

**Kenneth Gamble
Leon Huff
Cary Gilbert**

Don't Leave Me This Way

Arrangement for voice and symphony orchestra

Daniel Capelletti

Don't Leave Me This Way

Arrangement : Daniel Capelletti

Kenneth Gamble
Leon Huff
Cary Gilbert

Allegro con pop ♩ = 120
Intro

The musical score is arranged for a full orchestra and band. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Allegro con pop' at 120 beats per minute. The score begins with an 'Intro' section. The instruments listed are Oboe 1, Oboe 2, Trumpet 1 in C, Trumpet 2 in C, Trombone, Congas, Tambourine, Vibraphone, Harp, Keyboard (Rhodes), Electric Guitar, Drum Set, Electric Bass, Lead, Backing vocals, Violin I, Violin II, Viola, and Violoncello. The Keyboard part includes a 'Rhodes' section with a box around the name and specific chord markings: Bbm, Gb, Db, Ab/C, Bbm7, and Gbm7/Ab. The Vibraphone and Harp parts have a dynamic marking of 'mf' (mezzo-forte) in the later measures of the intro.

9 **Intro 2**

Vib.

Hp.

Keyb.

E. Gtr.

E. Bass

Lead

Vln. I

Vln. II

Vla.

Vc.

Bbm *Gb* *Db* *Ab/C* *Bbm7* *Gbm7/Ab*

Bbm *Gb* *Db* *Ab/C* *Bbm7* *Gbm7/Ab*

impro around the melodic notes (-> meas. 24)

mmm → meas. 16

mf

mp

mp

mp

mp



17 **Intro 3**

Vib.

Hp.

Keyb.

E. Gtr.

Dr.

E. Bass

Lead

Vln. I

Vln. II

Vla.

Vc.

Bbm *Gb* *Db* *Ab/C* *Bbm7* *Gbm7/Ab*

Bbm *Gb* *Db* *Ab/C* *Bbm7* *Gbm7/Ab*

Bbm *Gb* *Db* *Ab/C* *Bbm7* *Gbm7/Ab*

aah → meas. 24

mf

div.

sf 5

sf 6

25 **A Verse**

Congas *sim.*

Tamb.

Vib.

Hp.

Keyb.

E. Gtr.

Dr.

E. Bass

Lead

Vln. I

Vln. II

Don't leave me this way I can't sur - vive I can't stay a - live with - out your love oh ba - by



32

Congas

Vib.

Hp.

Keyb.

E. Gtr.

Dr.

E. Bass

Lead

Bck. voc.

Vln. I

Vln. II

Vla.

Vc.

Don't leave me this way I can't ex - ist I will sure - ly miss your ten - der kiss so don't leave me this way Ahh

div. mp *mf* *div. mp*

41 **B** Chorus

Congas

Vib. *f*

Hp. *f*

Keyb.

E. Gtr.

Dr.

E. Bass

Lead
ba-by! my heart is full of love and de-sire of you so come on down and do...what you've got to do you start-ed this fire... down in my soul now can't you see it's burn-ing

Bck. voc.
ba-by... sire for you got to do in my soul

Vln. I *poco f*

Vln. II *poco f*



Congas

Vib.

Hp.

Keyb.

E. Gtr.

Dr.

E. Bass

Lead
out of con-trol So come on sa-tis-fy... the need in me 'Cause on-ly your good lov-ing can set me free...

Bck. voc.
out of con-trol need in me set me free, set me free...

Vln. I

Vln. II

Vla.

Vc. *mf*

div.

pizz.

mf

pizz.

div. sempre

55 **C Verse**

Congas *sim.*

Vib. *mf*

Hp. *mf*

Keyb. *Bbm Eb7 Ab Ab7 Db Ab Bbm*

E. Gtr. *Bbm Eb7 Ab Ab7 Db Ab Bbm*

Dr.

E. Bass *Bbm Eb7 Ab Ab7 Db Ab Bbm*

Lead
Don't leave me this way. Don't you un - der - stand I'm at your com - mand oh

Vln. I *mf*

Vln. II *mf*

Vla. *arco mp*

Vc. *arco mp*



60

Congas

Vib.

Hp.

Keyb. *Ebm7 Ebm7/Ab Bbm Ebm7 Ab9 Bbm Eb7 Ab*

E. Gtr. *Ebm7 Ebm7/Ab Bbm Ebm7 Ab9 Bbm Eb7 Ab*

Dr.

E. Bass *Ebm7 Ebm7/Ab Bbm Ebm7 Ab9 Bbm Eb7 Ab*

Lead
ba - by please please don't leave me this way no ba - by Don't leave me this way

Vln. I *alla corda*

Vln. II *alla corda*

Vla.

Vc.

66

Congas

Vib.

Hp.

Keyb.

E. Gtr.

Dr.

E. Bass

Lead

Bck. voc.

Vln. I

Vln. II

Vla.

Vc.

Ab7 Db Ab Bbm7 Ebm7 Ab9 Bb

I can't sur- vive_ I can't stay a - live_ With - out your love_ Ba-by don't leave me this way_ Ahh

Ahh

9

9

73 **D** Chorus

Congas

Vib.

Hp.

Keyb.

E. Gtr.

Dr.

E. Bass

Lead

Bck. voc.

Vln. I

Vln. II

Bb Ab Eb 2 2

ba - by! my heart is full of love_ and de - sire of you so come on down_ and do_ what you've got to do you start-ed this fire_ down

ba - by_ sire for you got to do

poco f

poco f

79 4

Congas

Vib.

Hp.

Keyb.

E. Gtr.

Dr.

E. Bass

Lead

Bck. voc.

Vln. I

Vln. II



87 E

Tamb.

Keyb.

E. Gtr.

Dr.

E. Bass

Lead

95

Tamb.

Vib.

Keyb.

E. Gtr.

Dr.

E. Bass

Lead

Baby, please, come and satisfy the need in me...



103

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tamb.

Vib.

Hp.

Keyb.

E. Gtr.

Dr.

E. Bass

Lead

Vln. I

Vln. II

Vla.

113

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tamb.

Vib.

Hp.

Keyb.

E. Gtr.

Dr.

E. Bass

Lead

Vln. I

Vln. II

Vla.



121 **G**

Tamb.

Vib.

Hp.

Keyb.

E. Gtr.

Dr.

E. Bass

Lead

Vln. I

Your love is so important to me...

131 **H**

Tamb.

Vib.

Hp.

Keyb.

E. Gtr.

Dr.

E. Bass

Lead



139

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tamb.

Vib.

Hp.

Keyb.

E. Gtr.

Dr.

E. Bass

Lead

Vln. I

Vln. II

Vla.

Vc.

fill ad lib.

fermata fill ad lib.

fermata fill ad lib.

fermata fill ad lib.

div.

div.

div.

div.