

**Cole Porter**

**It's De-Lovely**

Arrangement for voice and symphony orchestra

**Daniel Capelletti**

based on **Todd Ellison's** arrangement

# It's De-Lovely

Symphonic arrangement : Daniel Capelletti

Words and music : Cole Porter  
Arrangement : Todd Ellison

**Rubato, colla voce**

The score is arranged for a full symphony orchestra and includes a vocal line. The instruments listed on the left are: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon 1, Bassoon 2, Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trumpet 1 in C, Trumpet 2 in C, Trumpet 3 in C, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Bongos, Congas, Xylophone, Harp, Piano, Drum Set, Voice, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats) and the time signature is common time (C). The vocal line begins with the lyrics: "The night is young, the skies are clear, So if you want to go walk-ing, dear, It's de - light - ful, it's de - li - cious, it's de - love - ly." The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, starting with a mezzo-piano (mp) dynamic.

9

Pno.

Voice

I un - der - stand the rea - son why\_ You're sen - ti - men - tal,'cause so am I,\_\_\_ It's de - light - ful,\_\_\_ it's de - li - cious, it's de - love - ly,\_\_\_

17

Pno.

Voice

You can tell at a glance\_\_\_ What a swell night this is for ro - mance, You can hear dear Moth - er Na - ture mur - mur - ing low,\_\_\_ "Let your

25

In tempo, gently swinging  $\text{♩} = 72$

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Hp.

Pno.

Voice

- self go."\_ So please be sweet, my chick - a - dee,\_\_\_ And when I kiss\_ you, just say to me,\_\_\_ "It's de - light - ful,\_\_\_ it's de - li - cious, it's de - lect - a - ble,\_\_\_ it's de -

Vln. I

Vln. II

Vla.

Vc.

33

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mf* 3

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

Alto Sax. *mf* 3

Ten. Sax. *mf* 3 *mp*

Bari. Sax. *mf* 3

Bsn. 1 *mp* *mf* *mp*

Bsn. 2 *mp* *mf* *mp*

Hn. 1 *mp*

Hp.

Dr. *mp*

Voice  
lir - i - ous, it's di - lem-ma, it's de-lim-it, it's de-luxe, it's de - love - ly." Time march-es on and soon it's plain You'vewon my heart and I've

Vln. I *pizz.* *mp*

Vln. II *div.* *pizz.* *mp* *unis. arco*

Vla. *arco* *pizz.* *mp*

Vc. *pizz.* *arco* *mp*

Cb. *pizz.* *mf* 3 *mp*

41

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1

Cl. 2

Cl. 3

Alto Sax. *mp*

Ten. Sax.

Bari. Sax. *mp*

Bsn. 1 *mp*

Bsn. 2

Hn. 1 *mp*

Xyl. *mp*

Dr.

Voice

lost my brain, It's de-light-ful, it's de-li-cious, it's de-love-ly. Life seems so sweet that we de-cide. It's in the bag to get

Vln. I

Vln. II *pizz.* *div.* *unis. arco*

Vla.

Vc. *pizz.* *arco*

Cb.









74 Rumba, just a little faster ♩ = 148

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Tba. *mp*

Bongos

Congas *mp*

Pno. *mp*

Dr. *mp*

Voice

knot is tied\_ and so we take\_ a few hours off\_ to eat wed-ding cake, It's de-light-ful\_ it's de-li-cious, it's de-

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* pizz.

Cb. *mp*





92

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf* *mp* *f*

Cl. 2 *mf* *mp* *f*

Cl. 3 *mf* *f*

Alto Sax. *mf* *mp* *f*

Ten. Sax. *mf* *mp* *f*

Bari. Sax. *mf* *mp* *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Tpt. 1 *mf* *mp* *f*

Tpt. 2 *mf* *mp* *f*

Tpt. 3 *mf* *mp* *f*

Tbn. 1 *mf* *mp* *f*

Tbn. 2 *mf* *mp* *f*

B. Tbn. *mf* *mp* *f*

Tba. *mf*

Timp. *p* *f*

Pno. *f* *gliss.* *gliss.* *senza Ped.*

Dr. *mf* *dull* *mf*

Voice  
hop in our plush lit - tle plane. Till a bright light through the dark-ness co - zi - ly calls, "Ni - ag - 'ra Falls." All's

Vln. I *mf* *pizz.* *unis.*

Vln. II *mf* *pizz.* *arco*

Vc. *mf* *pizz.* *div.* *arco*

Cb. *mf* *pizz.*



Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Bongos

Congas

Hp.

Dr.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

7

go to Xyl.

open

open

open

open

open

mf

div.

arco

pizz.

div.

pizz.

pizz.

rev - er - ie, \_\_\_ it's de - rhap - so - dy, \_\_\_ it's de - re - gal, it's de - roy - al, it's de - Ritz, it's de - love - ly." We set - tle down as man and wife To

112

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Xyl.

Pno.

Dr.

Voice

Vln. I

Vln. II

Vla.

Cb.

*mf*

unis. arco

div. pizz.

arco

pizz.

arco

solve the rid - dle called "mar-ried life", It's de-light - ful, it's de - li - cious, it's de-love - ly. We're on the crest, we

119

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

B. Tbn.

Xyl.

Dr.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

have no cares, We're just a cou - ple of hon-ey bears, It's de - light - ful, — it's de - li - cious, — it's de - love - ly. — All's as

*mf*

*arco*<sub>3</sub>

*mf*  
*arco*

*mf*





134

Ob. 1

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Dr.

Voice

Vla.

Cb.

*mf*

eyes of yours are filled with joy... When Nurse ap-pears and cries, "It's a boy!".. He's ap-pal - ling... he's ap-peal - ing... he's a pol - y-wog... he's a par - a-gon... he's a

142 **incalzando...** **Straight, exciting! ♩ = 152**

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Xyl. *mf* *glass*

Dr. *f* *mf*

Voice  
 re-gal, it's de-roy-al, it's de-Ritz, it's de-love-ly." Our boy grows up he's six feet three, He's

Vln. I *mf* unis. arco

Vln. II *mf* unis. arco

Vla. *mf*

Vc. *mf*

Cb. *f*



FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Xyl.  
Hp.  
Pno.  
Dr.  
Voice  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

son of ours, That all the dom - a-gers send him flow'rs, It's de - light - ful, - it's de - li - cious, it's de - love - ly. - So sub -

*f* *mf* *f* *mp* *p* *f* *mf* *mf* *f* *pizz.* *div.* *arco unis.* *f* *6* *arco unis. 3* *f* *arco unis.* *f*



170

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3

Bari. Sax.

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Xyl. *mf* gliss. go to Bongos/Congas

Pno. *mf*

Dr. *mf*

Voice  
 God! To - day, he gets such pay - That Elaine Bar - rie's his fi - an - cee, "It's de - light - ful, it's de - li - cious, it's de -

Vln. I *mf* unis. pizz.

Vln. II *mf* unis. pizz.

Vla. *mf* pizz. non div.

Vc. *mf*

Cb. *mf*

176

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Hp.

Pno.

Dr.

Voice

lect - a - ble, it's de - lir - i - ous, it's di - lem - ma, it's de - lim - it, it's de - luxe, it's de -

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

unis.

pizz.

arco

arco unis.

ossia if 5 strings



