

**Jimmy Webb**

**To Make It Easier on You**

Arrangement for voice and symphony orchestra

**Daniel Capelletti**





**C**

20

Fl. 1

Fl. 2

Ob. 1  
*mf*

Ob. 2  
*mf*

Cl. 1

Cl. 2

Hn. 1  
*mf*

Hn. 2

Pno.

Gtr.

Dr.

E. Bass

Lead

B.V.

Vln. I

Vln. II

Vla.

Vc.

*E♭maj7* *Dm7(♯5)* *Cm9* *E♭maj7/F* *F7* *F7(add13)*

*E♭maj7* *Dm7(♯5)* *Cm9* *E♭maj7/F* *F7* *F7(add13)*

*E♭maj7* *Dm7(♯5)* *Cm9* *E♭maj7/F* *F7* *F7(add13)*

You dont know I'm on ly go-ing through the mo - tions To make it ea - si - er for you ba - be

Aah To make it ea - si - er for you

D

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Pno.

*Cm<sup>9</sup>* *E<sup>b</sup>maj7/F* *F* *C* *A<sup>b</sup>/B<sup>b</sup>* *C+* *C(add2)*

Gtr.

*Cm<sup>9</sup>* *Cm<sup>9</sup>* *F* *C* *C*

Dr.

E. Bass

*Cm<sup>9</sup>* *E<sup>b</sup>maj7/F* *F* *C* *A<sup>b</sup>/B<sup>b</sup>* *C+* *C(add2)*

Lead

When you de-cide it's o - ver\_ It's a play Not writ-ten ve - ry well but it's a play an-y-way

B.V.

To make it ea - si - er\_ for you\_

Vln. I

Vln. II

Vla.

Vc.

unis.





41

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Pno.

Gtr.

Dr.

E. Bass

Lead

B.V.

Vln. I

Vln. II

Vla.

Vc.

Cm<sup>9</sup> Ebmaj7/F F7 F7(add13) Cm<sup>9</sup> Ebmaj7/F F N.C.

Cm<sup>9</sup> Ebmaj7/F F7 F7(add13) Cm<sup>9</sup> Cm<sup>9</sup> F N.C.

Cm<sup>9</sup> Ebmaj7/F F7 F7(add13) Cm<sup>9</sup> Ebmaj7/F F

To make it ea - si - er for you\_\_ ba - be\_\_ When you de - cide\_\_\_\_\_ it's o - ver We walk the laugh-ing

To make it ea - si - er\_\_ for you\_\_\_\_\_ To make it ea - si - er\_\_ for you\_\_\_\_\_

unis.



45 **F**

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2 *mf*

Tpt. 1

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Pno.

Gtr.

Dr.

E. Bass

Lead

Vln. I *unis.*

Vln. II *unis.*

Vla.

Vc. *div.*

way... Pre-tend-ing not to feel Pre-tend-ing it's not real And we don't mat - ter... ei - ther way... At least that's what I

rit.

...molto

49

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Gtr.

Dr.

E. Bass

Lead

say... To give you no ex-cuse To trem-ble us be-fore you need to To make sure when you do You won't know that I need you It's a

Vln. I unis.

Vln. II unis.

Vla.

Vc. unis. div. unis.



52 **G** Tempo primo ♩ = 88

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tbn. 1

Dr.

Lead

show... Not al-ways en-ter-tain-ing But a show e-ven so Some-one's a star and some-one's a stand-in

57 **H**

Fl. 1 *mp*

Bsn. 1 *mp*

Hn. 1

Hn. 2

Tpt. 1

Tbn. 1

Pno.

Gtr. *Bb/C* *Fmaj7* *Eb/F* *F7(b9)*

Dr.

E. Bass *Bb/C* *Fmaj7* *Eb/F* *F7(b9)*

Lead  
 Some have their hand-outs some have their hand-ins And some peo-ple need both hands free Ooh But

Vln. I *div.* *mp*

Vln. II *div.* *mp*

Vla. *mp*

Vc. *div.* *mp*

61

Fl. 1 *mf*

Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Pno. *mf*

Gtr. *B♭maj7* *Cm7/B♭* *E♭/F* *F7(b9)* *B♭maj7*

Dr.

E. Bass *B♭maj7* *Cm7/B♭* *E♭/F* *F7(b9)* *B♭maj7*

Lead

none of this mat - ters to you ba - be This lit - tle pan - to - mime\_\_ of mine Would\_\_ on - ly bore. you Ooh\_\_\_\_\_

B.V. *Oo* *Oo*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

65

**I** **J**

Fl. 1

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1

Cl. 2

Hn. 1 *mf*

Hn. 2

Pno.

Gtr.

Dr.

E. Bass

Lead

B.V.

Vln. I

Vln. II

Vla.

Vc.

*E♭maj7* *Dm7(♯5)* *Cm9* *E♭maj7/F* *F7* *F7(add13)*

*E♭maj7* *Dm7(♯5)* *Cm9* *E♭maj7/F* *F7* *F7(add13)*

*E♭maj7* *Dm7(♯5)* *Cm9* *E♭maj7/F* *F7* *F7(add13)*

You dont know I'm on \_\_\_\_\_ ly go - ing through the mo - tions To make it ea - si - er for you ba - be -

Aah To make it ea - si - er for you

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The score is in 3/4 time and the key signature has two flats (B-flat major or D-flat minor). The page is divided into two systems, labeled 'I' and 'J'. The instruments are arranged in the following order from top to bottom: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Horn 1 and 2, Piano, Guitar, Drums, Electric Bass, Lead Vocalist, Baritone Voice (B.V.), Violin I and II, Viola, and Violoncello. The piano part includes a complex harmonic progression with chords such as E-flat major 7, D minor 7 with a sharp 5, C minor 9, E-flat major 7 over F, F7, and F7 with a 13th. The vocal line includes lyrics: 'You dont know I'm on \_\_\_\_\_ ly go - ing through the mo - tions To make it ea - si - er for you ba - be -'. The baritone voice part includes the lyrics: 'Aah To make it ea - si - er for you'. The score includes various musical notations such as dynamics (mf), articulation (accents), and phrasing slurs.

69

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Pno.

Gtr.

Dr.

E. Bass

Lead

B.V.

Vln. I

Vln. II

Vla.

Vc.

Chords: Cm<sup>9</sup>, E<sup>b</sup>maj<sup>7</sup>/F, F<sup>7</sup>, F<sup>7</sup>(add13)

Lyrics:

When you de-cide... it's o - ver I'm gon-na try\_ to make it ea - si-er... to you\_\_ ba - be... When you de-cide... it's o -

To make it ea - si-er... for you... To make it ea - si-er... for you... To make it

**K** Solo -> meas. 83

74

FL. 1 *f* with a bit of growl

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Pno.

Gtr. *softly*

Dr.

E. Bass *softly*

Lead *spoken:*

B.V.

Vln. I

Vln. II

Vla.

Vc.

Chords: Ebmaj7/F, F7, F7(add13), Cm9

Lyrics: ver If I could say a gentle word To make the inevitable passing of our love seem a little less final Knowing that the heart can't help growing colder

Vocal line: ea - si - er for you



79

FL. 1 *mf*

FL. 2 *mf*

Ob. 1 *mf*

Pno. *f*

Gtr.

Dr.

E. Bass

Lead

Chords: Cm9, Ebmaj7/F, F7, F7(add13)

Lyrics: If I could bear the pain and bitterness of our last goodbye And let you remember the first sweet hello It would make it all worthwhile for me If I could just...

ord.

Vamp

Repeats ad lib.  
continue on cue

83

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Pno.

Gtr.

Dr.

E. Bass

*Cm<sup>9</sup>* *E<sub>b</sub>maj7/F* *F<sup>7</sup>* *F<sup>7</sup>(add13)* **2**

*Cm<sup>9</sup>* *E<sub>b</sub>maj7/F* *F<sup>7</sup>* *F<sup>7</sup>(add13)* **2**

*Cm<sup>9</sup>* *E<sub>b</sub>maj7/F* *F<sup>7</sup>* *F<sup>7</sup>(add13)* **2**

Lead

*sanged ending vamp on:*

Make it easier for you babe...

B.V.

for the repeats

... To make it ea - si - er\_ for you To make it ea - si - er\_ for you

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*



