_m *D*⁶ *C*^{maj7} *B*^(sus4) *B*

Lead
 — a love - ly son They dressed him up warm - ly they sent him to school. It taught him how to fight to be no - bo - dy's fool — Oh —

Vln. I

Vln. II

Vla.

Vc.

109

Tamb. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Pno. *C* *F*^{#m7(b5)} *B*_m *E*_m^{7(b5)/B}_b *A*^(sus4) *A* *A/B* *C*^(add2) *C*^{%/D}

A. Gtr. 1 *C* *F*^{#m7(b5)} *B*_m *E*_m^{7(b5)/B}_b *A*^(sus4) *A* *A/B* *C*^(add2) *C*^{%/D}

A. Gtr. 2 *C* *F*^{#m7(b5)} *B*_m *E*_m^{7(b5)/B}_b *A*^(sus4) *A* *A/B* *C*^(add2) *C*^{%/D}

Dr. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

E. Bass *C* *F*^{#m7(b5)} *B*_m *E*_m^{7(b5)/B}_b *A*^(sus4) *A* *A/B* *C*^(add2) *C*^{%/D}

Lead
 chorused unisono by B.V. al fine
 — oh — what a lone - ly boy — Oh — what a lone - ly boy — Oh — what a lone - ly boy — div.

Vln. I *mf*

Vln. II *mf* div.

Vla. *mf*

Vc. *mf*

115

Bsn. 1 *f*

Bsn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tamb. 8 12

Pno.

A. Gtr. 1 N.C. C F#m7(b5) Bm Em7(b5)/Bb A(sus4) A A/B C(add2)

A. Gtr. 2 Em Em/D C F#m7(b5) Bm Em7(b5)/Bb A(sus4) A A/B C(add2)

Dr.

E. Bass Em Em/D C F#m7(b5) Bm Em7(b5)/Bb A(sus4) A A/B C(add2)

Lead

Oh oh oh oh what a lone - ly boy Oh what a lone - ly boy Oh

Vln. I *f* unis. *mf*

Vln. II *f* unis. *mf* div.

Vla. *f* *mf*

Vc. *f* *mf*

